



General Tariff

(Tariff 'G')

Effective from 15th June 2025

Applies to: This tariff applies to the performance of copyright music within PRS for Music's repertoire at functions, events and premises which are not within the scope of other tariffs published by PRS for Music. It excludes Hotels, Hotel Apartments, Boarding Houses, Guest Houses, all types of Passenger Vessels and Cinemas.

Royalty Rates

Where the music user **has** applied for and obtained a *PRS for Music* licence before musical performances commence, the **standard royalty** rate will be charged and payable.

Where the music user **has not** applied for and obtained a *PRS for Music* licence before musical performances commence, the **higher rate royalty** rate will be charged and payable for the first year of the licence.

After the higher rate of the licence, in either case, the standard royalty rate will be charged and payable.

PRS for Music reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official Index of Retail Prices.

1. Featured Music

| | Higher rate | Standard |
|--|--------------------------------|------------------------------|
| 1.1 For concerts, recitals, variety, dances and festivals of less than one week where there is an entrance charge the royalty is.... | 9% of admission receipts | 6% of admission receipts |
| OR (if no entrance charge but performers, musicians, singers are to be paid) the royalty is.... | 9% of payments to performers | 6% of payments to performers |
| OR where there is no entrance charge, and performers are not being paid, the royalty is: | | |
| For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is..... | € 3.15 | € 2.10 |
| The minimum royalty for a Licence or Permit for a series of not more than three events is... | € 87.82 | € 58.55 |
| 1.2 Where music is important but not the sole entertainment and where there is an entrance charge e.g. cabaret, variety performances, dinner dances, annual festivities, the royalty is.... | 4.5% of admission receipts | 3% of admission receipts |
| OR (if no entrance charge but performers, musicians. Singers, dancers are to be paid) the royalty is.... | 4.5% of payments to performers | 3% of payments to performers |
| OR where there is no entrance charge, and performers are not being paid, the royalty is: | | |
| For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is..... | € 2.64 | € 1.76 |

| | | |
|---|------------------|----------------|
| The minimum royalty for a Licence or Permit for a series of not more than three events is... | € 48.74 | € 32.49 |
| 1.3 For video or cinema performances in a room or place which is part of the premises and used for other purposes but which is being specially used for the primary purpose of video or film shows and with seating arranged accordingly (whether or not a charge is made for admission) the charge per session for each 25 persons capacity is..... | € 2.61 | € 1.73 |
| 1.4 For aerobic, aqua aerobic and keep fit classes and for dancing classes, the charge per class is..... | € 5.02 | € 3.33 |
| 1.5 For background music at boxing, football, basketball, rugby and any other team sports, wrestling and similar sports events including stadiums or at bingo sessions the charge per session for the first 100 persons capacity is..... | € 5.02 | € 3.34 |
| and per 25 persons capacity (or part thereof) thereafter..... | € 1.26 | € 0.83 |
| 1.6 For Karaoke performances, music quizzes, and other featured performances of recorded music, where Tariff 1.2. is not applicable, the annual royalty is: | | |
| Up to 40 seating capacity..... | € 195.04 | € 130.03 |
| Each additional 20 seating capacity (or part thereof) | € 131.66 | € 87.77 |
| 1.7 For Nightclubs, dance parties, beach bars with or without an entry fee and where music is performed live or by electronic means for the purposes of dancing that don't otherwise fit into 1.1. | 4.5% of Turnover | 3% of Turnover |

2. Indoor Exhibitions Trade And Fashion Shows etc.

| | Higher rate | Standard |
|--|-------------|----------|
| For performances of music at indoor events such as exhibitions, trade & fashion shows, the DAILY royalty is as follows: Floor area of room (measured from wall to wall) - Sq. Ft. | | |
| Up to 100..... | € 29.32 | € 19.54 |
| 101 - 150..... | € 43.90 | € 29.25 |
| 151 - 200..... | € 60.98 | € 40.66 |
| For each 50 sq. m above 200... | € 15.12 | € 10.08 |

3. Juke Boxes

| | Higher rate Royalty | Standard Royalty |
|--|---------------------|------------------|
| The annual royalty per machine is:- | | |
| 3.1. Audio Juke Boxes | | |
| Up to 40 seating capacity..... | € 390.27 | € 260.18 |
| Each additional 20 seating capacity (or part thereof)..... | € 146.18 | € 97.45 |
| 3.2. Video Juke Boxes | | |
| Up to 40 seating capacity..... | € 487.70 | € 325.14 |
| Each additional 20 seating capacity (or part thereof)..... | € 194.98 | € 129.98 |

4. Background Music in Lounges, Bars, Restaurants, Dining Rooms, Saloons, Terraces, Swimming Pool Bars, Indoor Swimming Pools and Similar Rooms Where Seating capacity is available; on Motor Coaches, and in Other Similar Circumstances

| | Higher rate Royalty | Standard Royalty |
|---|------------------------|---------------------|
| The annual royalty PER ROOM for performances by the following is:- | | |
| 4.1. Music Centre and/or Radio Cassette Player and/or CD Player / Terrestrial Television (without video)/ Cable or Satellite Television (without video) / Radio / Record Player and/or Tape Player / Video Player (with or without television facilities through the same screen) except performances covered by 1.2 or where the video is used for performances in discotheques | | |
| Up to 40 seating capacity..... | € 453.48 | € 302.30 |
| Each additional 20 seating capacity (or part thereof)..... | € 151.38 | € 100.92 |

5. Background Music in Refreshment Rooms, Lounges, Bar Areas and Other Rooms where seating is not provided for all occupants

| | First Year Royalty | Standard Royalty |
|--|-----------------------|---------------------|
| Area greater than 120 square metres. The annual royalty for each of the following is: | | |

| | | |
|---|-----------|----------|
| 5.1 Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player/ Television (without Video)/ Satellite Television/Cable Television (without Video)/ Television Centre/ Radio only/ Video Player | € 1056.47 | € 704.32 |
| Area less than 120 square metres. The annual royalty for each of the following is: | | |
| 5.2. Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player/ Television (without Video)/ Satellite Television/Cable Television (without Video)/ Television Centre/ Radio only/ Video Player | € 704.00 | € 469.35 |

6. Background Music performed by any means in Shopping Areas, Supermarkets, Souvenir Shops, Boutiques (Including Demonstration Music), Gyms and Treatment Rooms

| | Higher rate | Standard |
|---|-------------|------------|
| The annual charge is:- | | |
| Up to 50..... | € 146.22 | € 97.48 |
| 51 to 100.... | € 292.69 | € 195.13 |
| 101 to 200.... | € 463.95 | € 309.29 |
| 201 to 300..... | € 585.23 | € 390.16 |
| 301 to 500..... | € 731.65 | € 487.77 |
| 501 to 750.... | € 877.90 | € 585.26 |
| 751 to 1,000.... | € 1024.17 | € 682.78 |
| 1,001 to 1,250 | € 1170.61 | € 780.40 |
| 1,251 to 1,500.... | € 1,317.46 | € 878.31 |
| 1,501 to 1,750.... | € 1,463.11 | € 975.40 |
| 1,751 to 2,000.... | € 1,608.85 | € 1072.58 |
| 2,001 to 2,500.... | € 1,755.79 | € 1170.52 |
| 2,501 to 3,000.... | € 1,902.07 | € 1,268.04 |
| 3,001 to 3,500.... | € 2,048.30 | € 1,365.54 |
| 3,501 to 4,000.... | € 2,175.13 | € 1,450.08 |
| For each additional 1,000 square metres (or part thereof) | € 146.56 | € 97.71 |

7. Background Music in Corridors, Foyers and Other Circulating and Miscellaneous Areas*

| | | |
|---|---------|---------|
| For each unit of 100 m ² up to a total area of 1,000m ² (or part thereof) | € 97.14 | € 64.76 |
|---|---------|---------|

| | | |
|---|----------|----------|
| For each additional unit of 500 m ² up to 5,000m ² (or part thereof) | € 387.04 | € 258.02 |
| For each additional unit of 500 m ² up to 10,000m ² (or part thereof) | € 291.88 | € 194.59 |

| | | |
|---|----------|----------|
| For each additional unit of 500 m ² over 10,000m ² (or part thereof) | € 243.19 | € 162.12 |
| *Circulating and Miscellaneous areas means concourses, malls, walkways or other parts of shopping centres, airports, precincts, or similar complex only open to pedestrians. It does not apply to performances in shops or stores, or restaurants and bars contained within such complex where specific tariffs apply | | |

8. Music On Hold

| | | |
|--|----------|----------|
| 8.1. Up to 5 lines..... | € 246.53 | € 164.35 |
| 6 – 15 lines..... | € 330.11 | € 220.07 |
| 16 – 30 lines.... | € 413.68 | € 275.80 |
| 31 – 45 lines | € 497.27 | € 331.51 |
| 8.2. 46 lines or more per line... | € 8.42 | € 5.62 |
| Plus annual standing charge of.... | € 165.16 | € 110.10 |

9. Aircraft

| | Higher rate Royalty | Standard Royalty |
|--|----------------------------|-------------------------|
| 9.1. Boarding and/or disembarkation music The charge per passenger per flight is..... | € 1.45 | € 0.97 |
| 9.2. In-flight entertainment music The royalty per eligible passenger per flight is... | € 29.20 | € 19.47 |

10. Background Music in Factories, Offices, Banks, Canteens & Other Similar Industrial Premises

| | Higher rate Royalty | Standard Royalty |
|--|----------------------------|-------------------------|
| For music audible to workers in the above premises the royalty per day for each half -hour (or part thereof) of performance for each unit of 25 employees (or part thereof)..... | € 0.09 | € 0.05 |
| A proportionate reduction will be made in the charges when the total number of employees is fewer than 25, subject to a minimum annual charge of..... | € 175.54 | € 117.02 |

11. Miscellaneous

| | | |
|--|----------|---------|
| 11.1. Mobile DJs | € 146.18 | € 97.45 |
| 11.2. Radio and/or CD and/or Tape Player installed in Taxis/Hired cars..... | € 56.15 | € 37.44 |
| 11.3. Bands: The annual royalty payable per performing musician within a band is... | € 4.87 | € 3.25 |
| 11.4. Amusement Machines (Computer, Video and Other). Playing intermittent tunes or musical "stings" The annual royalty per machine is..... | € 98.25 | € 65.50 |

12. GENERAL CONDITIONS

The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by *PRS for Music* on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in *PRS for Music* opinion fall outside those contemplated below, rates will be quoted on application.

An applicant for a licence must give whatever information is necessary to enable *PRS for Music* to determine the royalty, either in terms of this tariff or otherwise if inappropriate.

13. PAYMENT OF ROYALTIES

Royalties are payable annually in advance at the commencement of each licence and then on each renewal date for the licence in accordance to *PRS for Music's* current tariff.

14. VALUE ADDED TAX

Every licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

15. INFLATION ADJUSTMENT

PRS for Music reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official Index of Retail Prices.

16. DEFINITIONS

Turnover means admission and membership receipts and sales of food and drink.

Admission receipts means all monies paid or payable in respect of admission charges in connection with any entertainment to which this tariff applies, less party booking discounts and Value Added Tax or any other government tax or imposition of like nature for the time being in force.

Amusement machines (computer, video and other) means machines known as, for example: amusements with prizes; amusements-with-gift; skill with prize; fruit or gaming machines; games, quiz and similar machines, whether or not capable of being operated by the insertion of a coin or token.

Audio juke box means a machine (other than a video juke box) for playing recorded music and capable of being operated by the insertion of a coin or token.

Background Music means music when performed by compact disc player, digital music device, record player, tape player, or video player otherwise than for featured purposes, or audio juke box or video juke box, or radio or television (terrestrial, cable or satellite) operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.

Boarding and/or disembarkation music means music within the PRS for Music's repertoire other than in-flight entertainment music, which is performed via loudspeakers, whether or not in conjunction with works outside PRS for Music's repertoire, as passengers board and/or disembark from an aircraft, or while an aircraft is on the ground, or as an aircraft takes off or lands.

Capacity means where there is no formal means of calculating the capacity of a room, that capacity is assessed by reference to the maximum number of persons which can reasonably be accommodated in the room, or which is permitted under any regulation by Fire Authorities.

Featured music means music performed by performers in person, including karaoke performances, or a record, tape-player or other device primarily for entertainment such as by means of disco, events with DJs, cinematograph equipment or video player.

In-flight entertainment music means music within PRS for Music's repertoire, other than boarding and/or disembarkation music, which is made available whether or not in conjunction with works outside PRS for Music's repertoire, via headsets or otherwise, to passengers during the course of a flight, whether audio or audio-visual (such as films, videograms, computer programs, or otherwise).

Karaoke performances means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video presented synchronised lyrics.

Music on hold means music played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension. It does not extend to any music audible on any Premium Rate Service number.

Passenger means an individual who travels (whether or not for valuable consideration) on an aircraft of the Licensee and, for the avoidance of doubt, includes an employee of the Licensee.

Payments to performers means gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any DJs); and gross fees (net of any VAT) paid to third parties for the services of performers.

Performers means singers and performers or musical instruments and includes orchestra conductors or leaders, whether or not the combine in their performance other activities such as dancing or acting as comperes.

PRS for Music's repertoire means all and any musical works (including any associated words), the right of public performance in which it is controlled by *PRS for Music*, or any society in other countries with which *PRS for Music* is affiliated.

Record, compact disc, tape-player or radio means any gramophone, compact disc, tape or cassette player or radio, or other mechanical/electronic contrivance for playing musical works, except video player, or contrivance, such as a juke box, capable of being operated by the insertion of a coin, token or card.

Video juke box means a machine for playing recorded music synchronised with video or similar visual display and capable of being operated by the insertion of a coin or token.