



Limited Online Music Licence (LOML)

Who needs this licence?

Small digital services in the UK that offer on demand streaming, permanent downloads, podcasts, webcasting and general entertainment content to a UK audience. We categorise services as small if their annual gross revenue is less than £12,500.

What this licence covers

LOML covers the communication to the public and associated mechanical rights (excluding synchronisation) of our members' repertoire through digital services.

How do I apply?

Visit prsformusic.com/loml to register your details and apply for a licence. You can pay with a credit or debit card.

What are the licence fees?

Fees are based on how much music a service uses. Prices start from £138 + VAT for a 12 month licence.

Reporting requirements

You need to tell us how much music you used at the end of each licence period. We can top up your licence if you underestimated your level of music usage at the start of the licence year.



LOML does not cover

- Sound recording rights – visit ppluk.com for more information
- Services operating outside the UK
- Synchronisation rights
- Use of music in adverts, sponsorship or corporate videos
- Adaptations of works

Visit prsformusic.com/loml to download the full Terms and Conditions.

Visit copyrights.org for general information about copyright.

Choose the right licence for your service

	Music download Services that allow users to download permanent copies of musical works.
	Music on demand Services that allow users to select individual musical works on demand.
	Interactive webcast Services that allow users to listen to a music based webcast. Users cannot select individual musical works to listen to but they can pause and fast forward the webcast.
	Webcast Services that allow users to listen to a music based webcast. Users cannot select individual musical works to listen to, pause or fast forward the webcast.
	General entertainment Services that allow users to download or stream general entertainment audio visual content, e.g. TV programmes or films which include music, but not as the main focus.

LOML can also cover karaoke services. Contact us at applications@prsformusic.com for more information.

Licences for larger services

The **Limited Online Music Licence+ (LOML+)** is for music services which exceed the gross revenue threshold or usage caps of LOML. Visit prsformusic.com/lomlplus for more information

You may need a **General Entertainment Online Licence (GEOL)** if your service offers general entertainment and does not fit under LOML.

Please visit prsformusic.com/geol for more information.

What rights are covered by the licences?



The right to make digital copies of musical works.



The right to communicate music to the public, made available by way of streaming or downloading.

To buy your licence visit prsformusic.com/loml or contact us for more information
E: applications@prsformusic.com T: +44 (0)20 3741 3888

Licence fees

Please note:

A service providing two or more music service types require a licence covering each individual usage.
e.g. A service providing up to 2,200 downloads and 60,000 streams would be calculated as follows:

Music Download - Band A = £138

Music on Demand - Band B = £274

Total Licence fee = £412 + VAT

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Annual licence fee per service type excluding VAT

Service type		A £138	B £274	C £685	D £1,030	E £1,369
Music download Maximum number of downloads per annum		2,200	4,400	11,000	16,500	22,000
Music download karaoke Maximum number of karaoke downloads per annum		1,450	2,900	7,250	10,875	14,500
Music on demand Maximum number of streams per annum		45,000	90,000	225,000	340,000	450,000
Music on demand karaoke Maximum number of karaoke streams per annum		30,000	60,000	150,000	225,000	300,000
Webcast Maximum number of streams per annum A stream is per listener and per musical work e.g. a radio station which has 100 listeners and plays five thousand songs creates 50,000 streams		180,000	360,000	900,000	1,350,000	1,800,000
Interactive webcast Maximum number of streams per annum A stream is per listener and per musical work e.g. a radio station which has 100 listeners and plays five thousand songs creates 50,000 streams		115,000	230,000	575,000	865,000	1,150,000
Podcasts Downloadable audio only programme that contains both music and speech, maximum number of musical works downloaded per annum		68,000	136,000	340,000	510,000	680,000
Ringtones Downloadable audio only ringtones, maximum number of downloads per annum		750	1,500	3,750	5,625	7,500
General entertainment - on demand Maximum number of programme hours streamed per annum		6,500 hours	13,000 hours	32,500 hours	48,750 hours	65,000 hours
General entertainment download to own Maximum number of programme hours downloaded per annum		360 hours	720 hours	1,800 hours	2,700 hours	3,600 hours
Clips service Number of 30 second clips made available whereby a user may listen to a musical work before purchasing a product or service, e.g. clips used on bands'/artists' websites to promote the bands/artists.	Band AA £69 1-250	251-500	501-1,000	1,001 - 2,500	2,501 - 3,750	3751 - 5,000