



[www.prsformusic.com](http://www.prsformusic.com)

**AA – Agents Association of Great Britain**  
 Organisation formed to represent and enhance the interests of entertainment agents  
[www.agents-uk.com](http://www.agents-uk.com)

**AIM – Association of Independent Music**  
 The first industry trade body set up to specifically represent, promote and protect the interests of all independent music companies  
[www.musicindie.com](http://www.musicindie.com)

**APRS – Association of Professional Recording Services**  
 Sets industry standards on behalf of its members, including recording studios, producers, engineers  
[www.aprs.co.uk](http://www.aprs.co.uk)

**BPI – British Phonographic Industry**  
 Association of UK record companies  
[www.bpi.co.uk](http://www.bpi.co.uk)

**BASCA – British Academy of Songwriters, Composers and Authors**  
 Europe's leading composers' organisation (all genres)  
[www.basca.co.uk](http://www.basca.co.uk)

**CISAC – International Confederation of Societies of Authors and Composers**  
 Representing authors and composers worldwide  
[www.cisac.org](http://www.cisac.org)

**CPA – Concert Promoters' Association**  
[www.concertpromotersassociation.co.uk](http://www.concertpromotersassociation.co.uk)

**Equity – British Actors Equity Association**  
 Association protecting the rights of actors in the UK  
[www.equity.org.uk](http://www.equity.org.uk)

**ERA – Entertainment Retailers Association**  
 Represents retailers selling entertainment products  
[www.eraltd.org](http://www.eraltd.org)

**IAEL – International Association of Entertainment Lawyers**  
 Representing music industry solicitors/lawyers internationally  
[www.iael.org](http://www.iael.org)

**ICAEW – Institute of Chartered Accountants in England and Wales**  
 Association representing the music industry accounting profession  
[www.icaew.co.uk](http://www.icaew.co.uk)

**ICMP – International Confederation of Music Publishers**  
[www.icmp-ciem.org](http://www.icmp-ciem.org)

**IFPI – International Federation of the Phonographic Industry**  
 Representing the recording industry worldwide  
[www.ifpi.org](http://www.ifpi.org)

**ISM – Incorporated Society of Musicians**  
 Professional association for performers, composers and teachers  
[www.ism.org](http://www.ism.org)

**Law Society (of England and Wales)**  
 Sets professional standards and improves the law, keeps records on every solicitor and practice  
[www.lawsociety.org.uk](http://www.lawsociety.org.uk)

**MCPS – Mechanical-Copyright Protection Society**  
 Part of PRS for Music, collecting royalties on behalf of writers and publishers whenever their works are used in physical products, mechanicals and for reproduction  
[www.prsformusic.com](http://www.prsformusic.com)

**MMF – Music Managers' Forum**  
 Represents the interests of artist managers  
[www.musicmanagersforum.co.uk](http://www.musicmanagersforum.co.uk)

**MPA – Music Publishers Association**  
 Promoting and protecting the interests of music publishers  
[www.mpaonline.org.uk](http://www.mpaonline.org.uk)

**MU – Musicians' Union**  
 Negotiates and provides a variety of agreements and services for musicians and composers  
[www.musiciansunion.org.uk](http://www.musiciansunion.org.uk)

**NEAC – National Entertainment Agents Council** Provides guidance and a code of conduct for agents  
[www.neac.org.uk](http://www.neac.org.uk)

**PCAM (The Society for Producers and Composers of Applied Music)**  
 Campaign group for composers' rights, not only in advertising but in all media (or "applied") music.  
[www.pcama.co.uk](http://www.pcama.co.uk)

**PPL – Phonographic Performance Ltd**  
 Collecting society licensing sound recordings and music videos for use in broadcast, public performance and new media  
[www.ppluk.com](http://www.ppluk.com)

**PRS for Music Members' Benevolent Fund**  
 Assisting PRS for Music members, and their dependants, in need of financial support  
[www.prsformusicfund.com](http://www.prsformusicfund.com)

**PRS for Music**  
 Collecting royalties on behalf of music creators and publishers for public performance and broadcast  
[www.prsformusic.com](http://www.prsformusic.com)

**PRSF – Performing Right Society Foundation**  
 The UK's largest independent funder of new music  
[www.prsfoundation.co.uk](http://www.prsfoundation.co.uk)

**UK Music**  
 An 'umbrella' organisation which lobbies on behalf of MPA, MU, PRS for Music, BASCA, MMF, PPL, BPI and AIM.  
[www.ukmusic.org](http://www.ukmusic.org)

Please note that there are a number of other specialist music industry organisations that are not shown above. See publications such as Music Week Directory or British Music Yearbook for details.