



Hotels Tariff

(Tariff 'H')

Effective from 1st January 2022

Applies to: This tariff applies to performances and communication to the public of copyright music within *PRS for Music's* Repertoire:

At hotels, hotel apartments, boarding houses, guest houses and various rooms within these categories including lounges, dining rooms, saloons, terraces, swimming pools, restaurants, cafes, bars, pool bars, banqueting suites, ball rooms, discos, TV rooms, gyms, shops etc.

Excluded from this Tariff are performances in other categories for which other Tariffs are in effect, e.g. cinemas, restaurants, bars, disco bars etc.

Royalty Rates

Where the music user **has** applied for and obtained a *PRS for Music* licence before musical performances commence, the **standard royalty** rate will be charged and payable for the first year of the licence.

Where the music user **has not** applied for and obtained a *PRS for Music* licence before musical performances commence, the **first year royalty** rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the standard royalty rate will be charged and payable.

PRS for Music reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official Index of Retail Prices.

1 Featured Music (Live Or Recorded)

	First Year Royalty	Standard Royalty
1.1 For concerts, recitals, variety, dances, discos where there is an entrance charge the royalty is....	9% of admission receipts	6% of admission receipts
OR (if no entrance charge but performers, musicians, singers are to be paid) the royalty is....	9% of payments to performers	6% of payments to performers
OR where there is no entrance charge, and performers are not being paid, the royalty is:		
For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is....	€ 2.79	€ 1.86
The minimum royalty for a Licence or Permit for a series of not more than three events is...	€ 77.66	€ 51.78

1.2 Where music is important but not the sole entertainment and where there is an entrance charge e.g. cabaret, variety performances, dinner dances, annual festivities, the royalty is.....	4.5% of admission receipts	3% of admission receipts
OR (if no entrance charge but performers, musicians. Singers, dancers are to be paid) the royalty is....	4.5% of payments to performers	3% of payments to performers
OR where there is no entrance charge, and performers are not being paid, the royalty is:		
For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is.....	€ 2.34	€ 1.56
The minimum royalty for a Licence or Permit for a series of not more than three events is...	€ 43.10	€ 28.73
1.3 For video or cinema performances in a room or place which is part of the premises and used for other purposes but which is being specially used for the primary purpose of video or film shows and with seating arranged accordingly (whether or not a charge is made for admission) the charge per session for each 25 persons capacity is.....	€ 2.31	€ 1.53
1.4 For aerobic, aqua aerobic and keep fit classes and for dancing classes, the charge per class is.....	€ 4.44	€ 2.95
1.5 For background music at boxing, wrestling and similar sports events or at bingo sessions the charge per session for the first 100 persons capacity is.....	€ 4.44	€ 2.96
and per 25 persons capacity (or part thereof) thereafter.....	€ 1.11	€ 0.74
1.6 For Karaoke performances, music quizzes, and other featured performances of recorded music, where Tariff 1.2. is not applicable, the annual royalty is:		
Up to 40 seating capacity.....	€ 172.49	€ 114.99
Each additional 20 seating capacity (or part thereof).....	€ 116.44	€ 77.62

2. Indoor Exhibitions Trade And Fashion Shows etc.

	First Year	Standard
For performances of music at indoor events such as exhibitions, trade & fashion shows, the DAILY royalty is as follows: Floor area of room (measured from wall to wall) - Sq. Ft.		
Up to 100.....	€ 25.93	€ 17.28
101 - 150.....	€ 38.82	€ 25.87
151 - 200.....	€ 53.93	€ 35.96
For each 50 sq. m above 200...	€ 13.37	€ 8.91

3. Juke Boxes

	First Year Royalty	Standard Royalty
The annual royalty per machine is:-		
3.1. Audio Juke Boxes		
Up to 40 seating capacity.....	€ 345.14	€ 230.09
Each additional 20 seating capacity (or part thereof).....	€ 129.27	€ 86.18
3.2. Video Juke Boxes		
Up to 40 seating capacity.....	€ 431.31	€ 287.54
Each additional 20 seating capacity (or part thereof).....	€ 172.43	€ 114.95

4. Background Music in Lounges, Bars, Restaurants, Dining Rooms, Saloons, Terraces, Swimming Pool Bars, Indoor Swimming Pools and Similar Rooms Where Seating capacity is available

	First Year Royalty	Standard Royalty
The annual royalty PER ROOM for performances by the following is:-		
4.1. Terrestrial Television (without video)		
Up to 40 seating capacity.....	€ 215.50	€ 143.67
Each additional 20 seating capacity (or part thereof).....	€ 69.10	€ 46.07
4.2. Cable or Satellite Television (without video)		
Up to 40 seating capacity.....	€ 267.47	€ 178.32
Each additional 20 seating capacity (or part thereof).....	€ 86.19	€ 57.46
4.3. Radio		
Up to 40 seating capacity.....	€ 202.82	€ 135.21
Each additional 20 seating capacity (or part thereof).....	€ 65.00	€ 43.33
4.4. Record Player and/or Tape Player		
Up to 40 seating capacity.....	€ 353.14	€ 235.43
Each additional 20 seating capacity (or part thereof).....	€ 116.44	€ 77.62
4.5. Music Centre and/or Radio Cassette Player and/or CD Player		
Up to 40 seating capacity.....	€ 401.04	€ 267.35
Each additional 20 seating capacity (or part thereof).....	€ 133.88	€ 89.25
4.6. Video Player (with or without television facilities through the same screen)		
Up to 40 seating capacity.....	€ 306.22	€ 204.15
Each additional 20 seating capacity (or part thereof).....	€ 100.33	€ 66.89

5. Background Music in Refreshment Rooms, Lounges, Bar Areas and Other Rooms where seating is not provided for all occupants

	First Year Royalty	Standard Royalty
Area greater than 120 square metres. The annual royalty for each of the following is:		
5.1. Television (without Video)...	€ 300.85	€ 200.57
5.2. Satellite Television/Cable Television (without Video).....	€ 450.88	€ 300.59
5.3. Television Centre...	€ 601.34	€ 400.90
5.4. Radio only...	€ 300.48	€ 200.32
5.5. Record player and/or compact disc player and/or tape player and/or audio cable/satellite music.....	€ 751.40	€ 500.93
5.6 Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player....	€ 934.31	€ 622.87
5.7. Video Player....	€ 450.87	€ 300.59

Area less than 120 square metres. The annual royalty for each of the following is:		
5.8. Television (without Video)....	€ 200.43	€ 133.62
5.9. Satellite Television/Cable Television (without Video).....	€ 300.85	€ 200.57
5.10 Television Centre...	€ 401.01	€ 267.33
5.11. Radio only...	€ 250.48	€ 166.98
5.12. Record player and/or compact disc player and/or tape player and/or audio cable/satellite music.....	€ 500.92	€ 333.95
5.13. Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player.....	€ 622.60	€ 415.07
5.14 Video Player.....	€ 300.76	€ 200.51

6. Background Music performed by any means in Shopping Areas, Supermarkets, Souvenir Shops, Boutiques (Including Demonstration Music), Gyms and Treatment Rooms

	First Year Royalty	Standard Royalty
The annual charge is:- Area of Premises where music audible - Sq metres		
Up to 50.....	€ 129.31	€ 86.21
51 to 100....	€ 258.85	€ 172.57
101 to 200....	€ 410.30	€ 273.53

201 to 300.....	€ 517.56	€ 345.05
301 to 500.....	€ 647.04	€ 431.36
501 to 750....	€ 776.38	€ 517.59
751 to 1,000....	€ 905.74	€ 603.83
For each additional 1,000 square metres (or part thereof)	€ 129.61	€ 86.41
Where the sole means of performance on the licensed premises is a single portable transistor radio, with or without a Tape or CD Player incorporated in it and with wholly integrated speaker or speakers, or a single television receiver with a screen no greater than 26" (66 cm) then the annual royalty is reduced to.....	€ 73.34	€ 48.90

7. Background Music in Hotel Bedrooms and/or Corridors and/or Foyers

The annual royalty for all or any performances as above is calculated by reference to the number of hotel bedrooms available for guests or passengers. The rates per 30 beds (or part thereof) is as follows:		
7.1 Radio only....	€ 86.19	€ 57.46
7.2 Terrestrial Television and/or Radio and/or Video Player...	€ 120.65	€ 80.44
7.3 Satellite/Cable Television.....	€ 146.28	€ 97.52
7.4 Record and/or Tape Player.....	€ 154.18	€ 102.78

8. Music On Hold

8.1. Up to 5 lines.....	€ 218.03	€ 145.35
6 – 15 lines.....	€ 291.93	€ 194.62
16 – 30 lines....	€ 365.86	€ 243.90
31 – 45 lines	€ 439.77	€ 293.18
8.2. 46 lines or more per line...	€ 7.45	€ 4.97
Plus annual standing charge of....	€ 146.06	€ 97.37

9. Amusement Machines

	First Year Royalty	Standard Royalty
(Computer, Video and Other). Playing intermittent tunes or musical "strings"		
The annual royalty per machine is....	€ 86.89	€ 57.93

10. GENERAL CONDITIONS

The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by *PRS for Music* on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in *PRS for Music* opinion fall outside those contemplated below, rates will be quoted on application.

An applicant for a licence must give whatever information is necessary to enable *PRS for Music* to determine the royalty, either in terms of this tariff or otherwise if inappropriate.

11. PAYMENT OF ROYALTIES

Royalties are payable annually in advance at the commencement of each licence and then on each renewal date for the licence in accordance to *PRS for Music's* current tariff.

12. VALUE ADDED TAX

Every licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

13. INFLATION ADJUSTMENT

PRS for Music reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official Index of Retail Prices.

14. DEFINITIONS

Admission receipts means all monies paid or payable in respect of admission charges in connection with any entertainment to which this tariff applies, less party booking discounts and Value Added Tax or any other government tax or imposition of like nature for the time being in force.

Amusement machines (computer, video and other) means machines known as, for example: amusements with prizes; amusements-with-gift; skill with prize; fruit or gaming machines; games, quiz and similar machines, whether or not capable of being operated by the insertion of a coin or token.

Audio juke box means a machine (other than a video juke box) for playing recorded music and capable of being operated by the insertion of a coin or token.

Background Music means music when performed by compact disc player, digital music device, record player, tape player, or video player otherwise than for featured purposes, or audio juke box or video juke box, or radio or television (terrestrial, cable or satellite) operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.

Capacity means where there is no formal means of calculating the capacity of a room, that capacity is assessed by reference to the maximum number of persons which can reasonably be accommodated in the room, or which is permitted under any regulation by Fire Authorities.

Featured music means music performed by performers in person, including karaoke performances, or a record, tape-player or other device primarily for entertainment such as by means of disco, events with DJs, cinematograph equipment or video player.

Karaoke performances means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video presented synchronised lyrics.

Music on hold means music played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension. It does not extend to any music audible on any Premium Rate Service number.

Payments to performers means gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any DJs); and gross fees (net of any VAT) paid to third parties for the services of performers.

Performers means singers and performers or musical instruments and includes orchestra conductors or leaders, whether or not the combine in their performance other activities such as dancing or acting as comperes.

PRS for Music's repertoire means all and any musical works (including any associated words), the right of public performance in which it is controlled by *PRS for Music*, or any society in other countries with which *PRS for Music* is affiliated.

Record, compact disc, tape-player or radio means any gramophone, compact disc, tape or cassette player or radio, or other mechanical/electronic contrivance for playing musical works, except video player, or contrivance, such as a juke box, capable of being operated by the insertion of a coin, token or card.

Video juke box means a machine for playing recorded music synchronised with video or similar visual display and capable of being operated by the insertion of a coin or token.