

Statement of Rights Administered by PRS - Affiliates

For the purposes of this Statement, the following words shall have the following meanings:

"ballet"	means a choreographic work having a story, plot or abstract idea, devised or used for the purpose of interpretation by dancing and/or miming, but does not include country or folk dancing, nor tap dancing, nor precision dance sequences;
"copyright owner"	means in respect of any act in relation to a work the person in whom for the time being is vested the right to authorise other persons to do that act; and
"dramatico-musical work"	means an opera, operetta, musical play, revue or pantomime, in so far as it consists of words and music written expressly therefor.

1. PRS's grant of rights does not permit the other party to authorise:

1.1. the public performance of:

- (a) a dramatico-musical work whether staged or otherwise, provided that the rights licensed to the other party do nevertheless include the right to authorise the public performance of:
 - (i) a dramatico-musical work or an excerpt or excerpts from a dramatico-musical work performed by means of a film or by means of a radio or television set used for the purpose of giving a public performance of broadcast programmes; or
 - (ii) non-dramatic excerpt or excerpts from a dramatico-musical work (however performed) the total duration of which in the course of the same programme is 25 minutes or less and which excerpt or excerpts:
 - (aa) are not a "potted" version of the work; or
 - (ba) are not or do not cover a complete act of the work;
- (b) the whole or any part of any music and of any words associated therewith composed or used for a ballet if accompanied by a visual representation of such ballet or part thereof, provided that the rights licensed to the other party do nevertheless include the right to authorise the public performance of any such music and words so composed or used and accompanied by such visual representation when performed by means of:
 - (i) a film; or
 - (ii) a television set used for the purpose of giving a public performance of broadcast programmes;

- (c) any musical work specially written for a son-et-lumière production when performed in or in conjunction with that production; or
- (d) any musical work (being a musical work which is not a dramatico-musical work or part of a dramatico musical work) specially written for a production of a dramatic work in a theatre when performed in or in conjunction with that dramatic work;

1.2. the broadcast on television of:

- (a) a dramatico-musical work whether staged or otherwise; provided that the rights licensed to the other party do nevertheless include the right to authorise the broadcast on television of:
 - (i) a dramatico-musical work or an excerpt or excerpts from a dramatico-musical work broadcast by means of a film made primarily for the purpose of public exhibition in cinemas or similar premises; or
 - (ii) a non-dramatic excerpt or excerpts from a dramatico-musical work (by whatever means broadcast) the total duration of which in the course of the same programme does not exceed 20 minutes and which excerpt or excerpts:
 - (aa) are not a "potted" version of the work; or
 - (ba) are not or do not cover a complete act of the work;
- (b) the whole or any part of any music and of any words associated therewith composed or used for a ballet if accompanied by a visual representation of such ballet or part thereof, provided that the rights licensed to the other party do nevertheless include the right to authorise the broadcast of any such music and words so composed and used and accompanied by such visual representation when:
 - (i) a ballet or part or parts thereof are performed by means of a film made primarily for the purpose of public exhibition in cinemas or similar premises;
 - (ii) a ballet or part or parts thereof, having been devised for the purpose of a broadcast have a total duration in the course of the same programme not exceeding five minutes; or
 - (iii) a part or parts (being less than the whole) of a ballet, not having been so devised, have a total duration in the course of the same programme not exceeding five minutes; or
- (c) words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a

commercial advertisement or to non-copyright music and the sung performance has a duration not less than five seconds;

1.3. the broadcast on radio of:

- (a) a dramatico-musical work, provided that the rights licensed to the other party by PRS do nevertheless include the right to authorise the broadcast on radio of an excerpt or excerpts from a dramatico-musical work the total duration of which in the course of the same programme does not exceed 25 minutes or 25% of the total length of the work whichever shall be the shorter and which excerpt or excerpts:
 - (i) are not a "potted" version of the work; or
 - (ii) are not or do not cover a complete act of the work;
- (b) words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a commercial advertisement or to non-copyright music and the sung performance has a duration of not less than five seconds; and/or

1.4. the inclusion in a cable programme service of words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a commercial advertisement or to non-copyright music.