

THE STORY OF A SETLIST

PRS turns setlists into royalty payments by matching the songs performed to the songwriters who wrote them.

1

A GIG TAKES PLACE

Live music performances in front of an audience starts the live royalties process.



2

SEND THE SETLIST TO PRS

A venue, promoter or performer can send us the setlist. It must list all songs performed, the songwriter's name, song title(s) and duration.



3

PRS COLLECTS THE LICENCE FEE

This is the money paid by the venue or promoter for the use of music in the live performance.



4

PRS MATCH THE SETLIST TO THE REGISTERED WORK

To calculate the royalties, we match each song with the work registered in our database.



5

ROYALTIES ARE CALCULATED IN THREE STEPS:



BY ACT

For events with headliners and support acts: 80% of royalties go to the songs performed by the headliner, and 20% to the songs performed by the support act(s).

For single-act events: 100% of royalties are shared across all songs performed.



BY DURATION

Within each act's share, royalties are divided according to how long each song was performed. Longer performances receive a proportionally larger share.



BY REGISTERED OWNERSHIP

Writers registered for each song get royalties for the share they own, e.g. two writers with equal shares get 50% each.



6

PRS PAY OUT ROYALTIES TO MEMBERS.

We pay out live royalties in April, July, October and December. Once we receive payment from the venue, we pay out in the next available distribution.

PRS
forMUSIC