



New Works Research FAQs

We have enhanced our New Works Research (NWR) system to help make registering works easier for you. The system is already used at MCPS but **now includes PRS performing works too.**

What is an unnotified work?

We create an unnotified work when a work is not registered on our system, but there is usage reported for it. We use the data reported by the licensees and our internal research tools to create the entry.

Although we undertake research to ensure these are set up as accurately as possible, we may not always get it right. Please do alert us to works that we may have set up in error or have not matched accurately. You can do this within the NWR database by using the 'notify us of a duplicated tunecode' function. We need your help to ensure your works are correctly registered to improve the quality of our database and to pay you the correct amount of royalties for your music usage.

How do I recognise an unnotified work in the NWR system?

Unnotified work entries in the online database show the message 'share owner being confirmed'. There is a link on the work entry to the online registration form for members who wish to register a claim.

Do publishers receive royalties on unnotified works?

No. Publishers will not receive royalties on unnotified works unless a registration has been submitted. Although we used to distribute performing royalties for these works, the Publisher Operational Group and *PRS for Music* took a proposal to the Distribution Committee recommending that we no longer pay performing shares on works which have not been fully registered.

Do writers receive royalties on unnotified works?

Yes. We will pay writers where there is no potential publishing interest in a work.

Do affiliated societies, such as ASCAP, receive royalties on unnotified works?

Yes. These societies will be paid where our data indicates that there is no UK sub-publishing in place and we can only identify writers or publishers affiliated to other societies.

Are there any exceptions?

Yes. We will continue to pay unnotified online usages where we can. Members will be prompted to register these as with any other use, but the volume of these transactions means that we will apply payment rules to ensure royalty flow. Also, where a work has a part registered share by one publisher, we will in some cases pay other publishers for remaining shares if these publishers are identified by IPI/CAE numbers in our data.

What happens if I register my claim after distribution?

When a registration is received after a distribution, the monies will be released as long as there are no conflicting claims. Where an unnotified work has a potential UK publisher, we will hold these monies for three years.

NWR Database



The database contains details of works that have been used and for which we have not yet received a registration. It works in two ways:

- you will be sent an email advising that you may have a claim on a work if we have enough information to identify a potential owner, You can log into the system, link through to the online registration form and make your claim. Alternatively, you can indicate you have 'no claim' to the work.
- The system also allows members to download extracts of all of the unclaimed works. You can review this data and then register any claims via the online registration system or Common Works Registration (CWR). Please email commonworksregistration@prsformusic.com if you have any queries relating to the CWR.

On a particular work, how will I be able to identify the usage that has been set up from online, live or broadcast?

The online NWR claim detail section shows the type of usage activity. These works will be flagged with the status 'work set up from jointly processed usage'.

When do I need to register my work by?

PRS distribution	Deadline
Apr	End of Feb
Jul	End of May
Oct	End of Aug
Dec	End of Oct

MCPS major label quarterly invoicing	Deadline
Q1 Jan-Mar (invoice in May)	End of Mar
Q2 Apr-Jun (invoice in Aug)	End of Jun
Q3 Jul-Sep (invoice in Nov)	End of Sep
Q4 Oct-Dec (invoice in Feb)	End of Dec

Am I able to make a provisional claim?

No. A provisional claim cannot be made and will not secure payments for online and mechanical usages. For those payments, a registration must be submitted before deadline.

Will all the works on NWR generate a mechanical payment?



Some of these works will now only generate a performing payment. Where the work is linked to a product and product details are provided, there will usually be mechanical monies for MCPS to invoice for. If the work usage is classified from PRS usage process, then there usually isn't any mechanical royalties from physical products.