

Important Information

Top-up

Top-up licences may be purchased to:

- extend the scope of a licence (e.g. to include additional territories, media and/or copies); and/or
- add new use terms to a licence for a particular production

Please contact the licensing team on **+44 (0)20 3741 3888** if you require a top-up.

Other licences

Our Production Music rates and licences cover the copying done by you, or on your behalf, in the UK of Production Music work and sound recordings into audio-visual content and (where applicable) the distribution of such content to third parties. In the case of the PROL only, they also cover the limited online communication to the public in the UK of content containing Production Music works and sound recordings. Additional licences are required for all other copyright right acts including, without limitation, any additional copying done by third parties or outside the UK and, save in relation to the limited rights granted by the PROL, any communication to the public rights (whether exercised by you or any third party). If you are unsure about your licensing requirements, please contact the licensing team on **+44 (0) 20 3741 3888**.

Miscellaneous

The rates set out in this rate card are subject to the full terms and conditions applicable to the each tariff which are set out in the corresponding licence or invoice and are available to view in the [Licence Manager](#).

Using (or authorizing the use of) MCPS and PRS Production Music without a valid licence covering each specific use constitutes copyright infringement for which facility houses, production companies and their clients could all be liable.










Where appropriate, retrospective licences may be granted. These may be subject to significantly higher royalty fees than the standard rates.

Productions which are re-distributed with alterations are considered to be new productions and require a separate licence and payment. This applies to all rates except 'per track', 'campaign' advertisements and 'per trailer' rates. However, productions varying only in language translation do not require a separate licence to be issued or additional fee payments, provided the necessary territorial clearance has been obtained.

An administration fee of £8 will be charged for each licence issued.

Published rates are effective from 2 January 2018.

Which rates apply to my online content?

Am I buying media space for my video?	Yes	License as Online Advertisement (page 3)	
Is the prime focus of my video promoting a product, brand or service?	Yes	License as Online Advertisement (page 3)	
Does my video include branding but the prime focus of the content is unrelated to the brand (e.g. sponsored initiatives/brand endorsement content)?	Yes	License as Branded Content (page 4)	
Is my content a recruitment video for a specific company/organisation?	Yes	License as Branded Content (page 4)	
Does my video feature a specific branded product for instructional purposes only?	Yes	License as Branded Content (page 4)	
Is my branded video aimed at staff or corporate stakeholders (e.g. staff conference video)?	Yes	License as Corporate Production (page 5)	
Is my video a B2B corporate showreel?	Yes	License as a Corporate Production (page 5)	
Does my content contain no paid promotion, sponsorships or endorsement and features products for review purposes only?	Yes	License as Online Production (page 6)	
Is my video unsponsored, general entertainment content?	Yes	License as Online Production (page 6)	
My video isn't covered by any of the scenarios above?	Yes	Please call us and we can help +44 (0) 203 741 3888 or email - applications@prsfornmusic.com	