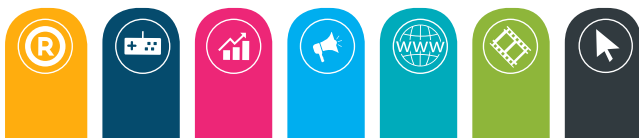


Rate Card 2022









prsformusic.com/pm

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Simple, affordable production music licensing

Our licences can offer:

- Cover for the lifetime of the production
- Sync clearance for Worldwide All Media exploitation
- Access to over one million tracks
- Over 250 library labels spanning all genres

Please read the Important Information at the end of the Rate Card.

Browse a complete list of production music libraries covered by our licences at **prsforsmusic.com/pm**

Keep a record of:

- Track titles
- Songwriters and composers
- Library/Label names

These details are essential elements for your licence application.

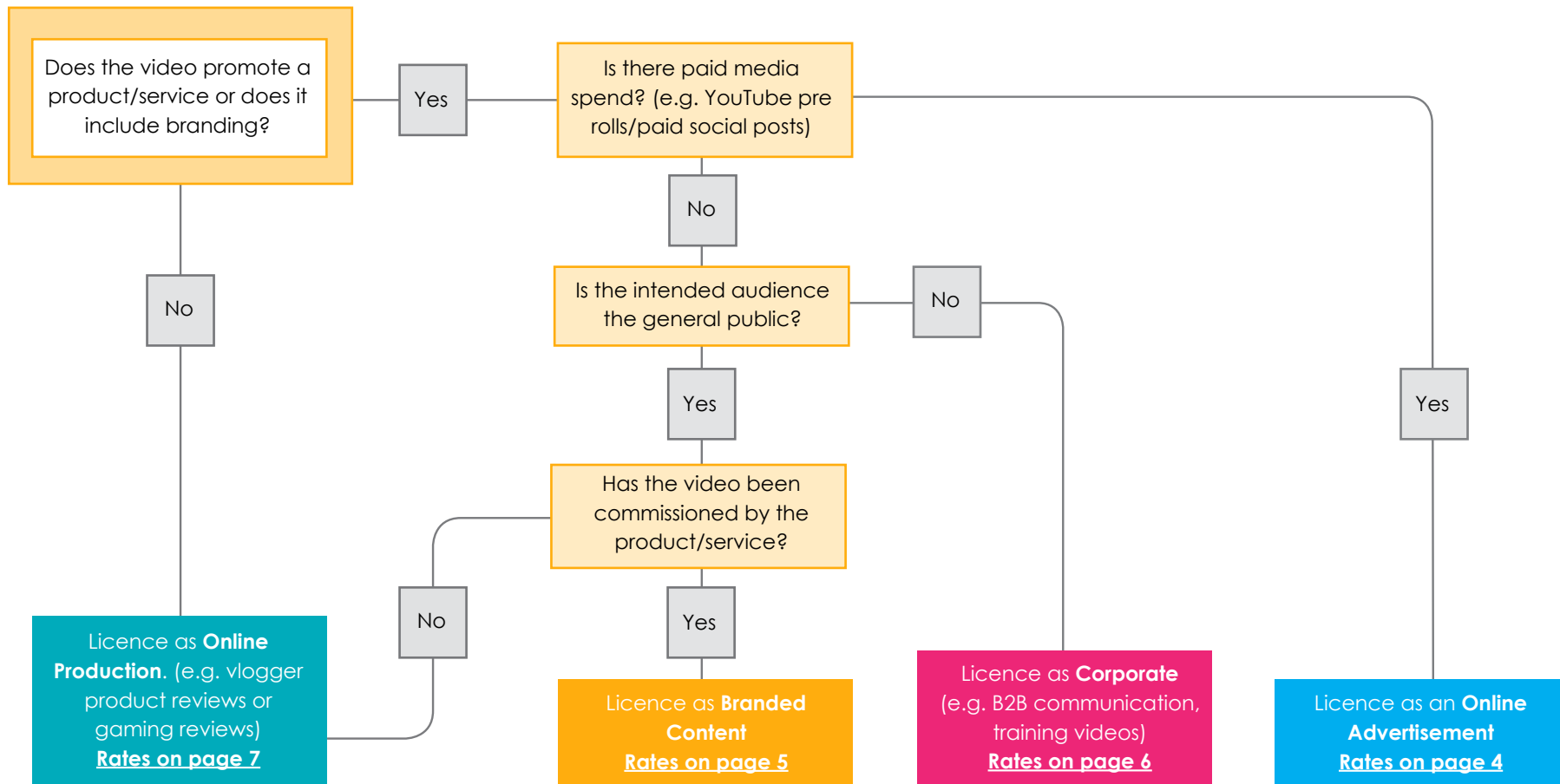
If you are an Independent Production Company (IPC) making TV programmes for UK broadcast, please refer to our **IPC rates**. For further enquiries, please contact the IPC team on +44 (0)20 3741 4101 or **tvprogrammes@prsforsmusic.com**





Guide to licensing online content through our Rate Card

Our Rate Card has different tariffs attached to Online Productions, Branded Content, Online Advertising and Corporate videos. Follow this flow chart to confirm which tariff applies to your content.





Advertising

Type of production:

- Adverts designed specifically to promote goods or services to the general public
- Any productions which have paid media spend

Music use:

- As per tariff description.
- Our Single country and Single Continent TV ad rates include worldwide online exploitation.
- Our Per Track rates cover you for unlimited tag endings within 12 months.
- Full Network Radio Advertising rates include online exploitation through digital/internet radio services

Advertising

Use	Media	Territory	Per 30s	Per Track
TV Ads and Sponsorship Idents	All TV (Includes Online)	Worldwide	£6,600	£9,900
		Single Continent	£3,500	£5,250
		UK & Eire (or any other single country)	£2,500	£3,750
Online Ads	Video On Demand (VOD) Advertising	Worldwide	£2,000	£3,000
	Other Online Advertising (i.e. social media, website)	Worldwide	£750	£1,125
Radio Ads	Full Network	UK & Eire (or any other single country)	£950	£1,425
	Single local station or region of national	Local/Regional	£75	£115
Other Ads	Cinema or DVD ads	Worldwide	£1,000	£1,500
	Public location		£210	£315

UPGRADE to ALL MEDIA for additional 25%

Per track rates allow unlimited cut-downs and tag ending changes.

If you've made an application previously and require additional rights, please get in touch about a top-up licence.

Campaign Rates

All of our Advertising Per Track rates can be upgraded to Campaign rates for an additional 60%. Campaign rates cover unlimited adverts of a developing theme for a single product within a 12 month period.



Which rates apply to your production?

Unsure which rates apply to your online content? Please refer to our guide on [page 3](#).

If you can't find a rate that fits your production, please get in touch.

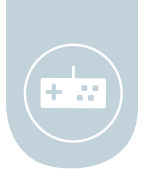
Campaign rate = 'per track' rate +60%

e.g. All TV - Worldwide campaign rate = £9,900 X 1.6 = £15,840

All Media Upgrade = Any 'All TV' rate + 25%

e.g. All Media Single Country Per 30s = £2,500 X 1.25 = £3,125





Branded Content

Type of production:

- Brand endorsement productions
- Productions documenting sponsored initiatives
- Recruitment videos
- Product demo videos

Music use:

- Online including Social Media platforms e.g. Snapchat, YouTube etc.
- Public locations (excluding cinema broadcast).

If the main focus of your production is to promote the sale of goods or services and has paid media spend, please refer to our Advertising rates on page 4.

Branded Content

Use	Territory	Media	Per 30s	Per Track	Per Production
Branded Content	Audio Visual - All sites online (includes downloads) and public location (excluding cinema)	Worldwide	£350	£700	£800

Please contact the licensing team if you would like to discuss a deal covering multiple productions.



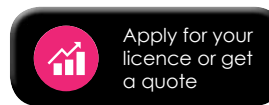
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If you can't find a rate that fits your production, please get in touch.

For more information visit prsfornmusic.com/pm

Contact **+44 (0)20 3741 3888** (Mon-Fri 09.00 - 17.30) or applications@prsfornmusic.com





Corporate

Type of production:

- Internal comms - staff training or information videos
- B2B showreels
- Exhibition films (e.g. museums and art installations)
- Audio guides

Music use:

- Staff conferences and in-house use.
- Intranet, client and agency site, social media.
- Private and direct communication (audio guides, music on hold, B2B physical copies).
- Exhibitions (e.g. museums, art installations and trade shows).

Any branded content productions aimed at the general public are not covered by Corporate rates. Please see Branded Content or Advertising production types on pages 4 and 5.

Corporate

Use	Territory	Media	Per 30s	Per Track	Per Production
Corporate Content	World-wide	Audio visual - Online and public location (excluding cinema)	£50	£99	£250

Monthly subscription deals also now available.

Aggregation is permitted on all Corporate Per 30s rates. Aggregation allows various music cues to be added together to produce a cumulative total.

Our Corporate Blanket deals give you the option of paying annually or monthly and cover unlimited productions.

Annual: Pay just **£3,000 a year** to use as much music as you need, within unlimited corporate productions, broadcast over a 12 month period.

Or

Monthly: Pay **£350 a month** to use as much music as you need, within unlimited corporate productions, broadcast during that month. (A minimum commitment of 3 months applies).

Call +44 (0)203 741 3888 for details on how to apply.



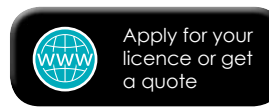
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For more information visit prsfmusic.com/pm

Contact **+44 (0)20 3741 3888** (Mon-Fri 09.00 - 17.30) or applications@prsfmusic.com





Online Productions

Online production rates cover, but are not limited to:

- General interest/entertainment content (amateur or professional) made for broadcast on video sharing and social media platforms (e.g. YouTube)
- Films or individual episodes that are made available online
- Any online production available for retail sale through streaming or download service providers (includes Audio/Audio visual books)

Online Production rates do **not** cover any production types classified as promotional or any content which includes branding.

If your production is a Film Trailer, please refer to our trailer rates detailed on page 9.

Communication to the Public Right

Are you hosting the content on your own website? You may require a Performing Right Online Licence (PROL). Please refer to **PROL** rates on page 11.

Online Productions

Use	Territory	Per Track	Per Episode	Single Track Podcast Series - single track in unlimited episodes within a 12 month period	Podcast Series - unlimited tracks in unlimited episodes within a 12 month period
Online - Download and Streaming	World-wide	£70	£150	£200	£560
Podcast (Audio Only)	World-wide	£50	£100	£1,000	£2,000

Online series deals are available by negotiation, please get in touch on **+44 (0)20 3741 3888**.

If you are producing online content as an Independent Production Company (IPC), please refer to our **IPC rates**. For further enquiries, please contact the IPC team on +44 (0)20 3741 4101 or tvprogrammes@prsformusic.com



Which rates apply to your production?

Unsure which rates apply to your online content? Please refer to our helpful guide on [page 3](#).

If you can't find a rate that fits your production, please get in touch.

For more information visit prsformusic.com/pm

Contact **+44 (0)20 3741 3888** (Mon-Fri 09.00 - 17.30) or applications@prsformusic.com





Film & Trailers

Film

- **Buyout rates clear the relevant unit for use within all media including but not limited to TV, online, theatrical, Film Festival and physical product release.**
- **Per film rates allow uncapped usage per film.**

Notes:

- If you only require online exploitation, please refer to our Online Production rates.
- Feature Film rates allow in context trailer usage. If you require trailer usage that is out of context, please refer to our Trailer rates.
- Aggregation is permitted on all Per 30s rates for Film.

Film

Use	Territory	Per 30s	Per Track	Per Film
Film Festival	Worldwide	£40	£100	£750
Feature film buyout (excl. trailers) Film budget <£500k		£75	£150	£1,500
Feature film buyout (excl. trailers) Film budget between £500k and £999k		£125	£300	£3,000
Feature film buyout (excl. trailers) Film budget between £1m and £3m		£275	£600	£6,000
Feature film buyout (excl. trailers) Film budget >£3m		£700	£1,500	£10,000

If you've made an application previously and require additional rights, please get in touch about a top-up licence

If you can't find a rate that fits your production, please get in touch.

For more information visit prsfilmusic.com/pm

Contact +44 (0)20 3741 3888 (Mon-Fri 09.00 - 17.30) or applications@prsfilmusic.com





Film & Trailers

Trailers

- Film trailers are licensed on a per production basis allowing uncapped usage per trailer.
- Online use includes Video On Demand (VOD) & Social Media platforms e.g. Snapchat, YouTube etc.

Notes:

- Only film trailers dubbed in the UK can be licensed through our Rate Card.
- Online rates include Video On Demand (VOD).
- Buyout rates clear the relevant unit for use within all media including but not limited to TV, online, theatrical, public location and physical product.
- All Media rates include Worldwide Online exploitation.

Film Trailers

Film budget	Use	UK & Eire (or single country)	Worldwide excl. USA & Canada	Worldwide
Over £3m	All Media	£5,500	£7,500	£9,500
	Online	n/a	n/a	£2,200
	Per Media (includes TV, Theatrical, DVD, Public Location, Radio)	£1,500	£1,800	£2,200
Between £1m - £3m	All Media	£3,000	£4,000	£5,000
	Online	n/a	n/a	£1,500
	Per Media (includes TV, Theatrical, DVD, Public Location, Radio)	£900	£1,200	£1,500
Between £500k - £999k	All Media	£2,000	£3,000	£4,000
	Online	n/a	n/a	£1,200
	Per Media (includes TV, Theatrical, DVD, Public Location, Radio)	£600	£900	£1,200
Under £500k	All Media	£1,000	£2,000	£3,000
	Online	n/a	n/a	£900
	Per Media (includes TV, Theatrical, DVD, Public Location, Radio)	£300	£600	£900

If you've made an application previously and require additional rights, please get in touch about a top-up licence.

Feature film trailer licences include unlimited tag endings and cut-downs.

If you wish to discuss single track usage, campaign rates or co-promotion usage, please contact the licensing team on **+44 (0)20 3741 3888**.

If you can't find a rate that fits your production, please get in touch.

For more information visit prsfornmusic.com/pm

Contact **+44 (0)20 3741 3888** (Mon-Fri 09.00 - 17.30) or applications@prsfornmusic.com





Games, Apps, CDs and DVDs

These rates cover audio, audio visual or interactive productions for sale or rental to the general public, including:

- Films or games
- Online/mobile apps
- DVD, CD and vinyl products
- Covermount products

Our 'Non-gaming Mobile App' rates license music which is installed within an app. This rate does not cover productions which are created and uploaded onto 3rd party services such as Youtube or Facebook for example. Please refer to our online content guide on [page 3](#) to see which rates apply to this type of content.

Notes:

- Retail Game e.g. PlayStation, Xbox or PC games. Rates also cover Virtual Reality experiences and games sold through digital distribution.
- Looped and interactive use of music allow unlimited looping of a single cue in a production and is charged at double the Per 30s. This option is available across all usages where no Per Track rates are offered. Just select the looped option on the **Licence Manager** system.
- Per Game rates allow uncapped music usage for one flat rate.

Games, Apps, CDs and DVDs

Use	Territory	Per 30s	Per Track	Per Game
Retail Game e.g. Playstation, Xbox or PC games. Rates also cover Virtual Reality experiences.	Worldwide	£200	£400	£4,000

Use	Territory	Per Track
Non-gaming Mobile app	Worldwide	£100

Use	Criteria	Territory	Per 30s
CDs and DVDs	<1000 copies	Worldwide	£80
	1001 - 10,000 copies	Worldwide	£120
	10,001 - 50,000 copies	Worldwide	£150
	50,001 - 100,000 copies	Worldwide	£200
	>100,000 copies	Worldwide	£250

For MCPS Production Music in retail Games with a budget of £500k and over, please call our licensing team on **+44 (0)20 3741 3888**.

DISCOUNT: Per game rates include a 25% discount on film trailer rates for retail game trailers and advertising rates for related promotions, including video. For more details, contact the MCPS licensing team on **+44 (0)20 3741 3888**.

If you've made an application previously and require additional copies to be covered, please get in touch about a top-up licence.

If you can't find a rate that fits your production, please get in touch.

For more information visit prsfmusic.com/pm

Contact **+44 (0)20 3741 3888** (Mon-Fri 09.00 - 17.30) or applications@prsfmusic.com





Performing Right Online Licence (PROL)

Online performing rights cover the communication of a musical work to the public.

You will need a PROL, as well as a mechanical right licence, if you are hosting content with production music on your website (i.e. if it is not hosted on an external site such as YouTube).

Visit prsmusic.com/prsonline for more information about our licence. Alternatively please call **+44 (0)20 3741 3888**.

A PROL is valid for 12 months. Licensees need to provide a report of the musical works that have been used.

Performing Right Online Licence (PROL)

Important

Under UK law, the act of downloading, streaming and podcasting musical works and sound recordings requires two separate licences to cover two separate licensable rights:

1. The mechanical right (the copying of the musical work).
2. The performing right (the communication to the public of the musical work).

The rates on this page relate to the performing right only. For information about online mechanical rights, please refer to our [Online Production](#) rates.

Use	Media	Unit allowance (or part thereof) per annum	Cost per unit allowance
Music	On demand	<45,000 streams	£71 +VAT
	Background to a website (similar to webcasting)	<120,000 streams	
	Permanent download	<5,000 downloads	
	Ringtone	<1,000 downloads	
General entertainment	On demand	<3,200 music hours	
	Permanent download	<350 music hours	

Get a PROL

Please complete the application form at prsmusic.com/prsonline

If you can't find a rate that fits your production, please get in touch.





Important Information

Useful information about our rates:

- Tag ending changes - Minor changes to the message at the end of an advertisement or film trailer e.g. change from 'Monday' to 'tomorrow'.
- Any tag endings licensed under our Per Track rates or adverts licensed under our Campaign rates are cleared for the lifetime of the production provided they are broadcast within the 12 month period
- Cut-down - A shortened version of an advert or trailer where no new content is added.
- Per Production rates allow unlimited music usage.
- Per 30s rates clear use for 30 seconds of music, or part therefore (excluding aggregation).
- Aggregation is permitted as per 30s rates for corporate, film & trailers. Aggregation allows various music cues to be added together to produce a cumulative total.
- Speech Translations do not require additional licensing.

Other licences

Our Production Music rates and licences cover the copying done by you, or on your behalf, in the UK of Production Music work and sound recordings into audio-visual content and (where applicable) the distribution of such content to third parties. In the case of the PROL only, they also cover the limited online communication to the public in the UK of content containing Production Music works and sound recordings. Additional licences are required for all other copyright right acts including, without limitation, any additional copying done by third parties or outside the UK and, save in relation to the limited rights granted by the PROL, any communication to the public rights (whether exercised by you or any third party).

If you are unsure about your licensing requirements, please contact the licensing team on **+44 (0)20 3741 3888**.

Miscellaneous

The rates set out in this Rate Card are subject to the full terms and conditions applicable to the each tariff which are set out in the corresponding licence or invoice and are available to view in the **Licence Manager**.

Using (or authorizing the use of) MCPS and PRS Production Music without a valid licence covering each specific use constitutes copyright infringement for which facility houses, production companies and their clients could all be liable.

Where appropriate, retrospective licences may be granted. These may be subject to significantly higher royalty fees than the standard rates.

Productions which are re-distributed with alterations are considered to be new productions and require a separate licence and payment. This applies to all rates except 'per track', 'campaign' advertisements and 'per trailer' rates. However, productions varying only in language translation do not require a separate licence to be issued or additional fee payments, provided the necessary territorial clearance has been obtained.

Published rates are effective from 3rd January 2022.

