



Your Notified Details Form

Article 7(g) Notified Details Form

As a PRS member, you have given us control of the live public performance right in your works, but you can ask to take back this right if you wish. For further information, please visit our 'Self-administering public performances' webpage.

Please:

- Fully and accurately complete the two tables below by filling in the white cells.
- Submit the completed form at least 20 working days before your first concert to <u>LiveConcertService@prsformusic.com</u>.

Please ensure that all information provided is accurate and complete – it will not be checked by us.

We will only process a request for a particular concert where we have received this form at least 20 working days before that concert – this means that if you do not submit your form on time, we will not be able to include that concert in the copyright assignment issued to you which will mean you cannot directly license, collect or otherwise administer that concert.

If you have any questions about how to complete this form, then you can refer to the "example form" on our 'Self-administering public performances' webpage, or speak to our team at <u>LiveConcertService@prsformusic.com</u>.





A. Please list your works that you wish to license directly, including your publishers for those works:

A. WORKS					
Work	Writer	_	_		Publisher
Please provide the full title of the work			your	full	Please provide the full name (e.g. Universal Music Publishing Limited, not UMP) and list all of your publishers on this work

Note 1: You only need to list the publishers which are members of PRS in Table A. If you have any questions about Table A, please contact <u>LiveConcertService@prsformusic.com</u>.





B. Please list where you will be performing the above works:

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B. CONCERTS		
Date	Venue	Country

Note 2: Overseas societies may not be able to allow you to directly license in their territories due to restrictions in their local law or otherwise. Any position taken by overseas societies is separate from and will not affect any assignment to you by PRS. We do not accept any responsibility for the position taken by overseas societies or in their local laws. If you want to check whether direct licensing is possible and/or desirable in the countries listed in Table B, please contact <u>LiveConcertService@prsformusic.com</u>.

Note 3: You may need to amend your sub-publishing arrangements for the countries in Table B. If you have any questions about Table B, please contact <u>LiveConcertService@prsformusic.com</u>.