

Search our database

User Guide for Licensees

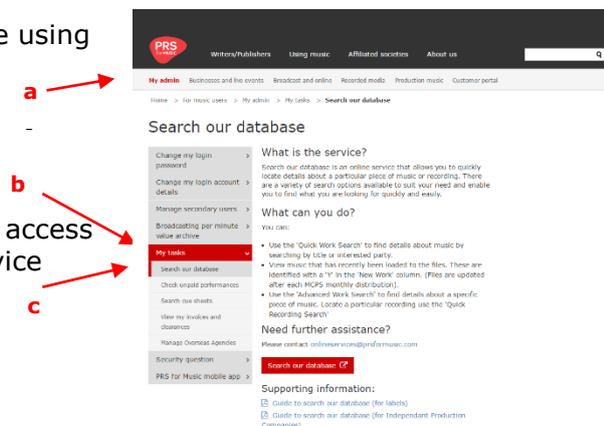


Search our database provides quick and efficient access to *PRS for Music's* database. An overview of the key areas of the service for Licensees is below.

You can access more detailed help by logging into your *PRS for Music* profile and clicking on the Help and/or FAQ (Frequently Asked Questions) links in the top right-hand corner of the database screens.

1. Getting started

1. Log in to the *PRS for Music* website using your licensee login details.
2. Follow the links
 - a. My admin
 - b. My tasks
 - c. Search our database
3. On the Search our database page, access the database from the Launch service button.



2. Get to know the different tabs

The database features colour-coded tabs. The tabs can be used to search different information.

As you search the database these colours will reoccur in links shown as arrows indicating the different levels/types of information you can access.



PRS for Music and MCPS members will be able to view all the tabs but other users will be subject to certain restrictions.

Members

The Members tab holds membership numbers and names of writers and publishers. It also shows which societies collect the performing and mechanical rights in different territories for the selected writer or publisher.

Works

This tab shows works registered with *PRS for Music*, including title, writer(s), publishers and current UK copyright status.

Recordings

Information on all the recordings held on the database can be found here. The sound recording information (such as the information under (P) Year) is a guide

only, as *PRS for Music* is not responsible for maintaining these details. Further information can be obtained from PPL or the appropriate record company. These details are directly linked to the appropriate entries in the Works and Interested Party information.

Audio Products

This tab contains details on audio products licensed with MCPS including CDs, DVDs, cassettes, vinyl and minidisks. You can use this tab to find a CD album including film/musical soundtracks and a track listing for each product.

Sub-tabs

Sub-tabs can help you refine your search further.



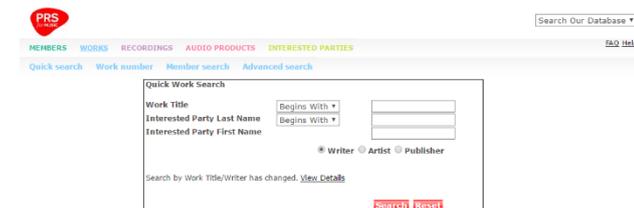
For example, in the screen shot to the right you can see that under the Works tab you can search by Quick Search, Work number, Member Search or conduct an Advanced Search.

3. Works in more detail

The Works tab is the most relevant and helpful for identifying whether or not a work is registered with MCPS and/or PRS.

Works/Quick Search

The Quick Search under the Works tab allows you to search by Work Title and Interested Party. You can also specify if you want to search by Writer, Artist or Publisher.



If a name is entered in the Interested Party fields, the entries in the Work Title field are treated as search words (i.e. the search utilises the first five characters of each word entered, then finds all the combinations of those words that also match with the Interested Party entry).

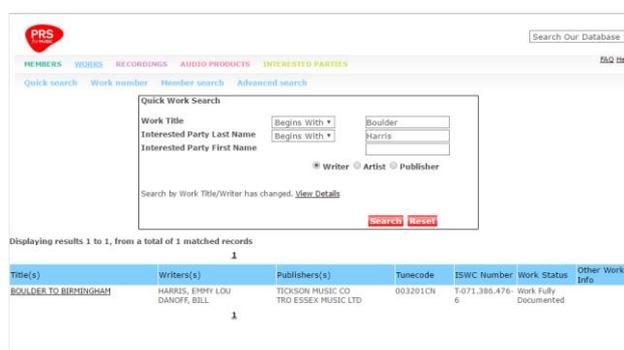
If the work cannot be found, try ticking Fuzzy Search. This broadens the search criteria by also treating the Interested Party as search words.

Example:

Enter:

- Work Title - *Boulder*
- Interested Party (Last Name) - Harris
- Select – Writer

A list of works that fit these criteria will appear under the search box including *Boulder To Birmingham* by Emmy Lou Harris. Click on the name of the desired entry to open up the full work details.



If there are multiple entries, and you are looking for a specific library work, you may need to open each entry in order to find the correct composer. The Work detail section sets out the headline information for each work (Registered Title, Alternative Title(s), and Registered Duration).

The Work References section gives the PRS Tunecode and ISWC number for each work. The colour-coded arrows after the PRS Tunecode indicate if the work has been used on any recordings or products. The colour of the arrow matches the tab it refers to.

E.g.



clicking on the purple arrow will display an overview of the **Recordings** that include this work (by whichever artists).



clicking on the pink arrow will display an overview of the **Audio Products** where this work appears (including compilations).

Share View

Show Full Ownership Chain Show Final Share Holders

The Work Share View has changed. [View Details](#)

Final Share Holders

Role	Name	Membership # (CAE/IPI)	Chain of Title	Performing Society	Mechanical	
					Share	Society
Creators						
Composer/Author	DANOFF, BILL	536145363	A	ASCAP		Non Society
Composer/Author	HARRIS, EMMY LOU	55727171	A	ASCAP		Non Society
Publishers						
	TRO ESSEX MUSIC LTD	61482782	A	PRS	Final Owner	MCPS

Share breakdown

Category	Mechanical Shares (%)
MCPS Claims	100.00
Unknown Claims	0
Non-Member Claims	0
Public Domain	0

The details in the Share View section include:

1. Mechanical Shares and Society.
2. Performing Society.
3. The code in the Chain of Title column indicates the affiliation associated with each Interested Party. (Please refer to the FAQ section for more information and for the definition of Non Society).

4. A box summarising the Mechanical Share breakdown for each work. This is broken down into four categories and the Mechanical Shares for each:

Category	
MCPS Claims	The sum of the mechanical share percentages owned by MCPS members, or those of an Affiliate Society. This could include any shares which are in dispute with MCPS members, i.e. where the share breakdown for ownership of a work has yet to be agreed.
Unknown Claims	The sum of any mechanical shares which are unknown, i.e. are not registered with MCPS.
Non-Member Claims	The sum of any mechanical shares which are registered with Non-Members.
Public Domain	The sum of any mechanical shares which are out of copyright, i.e. in the Public Domain.

Works/Work number

Search by Tunecode, ISWC or Record Number for library works.

Works/Member search

Search works via a CAE number (allows enquiry by name via CAE file).

4. Other helpful searches

Recordings/Quick Search

The Recordings tab allows you to search for a particular recording.

Example:

Enter:

- Title - *Boulder*
- Artist - Emmylou
- Select - Recording

This will display a list of recordings (i.e. different versions, live, studio etc).

Title	Artists	Origin	Writers	Year Recorded	(P) Year	Duration	Work Number	MCPS Recording ID
Boulder To Birmingham	Emmylou HARRIS	Live	Harris/Daroff	1997	1998	3m 21s	00320512N GBWQ24850071	0029421109
Boulder To Birmingham	EMMYLOU HARRIS & THE HOE BAND		Harris/Daroff			3m 03s	00320512N	0042539011
Boulder To Birmingham	Emmylou HARRIS	Live	Harris/Daroff	1998	2006	3m 23s	00320512N	0022942419
Boulder To Birmingham	Emmylou HARRIS	Studio	Harris/Daroff	1975	1975	3m 35s	00320512N	0061502440
Boulder To Birmingham	THE FRAY FEAT. EMMYLOU HARRIS THE FRAY		Emmylou Harris/Thomas Daroff	2010	5th 09s	US9811003742		0074899352

To display the recording details, click on the name of the desired entry. Once in the entry:

- ➔ Clicking the pink arrow next to the MCPS Recording ID (1) will display all **Audio Products** with that ID number.
- ➔ The arrows next to the Tunecode will show all the related **Works** (blue arrow) and **Audio Products** (pink arrow) (2).

Name	Role	Role Type	IP Number
Emmylou HARRIS	Vocals/Acoustic Guitar	Major	0000450554

Recordings/Fuzzy Search

This has an extra function on classical recordings. If the Fuzzy Search box is ticked, it allows recordings to be searched on a mixture of composer, title and artist.

Example:

Enter:

- Title - *Beethoven Symphony 5*
- Artist - Haitink
- Select - Fuzzy Search

This will find all the recordings of Beethoven's *5th Symphony* conducted by Haitink.

Title	Artists	Origin	Writers	Year Recorded	(P) Year	Duration	Work Number	MCPS Recording ID
Symphony No.5 in C Minor Op.67 (Liszt)	Benard Haitink CONCERTSBOW ORCHESTRA	Studio	Beethoven	1965	1967	0m 36s	4000140L NL4505530111	002884791
Symphony No.5 in C Minor Op.67	Benard Haitink LONDON SYMPHONY ORCHESTRA	Live	Beethoven	2006	2006	31m 22s	4000140L GB8040499001	0051279726
Symphony No.5 in C Minor Op.67 First Movement (Liszt)	Benard Haitink CONCERTSBOW ORCHESTRA	Studio	Beethoven	1965	1967	7m 07s	4000140L NL4505530101	0023193474
Symphony No.5 in C Minor Op.67	Benard Haitink CONCERTSBOW ORCHESTRA	Studio	Beethoven	1965	1967	31m 11s	4000140L NL4505530101	0001584079
Symphony No.5 in C Minor Op.67	Benard Haitink LONDON PHILHARMONIC ORCHESTRA	Studio	Beethoven	1979			4000140L	0018114070

5. Glossary of terms

Here is quick guide to some of the terms you will come across when searching in the database.

Copyright Control

MCPS use the term Copyright Control to indicate that although we believe a work is likely to be in copyright we have yet to receive a member's registration notifying their control of mechanical shares.

Non Society

When Non Society appears in the society column on the right-hand side of the screen, it indicates that an Interested Party is not a member of any society for the appropriate right, i.e. if a composer is a member of PRS but not MCPS, Non Society would appear against their name on the mechanical rights (PRS would of course appear on the performing rights).

Non Society indicates that the Interested Party is not a member.

Public Domain

A work is in copyright in Europe until 70 years after the death of the writer (this period varies in some other territories). When a work has more than one writer, then it remains in copyright until 70 years after the death of the last surviving writer. There are some exceptions to this, such as when a work is published posthumously; in this case the copyright period is 70 years after the date of publication.

There are also works that are of some antiquity and have no known writer. These are called traditional (shown as Trad) and are also Public Domain works (when in their original form and not in a registered arrangement). Once a work is in the public domain, it can be freely arranged and adapted (as long as it does not infringe another registered arrangement).

These latter works can be used without any cost or need for consent only if the particular version does not exist in a registered arrangement. Care needs to be taken to ensure that a particular version or recording of a work is not a registered arrangement or likely to be claimed as such.

On the Work Detail screen: when a writer is Public Domain, the society name 'DP' appears in the society column. When a Work is Public Domain, 100 percent of shares appear against a name of DP (on the mechanical right).

Chain of Title

The Chain of Title (COT) shows the assignment of rights between creators (Composers, Authors, Arrangers.) and publishers. E.g. If a creator has a COT of A then the COT of the original publisher/sub publisher representing them will also be A. If a creator has more than one publisher, then there will be one COT letter for each publisher.

Final Share Holder

The Final Share Holder view of work shares shows:

- Only those interested parties to which a UK share applies.
- Interested Parties that do not receive a UK share (e.g. original publishers who have an agreement with a UK sub-publisher) will not be shown.
- Each separate agreement is represented by a different letter in the chain of title column (A, B, C, etc.).

- Where the creators and publishers share a common chain of title letter this indicates that the creator is represented by that publisher.
- Creators and publishers represented by more than one publishing agreement will be shown once and will have a several chain of title letters next to each one representing a different agreement.