



GENERAL TARIFF CYPRUS (Tariff 'G')

Effective from 1st January 2017

This tariff applies to the performance of copyright music within PRS for Music's repertoire at functions, events and premises which are not within the scope of other tariffs published by PRS for Music. It **excludes** Hotels, Hotel Apartments, Boarding Houses, Guest Houses, all types of Passenger Vessels and Cinemas.

1 GENERAL CONDITIONS

- 1.1. Where the music user has applied for and obtained a PRS for Music licence before musical performances commence, the standard royalty rate will be charged and payable for the first year of the licence.
Where the music user has not applied for and obtained a PRS for Music licence before musical performances commence, the first year royalty rate will be charged and payable for the first year of the licence.
After the first year of the licence, in either case, the standard royalty rate will be charged and payable.
- 1.2. The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by *PRS for Music* on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in *PRS for Music's* opinion fall outside those contemplated below, rates will be quoted on application.
- 1.3. An applicant for a licence must give whatever information is necessary to enable *PRS for Music* to determine the royalty, either in terms of this tariff or otherwise if inappropriate.
- 1.4. *PRS for Music* reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official Index of Retail Prices.

PAYMENT OF ROYALTIES

- 1.5. Royalties are payable annually in advance against *PRS for Music's* invoice, at the commencement of each licence and then on each renewal date for the licence as invoiced, or as soon after that date as the invoice is delivered.

VALUE ADDED TAX

1.6 Every licensee under PRS for Music's tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

SEASONALITY

1.7 Where the premises or part of them are open only during a limited season in each year, the annual royalty is adjusted by a proportionate reduction and by an addition of 15% of the reduced amount.

ROYALTY RATES

2.1 FEATURED MUSIC

2.1.1 For concerts, recitals, variety, dances, discos where there is an entrance charge the royalty is....

OR (if no entrance charge but performers, musicians, singers are to be paid) the royalty is....

OR where there is no entrance charge, and performers are not being paid, the royalty is:

For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is....

The minimum royalty for a Licence or Permit for a series of not more than three events is...

2.1.2 Where music is important but not the sole entertainment and where there is an entrance charge e.g. cabaret, variety performances, dinner dances, annual festivities, the royalty is.....

OR (if no entrance charge but performers, musicians. Singers, dancers are to be paid) the royalty is....

OR where there is no entrance charge, and performers are not being paid, the royalty is:

For each 25 persons capacity or for each 37.5 sq. metres (whichever is the higher) per event is.....

	First Year Royalty	Standard Royalty
	9% of admission receipts	6% of admission receipts
	9% of payment to performers	6% of payment to performers
	€ 2.61	€ 1.74
	€ 72.67	€ 48.45
	4.5% of admission receipts	3% of admission receipts
	4.5% of payment to performers	3% of payment to performers
	€ 2.19	€ 1.46

	First Year Royalty	Standard Royalty
The minimum royalty for a Licence or Permit for a series of not more than three events is...	€ 40.34	€ 26.89
2.1.3 For video or cinema performances in a room or place which is part of the premises and used for other purposes but which is being specially used for the primary purpose of video or film shows and with seating arranged accordingly (whether or not a charge is made for admission) the charge per session for each 25 persons capacity is.....	€ 2.16	€ 1.44
2.1.4 For aerobic, aqua aerobic and keep fit classes and for dancing classes, the charge per class is.....	€ 4.15	€ 2.77
2.1.5 For background music at boxing, wrestling and similar sports events or at bingo sessions the charge per session for the first 100 persons capacity is.....	€ 4.16	€ 2.77
and per 25 persons capacity (or part thereof) thereafter.....	€ 1.04	€ 0.69
2.1.6 For Karaoke performances, music quizzes, and other featured performances of recorded music, where Tariff 2.1.2. is not applicable, the annual royalty is:		
Up to 40 seating capacity.....	€ 161.40	€ 107.60
Each additional 20 seating capacity (or part thereof).....	€ 108.95	€ 72.63
3 INDOOR EXHIBITIONS TRADE AND FASHION SHOWS etc.		
For performances of music at indoor events such as exhibitions, trade & fashion shows, the DAILY royalty is as follows:		
Floor area of room (measured from wall to wall) - Sq. m.		
Up to 100.....	€ 24.26	€ 16.17
101 - 150.....	€ 36.32	€ 24.21
151 - 200.....	€ 50.46	€ 33.64
For each 50 sq. m above 200....	€ 12.51	€ 8.34

		First Year Royalty	Standard Royalty
4	JUKE BOXES		
	The annual royalty per machine is:-		
4.1.	Audio Juke Boxes		
	Up to 40 seating capacity.....	€ 322.95	€ 215.30
	Each additional 20 seating capacity (or part thereof).....	€ 120.96	€ 80.64
4.2.	Video Juke Boxes		
	Up to 40 seating capacity.....	€ 403.58	€ 269.05
	Each additional 20 seating capacity (or part thereof).....	€ 161.34	€ 107.56
5	BACKGROUND MUSIC IN LOUNGES, BARS, RESTAURANTS, DINING ROOMS, SALOONS, TERRACES, SWIMMING POOL BARS, INDOOR SWIMMING POOLS AND SIMILAR ROOMS WHERE SEATING CAPACITY IS AVAILABLE; ON MOTOR COACHES, AND IN OTHER SIMILAR CIRCUMSTANCES		
	The annual royalty PER ROOM for performances by the following is:-		
5.1	Terrestrial Television (without video)		
	Up to 40 seating capacity.....	€ 201.65	€ 134.43
	Each additional 20 seating capacity (or part thereof).....	€ 64.66	€ 43.10
5.2	Satellite/Cable Television (without video)		
	Up to 40 seating capacity.....	€ 250.28	€ 166.85
	Each additional 20 seating capacity (or part thereof).....	€ 80.65	€ 53.76
5.3	Radio		
	Up to 40 seating capacity.....	€ 189.78	€ 126.52
	Each additional 20 seating capacity (or part thereof).....	€ 60.83	€ 40.55
5.4	Record Player and/or Tape Player		
	Up to 40 seating capacity.....	€ 330.44	€ 220.29
	Each additional 20 seating capacity (or part thereof).....	€ 108.95	€ 72.63

		First Year Royalty	Standard Royalty
5.5	Music Centre and/or Radio Cassette Player and/or CD Player Up to 40 seating capacity..... Each additional 20 seating capacity (or part thereof).....	€ 375.26 € 125.27	€ 250.17 € 83.51
5.6	Video Player (with or without television facilities through the same screen) except for performances covered by 2.1.3 or where the video is used for performances in discotheques Up to 40 seating capacity..... Each additional 20 seating capacity (or part thereof).....	€ 286.53 € 93.89	€ 191.02 € 62.59
6	<u>BACKGROUND MUSIC IN REFRESHMENT ROOMS, LOUNGES, BAR AREAS AND OTHER ROOMS WHERE SEATING IS NOT PROVIDED FOR ALL OCCUPANTS</u> Area greater than 120 square metres. The annual royalty for each of the following is:		
6.1	Television (without Video).....	€ 281.51	€ 187.67
6.2	Satellite/Cable Television (without Video).....	€ 421.89	€ 281.26
6.3	Television Centre.....	€ 562.68	€ 375.12
6.4	Radio only.....	€ 281.16	€ 187.44
6.5	Record player and/or compact disc player and/or tape player and/or audio cable/satellite music.....	€ 703.10	€ 468.73
6.6	Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player.....	€ 874.24	€ 582.82
6.7	Video Player.....	€ 421.88	€ 281.26
	Area less than 120 square metres. The annual royalty for each of the following is:		
6.8	Television (without Video).....	€ 187.55	€ 125.03
6.9	Satellite/Cable Television (without Video).....	€ 281.51	€ 187.67
6.10	Television Centre.....	€ 375.23	€ 250.15
6.11	Radio only.....	€ 234.38	€ 156.25

		First Year Royalty	Standard Royalty
6.12	Record player and/or compact disc player and/or tape player and/or audio cable/satellite music.....	€ 468.72	€ 312.48
6.13	Music centre and/or Radio-Cassette player and/or CD Radio-Cassette Player.....	€ 582.57	€ 388.38
6.14	Video Player.....	€ 281.42	€ 187.62
7	BACKGROUND MUSIC PERFORMED BY ANY MEANS IN SHOPPING AREAS, SUPERMARKETS, SOUVENIR SHOPS, BOUTIQUES (INCLUDING DEMONSTRATION MUSIC), GYMS AND TREATMENT ROOMS		
	The annual charge is:- Area in Square Metres where music is audible		
	Up to 50.....	€ 121.01	€ 80.67
	51 - 100.....	€ 242.21	€ 161.47
	101 - 200.....	€ 383.92	€ 255.95
	201 - 300.....	€ 484.29	€ 322.86
	301 - 500.....	€ 605.45	€ 403.63
	501 - 750.....	€ 726.47	€ 484.31
	751 - 1,000.....	€ 847.52	€ 565.01
	1,001 - 1,250.....	€ 968.69	€ 645.79
	1,251 - 1,500.....	€ 1,090.22	€ 726.81
	1,501 - 1,750.....	€ 1,210.73	€ 807.15
	1,751 - 2,000....	€ 1,331.34	€ 887.56
	2,001 - 2,500.....	€ 1,452.93	€ 968.62
	2,501 - 3,000.....	€ 1,573.98	€ 1,049.32
	3,001 - 3,500.....	€ 1,694.99	€ 1,129.99
	3,501 - 4,000.....	€ 1,799.94	€ 1,199.96
	For each additional 1,000 Square Metres (or part thereof)	€ 121.28	€ 80.85

	First Year Royalty	Standard Royalty
Where the sole means of performance on the licensed premises is a single portable transistor radio, with or without a Tape or CD Player incorporated in it and with wholly integrated speaker or speakers, or a single television receiver with a screen no greater than 26" (66 cm) then the annual royalty is reduced to.....	€ 68.63	€ 45.75
8 BACKGROUND MUSIC IN CORRIDORS, FOYERS AND OTHER CIRCULATING AND MISCELLANEOUS AREAS*		
For each unit of 100 square meters up to a total area of 1,000m ² (or part thereof)	€ 80.39	€ 53.59
For each additional unit of 500 square meters up to 5,000m ² (or part thereof)	€ 320.28	€ 213.52
For each additional unit of 500 square meters up to 10,000m ² (or part thereof)	€ 241.53	€ 161.02
For each additional unit of 500 square meters over 10,000m ² (or part thereof)	€ 201.24	€ 134.16
*Circulating and Miscellaneous areas means concourses, malls, walkways or other parts of shopping centres, airports, precincts, or similar complex only open to pedestrians It does not apply to performances in shops or stores, or restaurants and bars contained within such complex where specific tariffs apply		
9 MUSIC ON HOLD		
Number of external lines:		
9.1 Up to 5 lines....	€ 204.00	€ 136.00
6 - 15 lines.....	€ 273.17	€ 182.11
16 - 30 lines.....	€ 342.33	€ 228.22
31 - 45 lines.....	€ 411.50	€ 274.33
9.2 46 lines or more per line.....	€ 6.98	€ 4.65
Plus annual standing charge of	€ 136.67	€ 91.11

		First Year Royalty	Standard Royalty
10	AIRCRAFT		
10.1	Boarding and/or disembarkation music The royalty per passenger per flight is.....	€ 1.20	€ 0.80
10.2	In-flight entertainment with music The royalty per eligible passenger per flight is....	€ 24.17	€ 16.11
11	BACKGROUND MUSIC IN FACTORIES, OFFICES, BANKS, CANTEENS & OTHER SIMILAR INDUSTRIAL PREMISES		
	For music audible to workers in the above premises the royalty per day for each half-hour (or part thereof) of performance for each unit of 25 employees (or part thereof).....	€ 0.08	€ 0.05
	A proportionate reduction will be made in the charges when the total number of employees is fewer than 25, subject to a minimum annual charge of.....	€ 145.26	€ 96.84
12	MISCELLANEOUS		
12.1	Mobile DJs	€ 120.96	€ 80.64
12.2	Radio and/or CD and/or Tape Player installed in Taxis/Hired cars.....	€ 46.47	€ 30.98
12.3	Bands: The annual royalty payable per performing musician within a band is...	€ 4.04	€ 2.69
12.4	Amusement Machines (Computer, Video and Other). Playing intermittent tunes or musical "stings" The annual royalty per machine is.....	€ 81.30	€ 54.20

DEFINITIONS

Admission receipts means all monies paid or payable in respect of admission charges in connection with any entertainment to which this tariff applies, less party booking discounts and Value Added Tax or any other government tax or imposition of like nature for the time being in force.

Amusement machines (computer, video and other) means machines known as, for example: amusements with prizes; amusements-with-gift; skill with prize; fruit or gaming machines; games, quiz and similar machines, whether or not capable of being operated by the insertion of a coin or token.

Audio juke box means a machine (other than a video juke box) for playing recorded music and capable of being operated by the insertion of a coin or token.

Background Music means music when performed by compact disc player, digital music device, record player, tape player, or video player otherwise than for featured purposes, or audio juke box or video juke box, or radio or television (terrestrial, cable or satellite) operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.

Boarding and/or disembarkation music means music within the *PRS for Music's* repertoire other than in-flight entertainment music, which is performed via loudspeakers, whether or not in conjunction with works outside *PRS for Music's* repertoire, as passengers board and/or disembark from an aircraft, or while an aircraft is on the ground, or as an aircraft takes off or lands.

Capacity means where there is no formal means or calculating the capacity of a room, that capacity is assessed by reference to the maximum number of persons which can reasonably be accommodated in the room, or which is permitted under any regulation by Fire Authorities.

Featured music means music performed by performers in person, including karaoke performances, or a record or a tape-player primarily for entertainment such as by means of discotheque, cinematograph equipment or video player.

In-flight entertainment music means music within *PRS for Music's* repertoire, other than boarding and/or disembarkation music, which is made available whether or not in conjunction with works outside *PRS for Music's* repertoire, via headsets or otherwise, to passengers during the course of a flight, whether audio or audio-visual (such as films, videograms, computer programs, or otherwise).

Karaoke performances means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video presented synchronised lyrics.

Music on hold means music played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension. It does not extend to any music audible on any Premium Rate Service number.

Passenger means an individual who travels (whether or not for valuable consideration) on an aircraft of the Licensee and, for the avoidance of doubt, includes an employee of the Licensee.

Payments to performers means gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any VAT) paid to third parties for the services of performers.

Performers means singers and performers or musical instruments and includes orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as compères.

PRS for Music's repertoire means all and any musical works (including any associated words), the right of public performance in which is controlled by PRS for Music, or any society in other countries with which *PRS for Music* is affiliated.

Record, compact disc, tape-player or radio means any gramophone, compact disc, tape or cassette player or radio, or other mechanical/electronic contrivance for playing musical works, except video player, or contrivance, such as a juke box, capable of being operated by the insertion of a coin, token or card.

Video juke box means a machine for playing recorded music synchronised with video or similar visual display and capable of being operated by the insertion of a coin or token.