

DISTRIBUTIONS ON ELECTRONIC MEDIA - PRS CRD FORMAT 4+ - (Common Royalty Distribution)

1. PHYSICAL CHARACTERISTICS

The record lengths are variable as defined below; each individual record is on a separate line. Where a field value is unknown or not held by PRS the field will be left blank.

2. RECORD LAYOUT

The file will contain Records identified by their data record types.

2.1 Transmission header

Record Length 159

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	HDR
03	9	A9	Code of remitting society	'052' or '044'
04	45	A45	Name of remitting society	'Performing Right Society' or 'Mechanical-Copyright Protection Society'
05	9	A9	Code of receiving company /society	First 9 characters of IPI
06	45	A45	Name of receiving company /society	Member Name
07	10	D10	Creation date	Date that the file was created (Format = YYYY-MM-DD)
08	8	T8	Creation time	Time that the file was created (Format = HH:MM:SS)
09	10	D10	Transmission date	The date that this file was transmitted (Format = YYYY-MM-DD)
10	1	N1	Decimal places Amount field	Number of decimal places used in amount fields (4 for CRD4+)
11	1	N1	Decimal places Royalty Fee Field	Number of decimal places used in royalty fee fields (4 for CRD4+)
12	3	A3	Currency	GBP
13	5	A5	Version number	04.01

2.2 Mechanical Rights record

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	MCH
03	7	A7	Distribution identification code	distribution code (eg 2023071)
04	2	N2	Distribution category	See below **
05	6	A6	Code/Name licensee	Record company Identifier - NA blank filled
06	13	N13	EAN/UPC Bar code	The European article number or Universal product code - NA zero filled
07	18	A18	Catalogue number	catalogue number from performance table (STD data) or digital_performances table (MTOL data)
08	50	A50	Label/Broadcast channel	description from usage_group table
09	6	A6	Configuration	From the standard code table. E.g. CD5=CD MC=Cassette etc. NA blank filled
10	60	A60	Title of sound carrier	album_title from digital_performances table (MTOL data). Blank filled for STD data
11	75	A75	Artist name	artist_name from digital_performances table (MTOL data). Blank filled for STD data
12	10	D10	Release date	release_dt from digital_performances table (MTOL data). Blank filled for STD data
13	60	A60	Original title	work_title from royalty_transaction table (STD data) or distributed_work table (MTOL data)
14	60	A60	Sub title	concatenation of production_header and label from royalty_transaction table (STD data). Blank filled for MTOL data
15	1	N1	Composite work indicator	1=Single work 2=Use of several works distribution in one Transaction. Always 1
16	1	A1	Indicator for instrumental	1=Instrumental 2=Vocal use - NA blank filled
17	30	A30	IP1	interested_party_1 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
18	30	A30	IP2	interested_party_2 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
19	30	A30	IP3	interested_party_3 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
20	30	A30	IP4	interested_party_4 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
21	12	A12	I.S.R.C.	isrc from digital_performances table (MTOL data). Blank filled for STD data
22	11	A11	I.S.W.C.	iswc from royalty_transaction table (STD data) or distributed_work table (MTOL data)

23	12	A12	Work code (National)	tunecode (or wid if no tunecode) from royalty_transaction table (STD data) or distributed_work table (MTOL data)
24	6	N6	Number of tracks	number_of_tracks from digital_performances table (MTOL data). Zero filled for STD data
25	6	N6	Number of sides/sets	Zero filled
26	6	N6	Number of tracks per side/set	Zero filled
27	1	A1	Track calculation type	T
28	16	N16	Duration of work	Duration from royalty_transaction table (STD data). Blank filled for MTOL data
29	8	N8	Duration of product (Musical works only)	Zero filled
30	8	N8	Duration of product (Incl. non musical works)	Zero filled
31	6	N6	Share track in %	Zero filled
32	12	N12	Period of account	YYYYMMYYYYMM format. Performance dt period_end_dt (or performance dt if this is Null) from royalty_transaction table (STD data). Performance_dt performance_end_dt (or performance_dt if this is null) from digital_performances table (MTOL data)
33	10	N10	Quantity	Performance_qty from royalty_transaction table (STD data) or Performance_quantity from digital_performances table (MTOL data)
34	6	A6	Code of territory of broadcast or sale	terr_iso_code from royalty_transaction table (STD data) or invoice table (MTOL data). GB if null
35	20	A20	Territory name of broadcast or sale	description from country table. United Kingdom if null
36	18	N18	Basis price for licensing	Zero filled
37	3	A3	Sales type	Blank filled
38	5	N5	Licensing rate %	Zero filled
39	10	N10	Royalties available for distribution	Zero filled
40	75	A75	Name of right owner	name from cae table
41	10	A10	National number of right owner	cae_nbr from cae table
42	11	N11	IPI number	cae_nbr from cae table
43	3	N3	Society code of right owner	044
44	2	A2	Category of right owner	role from cae table
45	1	N1	Code of type of share	2
46	1	A1	Rome rule indicator	Blank filled
47	5	N5	Share numerator	Zero filled
48	5	N5	Share denominator	Zero filled
49	8	N8	Share percentage	member_share from royalty_transaction table (STD data) or digital_transactions table (MTOL data)
50	14	A14	Song code of publisher	Blank filled

51	18	N18	Share amount gross	Gross_amt + deduction_amt from royalty_transation table (STD data) or amount from digital_transactions table (MTOL data)
52	3	A3	Source collecting Society (Foreign Income)	Blank filled
53	10	N10	Commission (Source collection society)	Zero filled
54	18	N18	Commission (Remitting society)	deduction_amt from royalty_transaction table (STD data) or Amount from deductions table (MTOL data - where dety_code IN ('CCM', 'SCM', 'MCM','TCM', 'PSC'))
55	18	N18	Tax	Amount from deductions table (MTOL data - where dety_code IN ('DSP')). Zero filled for STD data
56	18	N18	Share amount net	Gross_amt from royalty_transation table (STD data) or amount From digital_transactions table (MTOL data)
57	18	N18	Royalty fee	Zero filled
58	18	N18	Total gross amount per sale	Zero filled
59	5	N5	Percentage received by the remitting society for fees paid in error	Zero Filled
60	7	A7	Reference number Distribution Record	Incremented by 1 per MCH record
61	1	A1	Sign indicator	C=Credit D=Debit
62	3	N3	Source type	Zero filled
63	30	A30	Source description	Blank filled
64	12	A12	Invoice Number	Invoice_number from Invoices table (MTOL data). Blank filled for Std data
65	12	A12	Original Invoice Number	invo_invoice_number_adjusted from Invoices table (MTOL data). Blank filled for STD data
66	3	A3	Service Type	sety_code from Invoices table (MTOL data). Blank filled for STD data
67	9	N9	Licensee Number	licencee number from Invoices table (MTOL data). Blank filled for STD data
68	7	N8	Usage Category	usca_code from digital_performances table (MTOL data). Blank filled for STD data
69	22	A22	Unique Supplier ID	catalogue_number from performance table (STD) or Digital_perfromances (MTOL data)
70	5	A5	Product Type	prty_code from invoices table (MTOL data). Blank filled for STD data
71	5	A5	Usage Group	usage_group_code from usage_group table

** Distribution category Check the first 2 characters of usca_code from digital_performances table (MTOL data).
When 'RT', '42' When 'RB', '42' When 'LD', '43' When 'PD', '43' When 'PW', '44' When 'ST', '45' When 'IW', '46'
When 'YT', '46' When 'SD', '46' When 'VR', '47' or e_f_category_code from usage_group_summ table (STD data)

2.3 Performing Rights record

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	PRF
03	7	A7	Distribution identification code	distribution code (eg 2023071)
04	2	N2	Distribution category	See below **
05	50	A50	Label/Broadcast channel	description from usage_group table
06	60	A60	Original title	work_title from royalty_transaction table (STD data) or distributed_work table (MTOL data)
07	60	A60	Sub title	concatenation of production_header and label from royalty_transaction table (STD data). Blank filled for MTOL data
08	1	N1	Composite work indicator	1=Single work 2=Use of several works distribution in one Transaction. Always 1
09	1	A1	Indicator for instrumental /Vocal use	1=Instrumental 2=Vocal use. NA blank filled
10	30	A30	IP1	interested_party_1 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
11	30	A30	IP2	interested_party_2 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
12	30	A30	IP3	interested_party_3 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
13	30	A30	IP4	interested_party_4 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
14	12	A12	I.S.R.C.	isrc from digital_performances table (MTOL data). Blank filled for STD data
15	11	A11	I.S.W.C.	iswc from royalty_transaction table (STD data) or distributed_work table (MTOL data)
16	12	A12	Work code (National)	tunecode (or wid if no tunecode) from royalty_transaction table (STD data) or distributed_work table (MTOL data)
17	12	N12	Period of account	YYYYMMYYYYMM format. Performance dt period_end_dt (or performance dt if this is Null) from royalty_transaction table (STD data). Performance_dt performance_end_dt (or performance_dt if this is null) from digital_performances table (MTOL data)
18	10	N10	Number of Performances /Broadcasts	Performance_qty from royalty_transaction table (STD data) or Performance_quantity from digital_performances table (MTOL data)
19	7	A7	Broadcast station count	Blank filled
20	1	A1	Survey type	Blank filled
21	1	A1	Time of day aired	Blank filled

22	1	A1	Day of week factor	Blank filled
23	2	A2	Usage indicator	Blank filled
24	6	A6	Code of territory of performance or broadcast	terr_iso_code from royalty_transaction table (STD data) or invoice table (MTOL data). GB if null
25	20	A20	Territory name of performance /broadcast/sale	description from country table. United Kingdom if null
26	1	A1	Bonus Level Performance Indicator	Blank filled
27	10	N10	Royalties available for distribution for the work	Zero filled
28	1	A1	Basis of rate of calculation	B=Blocks of seconds S=per song. Always B
29	10	N10	Rate per broadcast	Zero filled
30	75	A75	Name of right owner	name from cae table
31	10	A10	National number of right owner	cae_nbr from cae table
32	11	N11	IPI Number	cae_nbr from cae table
33	3	N3	Society code of right owner	052
34	2	A2	Category of right owner	role from cae table
35	1	N1	Code of type of share structure	2
36	1	A1	Warsaw rule indicator	un_notified_flg from royalty_transaction table (STD data). If 'Y' set to '*'. Blank filled (MTOL data)
37	5	N5	Share numerator	Zero filled
38	5	N5	Share denominator	Zero filled
39	8	N8	Share percentage	member_share from royalty_transaction table (STD data) or digital_transactions table (MTOL data)
40	14	A14	Song code of publisher	Blank filled
41	18	N18	Share amount gross	Gross_amt + deduction_amt from royalty_transation table (STD data) or amount from digital_transactions table (MTOL data)
42	3	A3	Source collecting Society (Foreign Income)	Blank filled
43	10	N10	Commission (Source Collection society)	Zero filled
44	18	N18	Commission (Remitting society)	deduction_amt from royalty_transaction table (STD data) or Amount from deductions table (MTOL data - where dety_code IN ('CCM', 'SCM', 'MCM', 'TCM', 'PSC'))
45	18	N18	Tax	Amount from deductions table (MTOL data - where dety_code IN ('DSP')). Zero filled for STD data
46	18	N18	Share amount net	Gross_amt from royalty_transation table (STD data) or amount From digital_transactions table (MTOL data)
47	5	N5	Percentage received by the remitting society for fees paid in error	Zero filled
48	7	N7	Reference number	Incremented by 1 per PRF record

49	1	A1	Sign indicator	C=Credit D=Debit
50	12	A12	Invoice Number	Invoice_number from Invoices table (MTOL data). Blank filled for Std data
51	12	A12	Original Invoice Number	invo_invoice_number_adjusted from Invoices table (MTOL data). Blank filled for STD data
52	60	A60	Title of Product/Production	album_title from digital_performances table (MTOL data). Blank filled for STD data
53	3	A3	Service Type	sety_code from Invoices table (MTOL data). Blank filled for STD data
54	9	N9	Licensee Number	licencee number from Invoices table (MTOL data). Blank filled for STD data
55	18	A18	Catalogue Number	catalogue number from performance table (STD data) or digital_performances table (MTOL data)
56	30	A30	Artist	artist_name from digital_performances table (MTOL data). Blank filled for STD data
57	50	A50	Venue	concatenation of production_header and label from royalty_transaction table (STD data). Blank filled for MTOL data
58	10	A10	Performance Date	Format = YYYY-MM-DD. Performance_dt from performance table (STD data) or digital_performances table (MTOL data).
59	7	N8	Usage Category	usca_code from digital_performances table (MTOL data). Blank filled for STD data
60	22	A22	Unique Supplier ID	catalogue_number from performance table (STD data) or Digital_perfromances (MTOL data)
61	5	A5	Product Type	prty_code from invoices table (MTOL data). Blank filled for STD data
62	5	A5	Usage Group	usage_group_code from usage_group table

** Distribution category Check the first 2 characters of usca_code from digital_performances table (MTOL data).
When 'RT', '42' When 'RB', '42' When 'LD', '43' When 'PD', '43' When 'PW', '44' When 'ST', '45' When 'IW', '46'
When 'YT', '46' When 'SD', '46' When 'VR', '47' or e_f_category_code from usage_group_summ table (STD data)

2.4 Audio-visual record

Record Length 1187

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	AVI (NB STD data only)
03	7	A7	Distribution identification code	distribution code (eg 2023071)
04	2	N2	Distribution category	e_f_category_code from usage_group_summ table
05	15	A15	Label/Broadcast channel	description from usage_group table
06	60	A60	Original title	work_title from royalty_transaction table (STD data)
07	60	A60	Sub title	concatenation of production_header and label from royalty_transaction table (STD data).
08	1	N1	Composite work indicator	Blank filled
09	1	A1	Indicator for instrumental /Vocal use	Blank filled
10	30	A30	IP1	interested_party_1 from royalty_transaction table (STD data)
11	30	A30	IP2	interested_party_2 from royalty_transaction table (STD data)
12	30	A30	IP3	interested_party_3 from royalty_transaction table (STD data)
13	30	A30	IP4	interested_party_4 from royalty_transaction table (STD data)
14	11	A11	I.S.W.C.	iswc from royalty_transaction table (STD data)
15	12	A12	Work code (National)	tunecode (or wid if no tunecode) from royalty_transaction table (STD data)
16	10	D10	Air date	format YYYY-MM-DD Performance dt from royalty_transaction table (STD data)
17	16	A16	Audio-visual work code (National)	tunecode (or wid if no tunecode) from royalty_transaction table (STD data)
18	16	N16	I.S.A.N.	Blank filled
19	3	A3	Audio-visual work type	Blank filled
20	1	A1	Audio-visual work category	Blank filled
21	75	A75	Name of producer	Blank filled
22	4	N4	Year of production or release	Blank filled
23	75	A75	Name of director	Blank filled
24	75	A75	Leading actor	Blank filled
25	3	N3	Country of origin of the A/V work	Blank filled
26	60	A60	Original title of the A/V work	concatenation of production_header and label from royalty_transaction table (STD data).
27	60	A60	Local title of the A/V work	Blank filled
28	60	A60	Original title of the episode	concatenation of production_header from royalty_transaction Table and episode_title from performance table (STD data)

29	60	A60	Local title of the episode	Blank filled
30	15	A15	Producer episode number	Blank filled
31	15	A15	Society episode number	Blank filled
32	8	N8	Total duration of the A/V work	Zero filled
33	8	N8	Total duration of the music	Zero filled
34	16	N16	Total duration of the protected music	Duration from royalty_transaction table (STD data).
35	10	N10	Total music duration split by right owner for the complete A/V production	Zero filled.
36	1	A1	Origin of work or cue	Blank filled
37	3	N3	Sequence number of work or cue	Zero filled
38	16	N16	Duration of work or cue	Duration from royalty_transaction table (STD data).
39	12	N12	Period of account	YYYYMMYYYYMM format. Performance dt period_end_dt (or performance dt if this is Null) from royalty_transaction table (STD data).
40	10	N10	Number of Performances /Broadcasts	Performance_qty from royalty_transaction table (STD data)
41	7	A7	Broadcast station count	Zero filled
42	1	A1	Survey type	Blank filled
43	1	A1	Time of day aired	Blank filled
44	1	A1	Day of week factor	Blank filled
45	2	A2	Usage indicator	Blank filled
46	6	A6	Code of territory of performance or broadcast	usage_group_code from usage_group table
47	20	A20	Territory name of performance /broadcast/sale	description from usage_group table
48	1	A1	Bonus Level Performance Indicator	Blank filled
49	10	N10	Royalties available for distribution	Zero filled
50	1	A1	Basis of rate of calculation	if e_f_category_code on usage_group_summ table is 20 or 21 set to 'B' Else 'S' (STD data).
51	10	N10	Rate per broadcast	Zero filled
52	75	A75	Name of right owner	name from cae table
53	10	A10	National number of right owner	cae_nbr from cae table
54	11	N11	IPI Number	cae_nbr from cae table
55	3	N3	Society code of right owner	'052' or '044'
56	2	A2	Category of right owner	role from cae table
57	1	N1	Code of type of share structure	Blank filled
58	1	A1	Warsaw rule indicator	un_notified_flg from royalty_transaction table (STD data). If 'Y' set to '*'.

59	5	N5	Share numerator	Zero filled
60	5	N5	Share denominator	Zero filled
61	8	N8	Share percentage	member_share from royalty_transaction table (STD data)
62	14	A14	Song code of publisher	Blank filled
63	18	N18	Share amount gross	Gross_amt + deduction_amt from royalty_transation table (STD data)
64	3	A3	Source collecting Society (Foreign Income)	Blank filled
65	10	N10	Commission (Source collection society)	Zero Filled
66	18	N18	Commission (Remitting society)	deduction_amt from royalty_transaction table (STD data). Zero filled for 052
67	18	N18	Tax	Zero filled for STD data
68	18	N18	Share amount net	Gross_amt from royalty_transation table (STD data)
69	18	N18	Total gross amount per broadcast	Zero filled
70	5	N5	Percentage received by the remitting society for fees paid in error	Zero filled
71	7	N7	Reference number	Incremented by 1 per AVI record
72	1	A1	Sign indicator	C=Credit D=Debit

2.5 Adjustments record

Record Length 554

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	ADJ
03	7	A7	Distribution identification code	distribution code (eg 2023071)
04	2	N2	Distribution category	e_f_category_code from usage_group_summ table
05	3	A3	Adjustment type	(MCH;PRF;AVI)
06	11	A11	IPI Number	cae_nbr from cae table
07	7	A7	Original reference number	distribution code of the original transaction.
08	60	A60	Work Title	work_title from royalty_transaction table (STD data) or distributed_work table (MTOL data)
09	12	A12	Work No.	iswc (or tunecode if no iswc or wid if no tunecode) from royalty_transaction table (STD data) or distributed_work table (MTOL data)
10	6	A6	Usage Code	usage_group_code from usage_group table
11	20	A20	Usage description	description from usage_group table (STD data) or dn_stmt_usage_desc from invoices table (MTOL data)
12	30	A30	IP1	interested_party_1 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
13	30	A30	IP2	interested_party_2 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
14	30	A30	IP3	interested_party_3 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
15	30	A30	IP4	interested_party_4 from royalty_transaction table (STD data) or digital_performances table (MTOL data)
16	80	A80	Production / Catalogue No.	concatenation of production_header and label from royalty_transaction table (STD data). Blank filled for MTOL data
17	10	D10	Period start date	YYYY-MM-DD Performance dt from royalty_transaction table (STD data). Or from digital_performances table (MTOL data)
18	10	D10	Period end date	YYYY-MM-DD period_end_dt (or performance dt if this is Null) from royalty_transaction table (STD data) or performance_end_dt (or performance_dt if this is null) from digital_performances table (MTOL data)
19	10	N10	No. of Performances	Performance_qty from royalty_transaction table (STD data) or Performance_quantity from digital_performances table (MTOL data)
20	16	N16	Total Duration	Duration from royalty_transaction table (STD data). Blank filled for MTOL data
21	5	N5	Old share numerator	Zero filled

22	5	N5	Old share denominator	Zero filled
23	8	N8	Old share percentage	member_share from adjusted royalty_transaction table (STD data) or adjusted digital_transactions table (MTOL data)
24	5	N5	New share numerator	Zero filled
25	5	N5	New share denominator	Zero filled
26	8	N8	New share percentage	member_share from royalty_transaction table (STD data) or digital_transactions table (MTOL data)
27	18	N18	Net Adjustment Value	gross_amt from royalty_transaction table (STD data) or amount From digital_transactions table (MTOL data)
28	80	A80	Adjustment Reason	description from adjustment_reason table
29	20	A20	Invoice Ref. No.	Blank filled
30	30	A30	Adjustment Ref. No.	Blank Filled
31	1	A1	Sign indicator	C=Credit D=Debit

2.6 Transmission trailer

Record Length 159

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	TRL
03	10	N10	Transaction count	The number of transaction included within this file
04	18	N18	Control total - Total Gross Amount	NB increased from N15
05	1	A1	Sign indicator - Total Gross Amount	C=Credit D=Debit
06	18	N18	Control total - Total Commission	NB increased from N15
07	1	A1	Sign Indicator - Total Commission	C=Credit D=Debit
08	18	N18	Control total - Total tax	NB increased from N15
09	1	A1	Sign Indicator - Total Tax	C=Credit D=Debit
10	18	N18	Control total - Total amount net	NB increased from N15
11	1	A1	Sign Indicator - Total amount net	C=Credit D=Debit
12	18	N18	Control total - Adjustment amount	NB increased from N15
13	1	A1	Sign Indicator - Adjustment amount	C=Credit D=Debit
14	18	N18	Hash total	Cross-foot the five control totals NB increased from N15
15	1	A1	Sign Indicator - Hash total	C=Credit D=Debit
16	10	N10	Number of mechanical records	
17	10	N10	Number of performance records	
18	10	N10	Number of audio-visual records	
19	10	N10	Number of adjustment records	