



Important Information

Useful information about our rates:

- Tag ending changes - Minor changes to the message at the end of an advertisement or film trailer e.g. change from 'Monday' to 'tomorrow'.
- Any tag endings licensed under our Per Track rates or adverts licensed under our Campaign rates are cleared for the lifetime of the production provided they are broadcast within the 12 month period
- Cut-down - A shortened version of an advert or trailer where no new content is added.
- Per Production rates allow unlimited music usage.
- Per 30s rates clear use for 30 seconds of music, or part therefore (excluding aggregation).
- Aggregation is permitted as per 30s rates for corporate, film & trailers. Aggregation allows various music cues to be added together to produce a cumulative total.
- Speech Translations do not require additional licensing.

Other licences

Our Production Music rates and licences cover the copying done by you, or on your behalf, in the UK of Production Music work and sound recordings (PMWSR) into audio-visual content and (where applicable) the distribution of such content to third parties. In the case of the PROL only, they also cover the limited online communication to the public in the UK of content containing Production Music sound recordings. Additional licences are required for all other copyright right acts including, without limitation, any additional copying done by third parties or outside the UK, the performance and playing in public of the PMWSR

(whether exercised by you or any third party) and, save in relation to the limited rights granted by the PROL, any communication to the public rights in the PMWSR (whether exercised by you or any third party).

If you are unsure about your licensing requirements, please contact the licensing team on +44 (0)20 3741 3888.

Miscellaneous

The rates set out in this Rate Card are subject to the full terms and conditions applicable to the each tariff which are set out in the corresponding licence or invoice and are available to view in the [Licence Manager](#).

Using (or authorizing the use of) MCPS and PRS Production Music without a valid licence covering each specific use constitutes copyright infringement for which facility houses, production companies and their clients could all be liable.

Where appropriate, retrospective licences may be granted. These may be subject to significantly higher royalty fees than the standard rates.

Productions which are re-distributed with alterations are considered to be new productions and require a separate licence and payment. This applies to all rates except 'per track', 'campaign' advertisements and 'per trailer' rates. However, productions varying only in language translation do not require a separate licence to be issued or additional fee payments, provided the necessary territorial clearance has been obtained.

Published rates are effective from 4th January 2022.

