

## September 2023 Distribution Committee Update

### **DJ Events – Specialist clubs’ allocation**

#### **What is it?**

‘DJ Events’ refers to revenue we collect specifically for events where music is played in licensed venues by DJs. Under the joint project with PPL we use music recognition technology (MRT) to enhance our distributions of royalties collected under the DJ Events revenue stream.

In 2018, the Distribution Committee agreed to allocate 3% of DJ Events revenue to specialist clubs’ distributions, based on research taken at the time.

#### **What was discussed?**

The research for the allocation of DJ Events monies to the specialist clubs’ distribution was refreshed. Out of this research, the Committee agreed to increase the allocation from 3% to 3.2%.

### **Foreign retransmission**

#### **What is it?**

Foreign retransmission (previously known as ‘cable retransmission’) refers to royalties for UK-originating broadcasts that are picked up and re-broadcast in foreign territories.

Currently these royalties are paid based on the writers and publishers who control the shares in the UK and not those who control the rights where the exploitation took place.

Because of this, under CISAC guidelines the local society may deduct up to 15% of retransmission revenue to pay their local publisher members, before paying the remainder to PRS (for UK-originating broadcasts). As the local society does not have the data from the original broadcast, they distribute this (up to) 15% by analogy.

#### **What was discussed?**

The Committee agreed to start using the local copyright share picture of musical works for distributions, where practicable and where data quality standards are upheld, and to apply this approach to revenue from affiliate societies who have consented.

### **Narrative Entertainment 2021 - 2024**

#### **What is it?**

A new broadcast licence has been agreed for Narrative Entertainment, which has 7 channels; Great! TV, Great! Movies, Great! Movies Action, Great! Movies Romance, Pop UK, Tiny Pop UK and Pop Max.

#### **What was discussed?**

The new licence for the period May 2021 – December 2024 covers the broadcast of musical works (controlled by PRS) and the broadcast of production music sound recordings in non-programme content (controlled by MCPS). Additional MCPS rights have been granted to cover production of non-programme material (promos) for broadcast and for use on Narrative-owned websites and digital platforms.

The Committee agreed to allocate 6.25% of the licence fee to cover the MCPS rights in production of non-programme material.