



INTERNATIONAL PASSENGER VESSEL TARIFF

Effective from 1st January 2024 until 31 December 2024

1 GENERAL CONDITIONS

- 1.1** This tariff applies to performances of copyright music within the Society's repertoire on board ocean liners, cruise liners and all other vessels registered in PRS territories other than the United Kingdom.
- 1.2** An applicant for a licence under this tariff shall complete the appropriate application form and give to the Society such information as may be required to enable it to issue a licence in good time. The Society is not bound to charge under this tariff at the second and/or subsequent years rates where a licence has not been obtained before performances of music take place.
- 1.3** The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by the Society on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in the Society's opinion fall outside those contemplated below, rates will be quoted on application.
- 1.4** An applicant for a licence must give whatever information is necessary to enable the Society to determine the royalty, either in terms of this tariff or otherwise if inappropriate.
- 1.5** Royalties are payable annually in advance against the Society's invoice, at the commencement of each licence and then on each renewal date for the licence as invoiced, or as soon after that date as the invoice is delivered.
- 1.6** The society will increase the monetary rates of section 2.2 to 2.6 of this tariff by 2 percent annually.



2 ROYALTY RATES

(Where the \$ currency symbol is used in this tariff it refers to the United States Dollar)

	First Year Royalty	Standard Royalty
2.1 The charge for expenditure on music related live entertainment will be...	6%	4%
<p>Within six weeks of the end of a licence year a Licensee under this tariff shall furnish to the Society a statement, certified by a representative of the Licensee who has appropriate responsibility to report entertainment expenditures, confirming the expenditure on music related live entertainment by the Licensee in that year in order to enable the Society to calculate the royalty payable for that licence year, or</p>		
2.2 For music related live entertainment where expenditure cannot be calculated easily by the Licensee and the Licensee chooses not to be assessed under 2.1, the charge per lower berth capacity will be...	\$57.84	\$38.56
2.3 For non-live featured performances of music the charge per lower berth capacity will be.....	\$11.15	\$7.43
2.4 For background music performed in public areas of the vessel the charge per lower berth capacity will be.....	\$5.57	\$3.71
2.5 For music played during the course of cinema exhibitions the charge per lower berth capacity will be.....	\$6.69	\$4.46
2.6 For music transmitted to individual cabins, the charge per lower berth capacity will be.....	\$5.57	\$3.71



3 DEFINITIONS

background music means music when performed by a compact disc ("CD") player, record player, tape player, or video player otherwise than for featured purposes, or radio or television set operated on the vessel or diffused through a loud-speaker from another part of the vessel or a source outside the vessel

expenditure on music related live entertainment means the total of gross salaries and gross wages plus fees, expenses or other emoluments paid to performers and gross fees (net of any VAT or equivalent) paid to third parties for the services of performers. Where performers are employed by the Licensee for other purposes in addition to performing music related live entertainment a relevant proportion of their gross salary or gross wage will be discounted in calculating expenditure on music related live entertainment.

featured music means music performed by:-
performers in person, or
a record or tape-player primarily for entertainment such as by means of discotheque cinematograph equipment or video player.

lower berth capacity means the number of individuals who can normally be accommodated for travel (whether or not for valuable consideration) on a vessel of the Licensee at any one time. For the purposes of section 2.6 of this tariff only, this includes individuals employed by the Licensee. Where lower berth capacity is not a conventional measure of capacity on a vessel, the maximum passenger capacity certified/allowed by the vessel operator's regulatory bodies should be declared.

performers means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performances other activities such as dancing or acting as comperes. For the avoidance of doubt, performers does not include dancers, comedians, magicians or other entertainers where music does not form a substantial part of their entertainment.

the Society means the Performing Right Society Limited

the Society's repertoire means all and any musical works (including any words associated therewith), the public performing rights in which are controlled by the Society or by any of the societies in other countries with which the Society is affiliated.

Performing Right Society Limited trading as PRS for Music
Representing music creators and publishers of music
Registered in England No. 134396 – Registered Office 1st Floor, Goldings House, 2 Hays Lane, London, SE1 2HB