



PERFORMING RIGHT SOCIETY LIMITED **DISTRIBUTION RULES**

Appendices



APPENDIX

Standard distribution cycle

	Source	Distribution				
		April	July	October	December	Reconciliation
Re po rti ng Pe ri od	BBC radio	Oct – Dec	Jan - Mar	Apr - Jun	Jul - Sept	July
	BBC TV	Sept - Dec	Jan - Mar	Apr - Jun	Jul - Aug	July
	Sky TV	Sept - Dec	Jan - Mar	Apr - Jun	Jul - Aug	October
	All other TV (exc. music TV channels)	Sept - Dec	Jan - Mar	Apr - Jun	Jul - Aug	April
	All other radio (and music TV channels)	Oct – Dec	Jan - Mar	Apr - Jun	Jul - Sept	April
	Public performance *	Oct – Dec	Jan - Mar	Apr - Jun	Jul - Sept	April
	Online **	Oct – Dec	Jan - Mar	Apr - Jun	Jul - Sept	N/A
	International (agencies)		Jul-Dec		Jan-Jun	N/A
	International (affiliate societies)	Varies depending on affiliate society timetable				N/A

*Concerts using the live concert service are distributed outside the four major distributions with a target of within 60 days of the concert

**It is not always possible to adhere to this timetable for some online services

Broadcast sampling rates

Since 2010 new TV and radio services are sampled at the following minimum rates.

TV Sampling Threshold

Sample Days	Band
4	0-15K
10	15-30K
37	30-60K
91	60-100K
181	100-200K
365	200K+

Radio Sampling Threshold

Sample Days	Band
4	£0-£50K
8	£50-£100K
16	£100-£200K
32	£200-£500K
365	£750K+

At present services that existed before 2010 are still sampled at minimum rates calculated using a complex statistical formula. In practice, because of electronic reporting and the use of music recognition technology, many services have much higher sample rates, bordering on census for non-advertising plays.

*A sample of 365 days is a census

How we distribute UK Radio and Audio Visual services

Up to date quarterly lists of how Radio and Audio Visual stations are distributed can be found online (with member log in required)

<https://www.prsformusic.com/royalties/your-statement/royalty-rates-and-sample-days>

These lists show Station IDs, Station name, if they are census or sample (and how many sample days), plus total per minute rate

Performing Right Society Limited
1st Floor, Goldings House
2 Hays Lane
London SE1 2HB

Registered in England No: 134396

T: +44 (0)20 7580 5544

prsformusic.com

m-magazine.co.uk

