



Shops & Stores tariff

(Tariff "S")

Effective 10th May 2009

Applies to: the performances of copyright music within *PRS for Music's* repertoire at retail shops and stores, shopping mall concourses, showrooms, service station shops and forecourts and wholesale warehouses.

Royalty Rates

Where the music user **has** applied for and obtained a *PRS for Music* licence before musical performances commence, the **standard royalty** rate will be charged and payable for the first year of the licence.

Where the music user **has not** applied for and obtained a *PRS for Music* licence before musical performances commence, the **first year royalty** rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the standard royalty rate will be charged and payable.

1. Background Music Performed by any means

Area in square metres where music is audible	First Year Royalty	Standard Royalty
Up to 30	€80.15	€53.44
31 to 100	€164.64	€109.76
101 to 200	€246.96	€164.64
201 to 300	€346.61	€231.08
301 to 500	€433.27	€288.84
501 to 750	€519.92	€346.61
751 to 1,000	€606.57	€404.38
1,001 to 1,250	€693.23	€462.15
1,251 to 1,500	€779.88	€519.92
1,501 to 1,750	€866.53	€577.69
1,751 to 2,000	€953.19	€635.46
2,001 to 2,500	€1,039.84	€693.23
2,501 to 3,000	€1,126.49	€751.00
Where the sole means of performance on the licensed premises is a single portable transistor radio, with or without a tape player incorporated in it and with wholly integrated speaker or speakers, or a single television receiver with a screen no greater than 26" then the annual royalty is	€51.99	€34.66

2. GENERAL CONDITIONS

The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by *PRS for Music* on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in *PRS for Music* opinion fall outside those contemplated below, rates will be quoted on application.

An applicant for a licence must give whatever information is necessary to enable *PRS for Music* to determine the royalty, either in terms of this tariff or otherwise if inappropriate.

3. PAYMENT OF ROYALTIES

Royalties are payable annually in advance at the commencement of each licence and then on each renewal date for the licence in accordance to *PRS for Music's* current tariff.

4. VALUE ADDED TAX

Every licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. INFLATION ADJUSTMENT

Every year the monetary sums in this tariff will be adjusted for inflation. Increases shall not exceed contemporary increases in the official rates of inflation as issued by the Central Office of Statistics.

6. DEFINITIONS

Audible area is the area of the premises, measured wall to wall, to which the public is admitted and music is audible, plus any outdoor areas if applicable

Background Music means music when performed by compact disc player, digital music device, record player, tape player, or video player otherwise than for featured purposes, or audio juke box or video juke box, or radio or television (terrestrial, cable or satellite) operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.

***PRS for Music's* repertoire** means all and any musical works (including any associated words), the right of public performance in which it is controlled by *PRS for Music*, or any society in other countries with which *PRS for Music* is affiliated.