



Publisher Member Update: key points

7 August 2019

Digital update

Tim Arber, Head of Member Insight and Policy

IAM

- *Will be rolled out to all users by the end of August*
- *More secure access for all users, with improved login, password and mobile validation for secure areas*
- *Much easier to manage multiple accounts and to manage multiple users on an account*

Online statements

- *Launching to all members in September*
- *Key additions to the previous Beta trial version are the inclusion of file downloads, over three years statement history and an analytics tool*

ICE Cube

- *The project has been re-planned, now scheduled to complete in summer 2020*
- *Two main reasons:*
 - *The data migration has taken significant resource to complete*
 - *The new plan allows more time for customer testing and change management*
- *Next steps:*
 - *PRS will begin to review the copyright data produced by the new systems*
 - *ICE will focus on developing counter claims tool, reporting, editorial tools and UI*
 - *ICE will create opportunities for PRS members to demo the new system*

PPL PRS update

Elaine Allan, Senior Partnerships Manager

- *There have been significant improvements in revenue, cash, service delivery and system stabilisation (cash collection has passed FY 2018 in July)*
- *After key changes in executive personnel, support has been given by both parents with Christine Geissmar as interim Managing Director*
- *PPL PRS are forecasting to deliver combined five-year plan*
- *Year to date costs are in line with the business case, with improvements noted in areas where additional spend was approved*
- *Recruitment continues for key roles*

Major Live Concert Service update

Lucy Urmston, Live Music Manager

- *A new team has launched in the Membership department, dedicated to live performance royalties*
- *Newly named and trademarked Major Live Concert Service*
- *It offers faster distribution times and lower administration deductions*
- *There is a minimum box office threshold required to qualify, this will soon be changing to capacity thresholds*
- *To see if a tour qualifies contact MLCS@prsformusic.com*

International update

Sami Valkonen, Director of International

International year to date Performance

- *International team continuing to work towards budget*
- *Ed Sheeran success continues to push US Radio revenues due to bonus structures*
- *Withholding tax risk in Italy/SIAE*

Spain

- *Positive developments with an above budget distribution largely due to "La Rueda" shares having been cut down from 40% to 20%*
- *SGAE expelled from CISAC due to non-implementation of reform demands*
- *PRS continue to work with SGAE whilst pushing for reform*

Greece

- *International received a first distribution in July from Autodia*

International key priorities

- *Project JISC-O*
 - *The International team continue to progress with the Top 25 society agreements with 15 of the Top 25 in progress, with the aim of reaching 12 completed society agreements by the end of the year*
 - *We continue to try and limit Social & Cultural deductions from 10% to 5%*
- *MLCS*
 - *Major Live Concert Service - new program parameters, including lower admin fees, faster payments, consistent thresholds and improved transparency*
- *Gulf Airlines Licensing*
 - *International have engaged each of Emirates, Etihad and Qatar to direct licensing discussions*
 - *Pre-litigation work in progress, expected to commence in September*