

Karaoke Product Licensing Scheme (KAR)



NAME OF PRODUCER	
	("the Producer")
COMPANY NUMBER	
REGISTERED ADDRESS OF PRODUCER	
START DATE OF AGREEMENT	
The terms and conditions for this Agreement are contained in the attached schedule	

Signed on behalf of the LICENSEE:

Signature *Name* *Position* *Date*

Signed on behalf of the Mechanical-Copyright Protection Society Limited ("MCPS"), contracting for and on behalf of itself and for and on behalf of and as agent of its various Members and the Associated Societies:

Signature *Name* *Position* *Date*

1. DEFINITIONS

The following words and expressions shall have the following meanings, save where the context otherwise requires:

1.1 "the Act" shall mean the Copyright, Designs and Patents Act 1988, as amended from time to time.

1.2 "PRS for Music" shall mean PRS for Music Limited of 2 Pancras Square, London, N1C 4AG.

1.3 "Application Form" shall mean the application, substantially in the form attached at Appendix 1, submitted to the Society prior to entering into this Agreement.

1.4 "Associated Society" shall mean a collecting society with which the Society has at the relevant time reciprocal arrangements under which the Society and that society authorise each other to grant licences in relation to each other's repertoire for the making of audio and audio visual product reproducing such repertoire in the other's territory.

1.5 "Associated Society Member" shall mean any person, firm or company who or which has been notified, from time to time, as being a member of an Associated Society by the relevant Associated Society to the Society.

1.6 "Bundle" shall mean a single barcoded product which includes a Karaoke Product together with other goods or unconnected product that fall outside this Agreement.

1.7 "Catalogue Number" shall have the meaning referred to in clause 16.14.

1.8 "Commencement Date" shall mean 1st July 2010.

1.9 "Co-Exploitant" shall mean:

1.9.1 any person, firm or company which carries out or arranges the manufacture of Karaoke Product which is licensed under this Agreement; and

1.9.2 any person, firm or company which acts as distributor of such Karaoke Product for the Producer.

1.10 "Disc" shall mean a pre-recorded sound carrier in a Relevant Format which carries sound in conjunction with visual images.

1.11 "Dramatico-Musical Work" shall mean any ballet, opera, operetta, musical, musical play or work of a similar nature.

1.12 "EU" shall mean each country which is at the relevant time a full member state of the European Union.

1.13 "Game" shall mean content on a Disc which consists of a game or competition of whatsoever nature and involves some degree of interaction by the user.

1.14 "Karaoke Product" shall mean a collection of audio visual recordings of Repertoire Works Released on one or more Discs where the lyrics are reproduced graphically on the screen as music plays and which are specifically designed for members of the general public to sing the Repertoire Works as the music plays.

1.15 "MCPS Claim" shall mean the total duration of Repertoire Works within the Karaoke Product, divided by the total duration of Musical Works within the Karaoke Product.

1.16 "Medley" shall mean a single Track which combines more than one Repertoire Work.

1.17 "Member" shall mean each person, firm or company who or which has granted rights to the Society via the Society's Membership Agreement either before or during the term of this Agreement PROVIDED THAT a Member who has signed the Society's Membership Agreement after the commencement of the term shall only be regarded as a Member for the purposes of this Agreement with effect from the date of entry into the Society's Membership Agreement. For the avoidance of doubt, a person, firm or company that has granted rights to the Society through its membership of an

Associated Society shall not be considered to be a Member for the purposes of this Agreement. If requested by the Producer, the Society will provide, in a timely manner, confirmation as to whether a person, firm or company is a Member, such information to be used for the sole purpose of establishing whether a licence is required under this Agreement.

1.18 "Musical Work" shall mean any work consisting of music and any lyrics or words written to be used with the music (if applicable) and any part thereof.

1.19 "Net Shipments" for the purposes of clause 10 shall mean the gross number of Shipments during the relevant Quarter of the relevant Karaoke Product by Catalogue Number and Relevant Format in relation to which royalties are payable under this Agreement, less the number of Returns thereof during that Quarter. In calculating the gross number of Shipments and the Returns for this purpose, no account shall be taken of Karaoke Products which are deletions (clause 11).

1.20 "New Release" shall mean a Karaoke Product which has not previously been Released in the United Kingdom.

1.21 "Notification of Intended Release" shall mean the form referred to in clause 16.

1.22 "Permitted Excerpts" refers only to Dramatico-Musical Works and shall mean excerpts where the use of all such excerpts in any audio-visual material complies with all the following limitations:

1.22.1 the total duration of the excerpts does not exceed 20 minutes;

1.22.2 the use is not a "potted version" of the Dramatico-Musical Work;

1.22.3 the use is not or does not cover a complete act of the Dramatico-Musical Work;

1.22.4 each excerpt is not presented in a

"dramatic form" as defined below; and

1.22.5 as regards ballets specifically devised for television or excerpts from existing ballets, the total duration does not exceed five minutes.

A dramatic form shall be deemed to be created only by a performance in which there is a distinct plot depicted by actors and where the story of the Dramatico-Musical Work and/or its associated words is woven into and carries forward the plot and its accompanying action (a dramatic form shall not, for example, be deemed to be created by the use of costume, scenery, and/or any dance routine merely to provide an acceptable presentation of the work). For the purposes of this paragraph the word "actors" shall include actors, singers, mimics and/or puppets.

1.23 "Premium Disc" shall mean a Disc supplied for use, or with the express or implied authority to sell it for use, as an incentive to purchase or acquire other goods or services of whatsoever nature or to encourage brand awareness and/or loyalty and shall include a Disc supplied free of charge in combination with the sale of hardware for playing Karaoke Product.

1.24 "Product Master" shall mean any master tape, disc or other contrivance of whatsoever nature from which Discs may be manufactured or duplicated or from which re-recordings can be made.

1.25 "Public Domain Work" shall mean a Musical Work the copyright of which has expired worldwide or in the territory in which Karaoke Product is exploited.

1.26 "Published Dealer Price" or "PDP" shall mean the highest relevant price for a Karaoke Product in the relevant country as published by or on behalf of the Producer payable by any bona fide dealer or retailer for a minimum quantity of Karaoke Products without discounts, incentives, bonuses and any other reduction or deduction where such Karaoke Products are Released. For the purposes of calculating the royalties payable under this

Agreement, there shall be deemed to be a minimum PDP of £3.00 per Disc comprising the relevant Karaoke Product.

1.27 "Quarter" shall mean each of the periods 1 January to 31 March, 1 April to 30 June, 1 July to 30 September and 1 October to 31 December.

1.28 "Reconciliation Statement", for the purposes of clause 10, shall mean a statement showing the following information for each Karaoke Product by Catalogue Number and Relevant Format:

1.28.1 separately in relation to each Quarter:

1.28.1.1 whether the retention was claimed under clause 10.1 or 10.2;

1.28.1.2 the retention percentage applied in that Quarter;

1.28.1.3 the Net Shipments in that Quarter;

1.28.1.4 the total number of Shipments against which royalties have been retained in relation to that Quarter; and

1.28.1.5 the total number of Shipments for which royalties have been paid in relation to that Quarter;

1.28.2 where the retention was claimed under clause 10.1 or 10.2, the Release date; and

1.28.3 a summary of 1.28.1.4 and 1.28.1.5 for the total of all the relevant Quarters.

1.29 "Release" shall mean the placing on the market of a Karaoke Product for the purpose of retail sale or subsequent rental to members of the public for private use or sale for the purposes of use at karaoke events held in private or public premises and "Released" and "Releasing" shall be construed accordingly.

1.30 "Relevant Format" shall mean the following type of carrier(s) on which Karaoke Products are Released: CD+G, NEO+G, DVD, DivX, VHS, karaoke chips; and/or any other format expressly agreed by the Society.

1.31 "Repertoire Work" shall mean each Musical Work the copyright in which is owned or controlled in the United Kingdom by the Society or a Member or an Associated Society or an Associated Society Member PROVIDED THAT if one or more of those who own or control the copyright in a relevant Repertoire Work is not the Society or a Member or an Associated Society or an Associated Society Member, the expression "Repertoire Work" shall only apply to such interest in the relevant Musical Work as is owned or controlled by the Society or the Associated Society or the relevant Member or Associated Society Member.

1.32 "Re-Release" shall mean Karaoke Product containing a particular content and configuration of Tracks, copies of which have previously been Released in the United Kingdom on Disc, and where the following criteria have been fulfilled:

1.32.1 any retention period as permitted by clause 10 when the Karaoke Product was a New Release has terminated and a proper Reconciliation Statement delivered to the Society and the balance of the royalties due (if any) paid;

1.32.2 the previous Release has been deleted from the Producer's catalogue;

1.32.3 the Producer has either destroyed its remaining stock of Karaoke Product or disposed of it as referred to in clause 12 and accounted to the Society for the royalties payable thereunder;

1.32.4 at least one Quarter has passed between completion of the above and the re-issue in 1.32.7 below;

1.32.5 the Producer, having complied with 1.32.1, 1.32.2 and 1.32.3 above, has decided to re-issue the same Karaoke Product with the same content and configuration of Tracks;

1.32.6 the Producer has given the Karaoke Product a new Catalogue Number; and

1.32.7 the Producer has re-issued the Karaoke Product.

1.33 "Retail Price" shall mean the fixed or suggested retail price of a Karaoke Product. For the purposes of calculating the royalties payable under this Agreement, there shall be deemed to be a minimum retail price of £3.60 per Disc comprising the relevant Karaoke Product.

1.34 "Return" shall mean a Karaoke Product on which royalties have been paid or are due to be paid under this Agreement and which has been physically returned to the relevant Warehouse and credited as a return in the relevant accounting documents provided that a Karaoke Product shall not qualify as a Return for the purposes of this Agreement where it is returned to the Warehouse as part of a transaction which involves any kind of payment to the Producer for such Karaoke Product other than a bona fide administration charge for handling the return.

1.35 "Sampling" shall mean the taking of part of the music and/or lyrics of a Repertoire Work and incorporating such part into another Musical Work or the distribution or reproduction in the form of a sample of such part of a Repertoire Work.

1.36 "Shipment" shall mean the shipment of a Karaoke Product from a Warehouse (other than to another Warehouse in the United Kingdom) and to "Ship" shall be construed accordingly.

1.37 "Single Artist Karaoke Product" shall mean a Karaoke Product comprising in excess of five Tracks written by one single composer or writer or song writing partnership or associated with a single performing artist or band.

1.38 "Statement of Shipments" shall have the meaning set out in clause 17, and shall be in the form set out in Appendix 3.

1.39 "Television Promoted Karaoke Product" shall mean a Karaoke Product which is the subject of a bona fide television campaign advertising that Karaoke Product and where that campaign has taken place in more than one television region.

1.40 "Territory" shall mean the United Kingdom and, subject to clauses 3.16 and 7.8, in the rest of the world, but excluding (subject to clause 3.14) the USA and Canada, unless notified otherwise in writing in relation to any particular Karaoke Product by the Society to the Producer.

1.41 "Track" shall mean a single cue of a unique Musical Work of no more than 10 minutes duration. For the purposes of this agreement, a Medley will be treated as one Track. For the avoidance of doubt, any cue of a unique Musical Work of more than 10 minutes duration will be treated as two Tracks for the purposes of this Agreement.

1.42 "United Kingdom" shall mean the United Kingdom of Great Britain and Northern Ireland and the Channel Islands and the Isle of Man.

1.43 "Warehouse" shall mean any building or other store where Karaoke Product is stored by or for the Producer including any fixed or moveable store (including vans).

2. GRANT OF LICENCE

2.1 Subject to the terms and conditions set out in this Agreement, the Society hereby grants to the Producer a non-exclusive licence to do the following during the Term:

(a) to make Karaoke Product containing one or more Repertoire Works (including the on-screen reproduction of the text of the lyrics of such Repertoire Works) in the United Kingdom as permitted under this Agreement; and

(b) to Release such Karaoke Product in the Territory.

2.2 For the purpose of clause 2.1(a) "make" shall mean the creation and making of copies of Product Masters and the making of copies of Karaoke Product for Release.

2.3 The grant of this Agreement to the Producer will be subject to the approval of the Society's board and the acceptable completion by the Producer of the Application Form. The Application Form shall be incorporated by reference into this Agreement. If in the Society's reasonable opinion the completed Application Form discloses information which

suggests that there is a risk that the Producer will be unable to comply fully with the payment terms under this Agreement, the Society reserves its right to vary such terms, including but not limited to requiring deposits, payments on account or financial guarantees.

2.4 Any and all licences granted pursuant to this Agreement shall be conditional upon the Producer paying royalties in a timely manner and fully complying with its material terms.

3. SCOPE OF LICENCE AND RESTRICTIONS

3.1 This Agreement applies only to Karaoke Product which is made available to the public through normal channels of retail distribution and through rental outlets. Without prejudice to the generality of the foregoing it does not apply to Karaoke Product sold through VHS clubs, DVD clubs or otherwise sold by any direct marketing method to the public without the intermediary of a dealer. Notwithstanding the foregoing, this Agreement will apply to retail sales of physical Karaoke Product via the Producer's own websites.

3.2 The Agreement shall not apply:

3.2.1 to Karaoke Products comprising Disc(s) containing more than 30 Tracks.

3.2.2 to Premium Discs.

3.2.3 to a Karaoke Product that has a Game as its main feature. Where a Game is included in a Karaoke Product but not as the main feature, any Repertoire Works within that Game shall not be licensed under this Agreement. Further, the duration of the Game content and any Musical Works it contains shall be disregarded for the purpose of calculating the appropriate royalty under clause 7. For the purposes of this sub-clause, "main feature" shall mean the principal content in a Karaoke Product by reference to which such Karaoke Product is primarily promoted, marketed and/or advertised.

3.2.4 to the reproduction of the whole or substantially the whole of any Repertoire Work

which is a Dramatico-Musical Work.

This Agreement only applies to the reproduction of any excerpt(s) from a Dramatico-Musical Work where all of the following circumstances apply:-

(i) where the licence granted by the Performing Right Society Limited or other relevant performing right society for the public performance of works in its repertoire extends to the public performance of the excerpt(s), and

(ii) where the Karaoke Product contains only excerpt(s) within the definition of Permitted Excerpts, and

(iii) where the Society has not notified the Producer that the Member objects to the reproduction of any such Repertoire Work;

For the purposes of this clause, the expression "Dramatico-Musical Work" shall include any version of such work (with or without cuts, additions, interpolations or the like) which has been publicly performed. Furthermore, for the avoidance of doubt, substantially the whole work shall be deemed to be reproduced where all or nearly all the individual songs or other music included in the work are reproduced.

In any event this Agreement only applies to the relevant Repertoire Works and not (by way of example only) to any underlying dramatic or literary work which forms part of the Dramatico-Musical Work or which such Dramatico-Musical Work is based on or uses.

3.3 It is hereby confirmed that, subject to clause 3.6, the licences referred to in clause 2 do not extend to the making or putting into circulation of such Discs by or on behalf of the Producer with a view to or with express or implied authorisation for either the rental thereof or the lending thereof by any library authority.

3.4 The Producer shall only carry out or authorise any such act after it has reached agreement with the Society as to the terms and conditions on which

the same should take place, including the payment of a proportion of any royalties or fees (if any) payable to the Producer in relation to such rental or lending.

3.5 Where either the Producer or the Society becomes aware of a third party's intention to rent or lend Discs made by or for the Producer without the Producer's consent, such party will give notice of this to the other party.

3.6 The licences referred to in clause 2 do extend to the supply of Discs direct to a library authority (as defined by the Public Libraries and Museums Act 1964) for the purposes of such library authority renting or lending such Discs where the Producer does not directly or indirectly charge or receive a royalty or other fee in relation to such renting or lending.

3.7 This Agreement does not permit the following which require the express written consent of the relevant Member. Satisfactory evidence of such consent must be provided to the Society prior to the Release of a Karaoke Product:

3.7.1 Making any adaptation of any Repertoire Work by way of making any arrangement of the music, any alteration to the lyrics, Sampling, using the music with lyrics other than those written for use in conjunction with it or using the lyrics with music other than that written to be used with them or authorised for use with them, provided that, for the avoidance of doubt the reproduction of the music without the lyrics and with the addition of one or more instruments substituting the vocal line shall not be a breach of this sub-clause;

3.7.2 Reproducing a Repertoire Work in the form of a parody or burlesque of any Repertoire Work or of any composer or writer of any Repertoire Work or any band or other group of artists which includes any composer or writer of any Repertoire Work;

3.7.3 Making Karaoke Product which contains content which is obscene or defamatory or insulting of or prejudicial to the writer of, or a performer associated with, such a work or content of an overtly political, sexual or religious or drug-related

nature, unless it is a direct pictorial image of the lyrics of the Musical Work.

3.8 This Agreement does not extend to any Karaoke Product which contains or has added to it or which is used in conjunction with any advertisement or sponsorship message of whatsoever nature.

3.9 This Agreement is subject to certain limitations in relation to the Associated Societies' rights and these limitations are available from the Society on request. Where the Society has provided details of such limitations, it will subsequently update the Producer with any changes thereto, if any.

3.10 This Agreement only covers Repertoire Works. It does not extend to other rights or interests, including (by way of example only), sound recordings, films, dramatic works, performers' rights, moral rights or rights in performances. The Producer shall not be entitled to exercise the licences or authorisations contained in this Agreement in relation to a particular Repertoire Work where the appropriate waivers, consents and/or licences have not been obtained from the person(s) owning or controlling the rights in relation to that sound recording containing that Repertoire Work or performers of that Repertoire Work.

3.11 All rights not specifically granted under this Agreement are hereby reserved, and no implied licences are to be construed hereunder. Without prejudice to the generality of the foregoing, and notwithstanding any other provision of this Agreement, the act of the public performance or the communication to the public (including for the avoidance of doubt, via the internet) of Repertoire Works is not licensed hereunder. Such a licence must be obtained in the UK from the Performing Right Society Limited, and elsewhere from the relevant performing right society in the relevant country.

3.12 Nothing in this clause 3 shall:

3.12.1 remove the obligation of the Producer to obtain appropriate licences for the use of Repertoire Works, the use of which is not covered by this

Agreement; or

3.12.2 remove the obligation of the Producer to obtain all necessary licences in relation to any Musical Work which is not, or to the extent that it is not, a Repertoire Work, and no licence is granted under this Agreement in relation thereto.

3.13 No Repertoire Work may be used in such a way as to imply approval or endorsement by the writer of, or a performer associated with, such a Repertoire Work, or of the content of the Karaoke Product or the part of the Karaoke Product which includes the Repertoire Work, unless the relevant Member has specifically consented thereto for the purposes of this Agreement.

Without prejudice to the generality of the above, any Karaoke Product will be deemed to be in breach of this clause (unless the relevant Member has specifically consented thereto for the purposes of this Agreement), if:

(a) the product title names featured artists or groups and/or featured composer(s)/writer(s), and/or

(b) the packaging or supporting campaign for any product names or graphically depicts featured artists or groups and/or featured composer(s)/writer(s), and/or

(c) the Karaoke Product includes content depicting an artist(s) associated with one or more Repertoire Works included on such Karaoke Product (unless the artist(s) or the artist(s)'s management has consented thereto).

3.14 Subject to clause 4.3, this Agreement applies to Karaoke Product which is manufactured and Released after the Commencement Date and to Karaoke Product notified to the Society and/or manufactured prior to the Commencement Date (including, in the case of manufacture prior to the Commencement Date, such manufacture pursuant to a previous licence between MCPS and the Producer) but shipped after the Commencement Date provided such product would otherwise fall within the terms of this Agreement. However, the

territorial restrictions on the distribution of Karaoke Product notified under a prior agreement between the Producer and the Society and which are manufactured prior to 1 July 2010 shall, until 31 December 2010, be those set out in that prior agreement and not this Agreement. Therefore, any Karaoke Product (i) manufactured following 1 July 2010 or (ii) manufactured before 1 July 2010 but distributed after 31 December 2010, shall only be licensed by the Society to the extent they are distributed in accordance with the territorial restrictions contained in this Agreement, whether or not such product was originally notified to the Society under this Agreement or a prior agreement.

3.15 Nothing in this Agreement affects the moral rights of authors of Repertoire Works whether subsisting in the United Kingdom or any other territory.

3.16 The Licensee acknowledges that separate permissions may need to be obtained in addition to those granted under this Agreement, in relation to Karaoke Product Released and/or distributed outside of the United Kingdom, where such Karaoke Product includes Repertoire Works which do not originate from the United Kingdom or United States of America.

4. PRIOR APPROVAL AND EXCLUDED REPERTOIRE

4.1 The Producer must obtain the express written prior approval of the Society for the Release of Single Artist Karaoke Product or products falling within clause 3.13 containing Repertoire Works. The procedure relating to such prior approval is set out in clause 16.

4.2 Where the Producer wishes to manufacture and Release a Karaoke Product which comprises Repertoire Works 50% or more of which are owned or controlled in the United Kingdom by a single publisher or group of affiliated publishers who has/have opted out of this Agreement, such Repertoire Works (the "Predominant Works") are not licensable under this Agreement and the Producer must obtain the appropriate licence(s) from the relevant rights owner(s). Following the

provision by the Producer to the Society of a Notification of Intended Release pursuant to clause 16, the Society will notify the Producer whether the relevant Karaoke Product includes Predominant Works. If it does, MCPS will still be able to license under this Agreement Repertoire Works which are not Predominant Works but the Society will not progress the processing of the Notification of Intended Release in respect of such Repertoire Works pursuant to clause 16 until the Producer has obtained the appropriate licence(s) in respect of the Predominant Works. The Society reserves the right to request that the Producer provides to the Society reasonable evidence of having obtained such licence(s).

4.3 Clause 4.2 does not apply in respect of Karaoke Product notified by the Producer to the Society under a prior agreement between the Producer and the Society.

5. LABELS TO WHICH AGREEMENT APPLIES

5.1 This Agreement covers all Karaoke Product Released by the Producer which bear the trade mark(s), trade name(s) or label(s) notified by the Producer to the Society in its application for this Agreement.

5.2 This Agreement shall be extended to Karaoke Product bearing any new trade mark or trade name or issued on a new label which the Producer may hereafter exploit, provided that the Producer has given the Society advance written notice that it intends to exploit such trade mark, trade name or label. If another producer having a contract with the Society in the same terms as this Agreement has already given notice to the Society that it is using the same trade mark, trade name or label, the Society shall notify the Producer.

5.3 This Agreement may also, upon prior written notice from the Producer to the Society, be extended to Karaoke Product bearing any existing trade mark or trade name or issued on any existing label not referred to in the Producer's application to the Society for this Agreement. However, the licences shall not be so extended where both:

5.3.1 the Producer has acquired the right not only to exploit the trade mark, trade name or label, but also to make and distribute recordings previously available under that trade mark, trade name or label; and

5.3.2 any royalties payable to the Society or any of its Members or to any Associated Society in relation to Karaoke Product previously issued bearing such trade mark or trade name or on such label remain unpaid.

5.4 The Producer is responsible for ensuring that it has the right to issue Karaoke Product bearing the trade mark, trade name or on the label which it notifies to the Society under the above provisions. The Producer will indemnify the Society and its Members against any valid claims made against the Society and which relate to the Society having granted consent under this Agreement to the making and Release of Karaoke Product bearing any such trade mark, trade name or label.

5.5 Where both the Producer and another producer are exploiting Karaoke Product bearing the same trade mark or trade name or using the same label, this Agreement shall only apply to the Karaoke Product bearing that trade mark, trade name or on that label which have been made or Released by or for the Producer.

6. FIRST RECORDINGS

6.1 Where a Karaoke Product contains a Repertoire Work(s) which has not previously been recorded or where an audio or audio-visual sound carrier containing such Repertoire Work has not been manufactured in or imported into the EU, this Agreement shall not apply until ownership of such Repertoire Works has been established and consents have been obtained from the person entitled to give such consents.

6.2 The Producer shall be deemed to have applied for such consent from the Society when it follows the procedure set out in clause 16. Alternatively, such consent may be applied for either from the Society or direct from the relevant Member(s).

Where the Producer obtains consent direct from the Member(s), the Producer shall, when submitting the Notification of Intended Release (or label copy, subject to approval by the Society in accordance with clause 16.5) to the Society as referred to in clause 16, send with it a copy of the completed and signed consent.

7. ROYALTIES PAYABLE

7.1. Save as otherwise provided herein, the Producer shall pay to the Society in relation to each Karaoke Product, the royalties set out in this clause. Subject to sub-clauses 7.3, 7.4 and 7.5, the appropriate royalty shall be applied to the Published Dealer Price applicable to the relevant Karaoke Product in the relevant Quarter on the day of the Shipment of the Karaoke Product from the Warehouse.

7.2 The royalty rate shall be 12% of Published Dealer Price multiplied by the MCPS Claim.

7.3 Where the Producer has not published a Published Dealer Price in relation to the Karaoke Product, but the Producer has published a Retail Price in relation thereto, the royalty shall be calculated at 10% of the Retail Price of the Karaoke Product multiplied by the sum of the MCPS Claim applicable on the day of Shipment of the Karaoke Product from the Warehouse.

7.4 When a Karaoke Product is sold as part of a Bundle the royalty rate shall be applied to the Published Dealer Price for such Bundle unless varied by the Society subsequent to good faith discussions with the Producer.

7.5 If the Producer is unable to show at the time the royalty is due that there was in force on the Shipment date a Published Dealer Price or Retail Price (as the case may be) applicable to such a Karaoke Product, the royalty shall be fixed by the Society on the basis of the price most generally used by other producers in the United Kingdom for a comparable Karaoke Product.

7.6 The royalty referred to in clauses 7.2 and 7.3 is inclusive of the synchronisation fee in relation to the

Repertoire Works appearing on the Karaoke Product.

7.7 The royalty referred to in this clause 7 accrues on the day of Shipment.

7.8 In relation to Karaoke Product Released and or distributed outside of the United Kingdom, the Society reserves the right, on three months notice, to require the Producer to pay royalties according to the standard licence for Karaoke Product applicable in the relevant country.

8. TAXES

8.1 Before calculating the royalties payable on the Karaoke Product, Value Added Tax (or, any similar tax included in the royalty base price) shall be excluded.

8.2 No other tax which forms part of the relevant price shall be deducted therefrom prior to calculation of the royalty.

8.3 The Producer shall pay VAT at the rate or rates from time to time in force on any royalties payable in respect of licences granted under this Agreement.

9. RETURNS

9.1 When calculating the royalties due at the end of a Quarter in relation to a Karaoke Product by Relevant Format and Catalogue Number, the number of Returns from a given country during that Quarter of the same Karaoke Product by Relevant Format and Catalogue Number may be deducted from the gross Shipments thereof to that same country. For the avoidance of doubt, Returns may only be applied against gross Shipments in the same country; excess Returns from one country may not be applied against gross Shipments in any other country.

9.2 The Producer may carry forward any negative number of Shipments to any particular country and in relation to a particular Relevant Format and Catalogue Number in one Quarter against any Shipments to the same country of the same Relevant Format and Catalogue Number in any subsequent Quarter.

9.3 The Producer shall not be entitled to any form of refund for royalties already paid except as specifically set out in this Agreement.

10. RETENTIONS AGAINST RETURNS

10.1 The following retention provisions will apply from the beginning of the 3rd Quarter of 2005 for all Karaoke Product Released prior to that date and subsequently, in relation to Karaoke Products which are New Releases or Re-Releases and shall be applied separately in relation to each Relevant Format and country of Shipment thereof:

10.1.1 in relation to the Quarter in which copies of the New Release or Re-Release (as the case may be) were first Released, the royalties payable on 10% of the Net Shipments during that Quarter may be retained against any possible Returns;

10.1.2 in relation separately to each of the following three Quarters, the royalties payable on 10% of the Net Shipments during the relevant Quarter may be retained against any possible Returns;

10.1.3 reconciliation must be effected in the 5th Quarter and a Reconciliation Statement delivered to the Society together with the Statement of Shipments relating to the 5th Quarter; and

10.1.4 the balance of royalties due to the Society (if any) shall be accounted for in the same manner and paid at the same time as the other royalties due in respect of the 5th Quarter.

10.2 The following retention provisions apply in relation to Karaoke Product which is Television Promoted Karaoke Product, whether or not they are New Releases or Re-Releases, but in substitution for those set out in clause 10.1 if they are New Releases or Re-Releases, and shall be applied separately in relation to each Relevant Format thereof:

10.2.1 in relation to the Quarter either in which copies of the Television Promoted Karaoke Product were first Released or the Disc first qualified as a Television Promoted Karaoke Product (whichever is the later), the royalties payable on 25% of the Net

Shipments during that Quarter may be retained against any possible Returns;

10.2.2 in relation to the following Quarter, the royalties payable on 25% of the Net Shipments during that Quarter may be retained against any possible Returns;

10.2.3 in relation to each of the following two Quarters, the royalties payable on 10% of the Net Shipments during the relevant Quarter may be retained against any possible Returns;

10.2.4 reconciliation must be effected in the 5th Quarter and a Reconciliation Statement delivered to the Society together with the Statement of Shipments relating to the 5th Quarter; and

10.2.5 the balance of royalties due to the Society (if any) shall be accounted for in the same manner and paid at the same time as the other royalties due in respect of the 5th Quarter.

10.3 No retention may be claimed until the Producer has demonstrated to the Society's reasonable satisfaction that it is able to operate the relevant provisions in a timely and accurate manner. Where there is a dispute between the Society and the Producer as to whether this is so, the Producer may elect to have the matter decided by the Industry Panel.

10.4 No royalties may be retained by the Producer except as expressly set out in this Agreement.

11. DELETIONS

11.1 Where at least 6 months after the date of first Release, the Producer deletes a Karaoke Product from its catalogue, and thereafter sells or authorises the sale of its remaining stock of Karaoke Product to one or more independent buyers on an arm's length basis, the royalty provisions set out in this clause shall apply in substitution for those referred to above.

11.2 The royalties payable in relation to such Karaoke Product shall be 10% of the gross price charged to the buyer(s) thereof with no deduction

other than any appropriate duties or taxes provided for in clause 8.

11.3 The total number of Shipments of a particular Relevant Format in relation to which the Producer may apply this provision in each calendar year shall not exceed 5% of the total number of Shipments of the Producer containing one or more Repertoire Works during the preceding calendar year.

11.4 None of the provisions of this Agreement relating to Returns (nor for the avoidance of doubt those relating to any retention against Returns) shall apply in relation to such sales.

11.5 The Producer shall not manufacture Karaoke Product solely for the purpose of benefiting from these provisions.

12. NOTICES AND CREDITS

12.1 Each Disc forming part of a Karaoke Product shall bear the capitalised initials "MCPS", of reasonable size surrounded by a box, in a prominent position.

12.2 A notice to the following effect shall appear on the label of each Disc comprising a Karaoke Product:

"ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE MUSICAL WORKS REPRODUCED RESERVED. FOR KARAOKE USE ONLY. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND COMMUNICATION TO THE PUBLIC OF THIS DISC PROHIBITED."

13. SUPPLY OF INFORMATION

13.1 The Producer shall on entering into this Agreement, and during its continuance, supply to the Society the following documents without charge as soon as possible following the publication or issue thereof:

13.1.1 two copies of all catalogues, supplements to catalogues and lists or notifications of New Releases and Re-Releases; and

13.1.2 two copies of each list of Published Dealer Prices or Retail Prices each amendment or addition

thereto.

13.2 The Producer shall also furnish the Society free of charge with:

13.2.1 one copy (which shall be exempt from royalty payment) of any Karaoke Product; and

13.2.2 one copy of the sleeve, insert or other packaging relating to any Karaoke Product.

13.3 The Producer must notify the Society immediately of any Karaoke Product which it deletes from its catalogue.

13.4 The Producer must also supply the Society with any further information or documentation in its possession, power, custody or control (and use its best endeavours to supply the Society with any further information or documentation not in its possession, power, custody or control) reasonably requested by the Society at any time, in order to enable the Society to verify the Musical Work(s) which are or will be reproduced in any Karaoke Product made and/or distributed by or for the Producer or its Co-Exploitants or to verify that the Producer is abiding by the terms and conditions of this Agreement.

14. THIRD PARTY OBLIGATIONS

14.1 If the Producer undertakes or arranges the manufacture of Karaoke Product for any other party (whether a third party, a licensee or affiliate) and/or acts as a distributor on behalf of a third party, the Producer must inform the Society in writing of the identity of that party.

14.2 On compliance with clause 14.1, the Society confirms that it will not seek to recover royalties from or pursue any other remedy against the Producer in relation to such Karaoke Product, subject to the provisions of clause 14.4, unless it is notified by the third party and is satisfied that, as between the Producer and that third party, the Producer has the obligation to obtain licences for Musical Works (including Repertoire Works) included on Karaoke Product Released (or intended to be so Released) for sale or subsequent rental to

the public.

14.3 The Producer hereby agrees that it will not undertake or arrange the manufacture of Karaoke Product reproducing one or more Repertoire Works for any third party which either:

14.3.1 does not have a current agreement with the Society (in this form) unless the Society has expressly authorised the Producer to carry out or arrange the same, such authorisation not to be unreasonably withheld or delayed; or

14.3.2 is in material breach of such an agreement, if the Society has notified the Producer of that breach and required the Producer to cease undertaking or arranging such pressing until such breach is rectified.

14.4 The Producer agrees that it will bear joint responsibility with the third party for any manufacture and/or distribution carried out in contravention of clause 14.3.

14.5 In all cases, the Producer shall use its best endeavours to ensure that the Society has every facility for checking manufacture undertaken or arranged for third parties. Where the relevant Karaoke Product reproduces one or more Repertoire Works, the Producer shall send to the Society copies of the relevant delivery or despatch notes or equivalent documentation including but not limited to the Catalogue Number, the quantities despatched and the name and address of the person, firm or company to whom they were despatched.

15. CO-EXPLOITANTS

15.1 The Producer shall use its best endeavours to procure that its Co-Exploitants:

15.1.1 at no time act or fail to act in such a way as would cause the Producer to be in breach of this Agreement; and

15.1.2 co-operate fully with the Society and its representatives in the application of this Agreement.

16. APPROVALS PROCEDURE AND NOTIFICATIONS OF INTENDED RELEASE

16.1 Where prior approval is required for a Karaoke Product (pursuant to clause 4.1), the Producer shall deliver to the Society, not less than 28 days before the Producer intends to Release (whether a New Release or a Re-Release) the Karaoke Product, a Notification of Intended Release in the form prescribed in Appendix 2 to this Agreement, and shall mark the required field in respect of prior approval on such Notification of Intended Release.

16.2 Where prior approval is not required for a Karaoke Product (pursuant to clause 4.1), the Producer shall deliver to the Society, not less than 28 days before the Producer intends to Release (whether a New Release or a Re-Release) a Karaoke Product, a Notification of Intended Release in the form prescribed in Appendix 2 to this Agreement.

16.3 The minimum information the Producer is required to provide pursuant to clauses 16.1 and 16.2 is as follows:

16.3.1 the Producer's name, address and contact details;

16.3.2 the Society's customer account number;

16.3.3 the label of the Producer on which the Karaoke Product will appear;

16.3.4 the title of the Karaoke Product;

16.3.5 the Catalogue Number;

16.3.6 the Catalogue Number(s) previously released under (if applicable);

16.3.7 the International Sound Recording Code (ISRC) (where available);

16.3.8 the barcode of the Karaoke Product;

16.3.9 the scheduled Release date;

16.3.10 the number of Discs comprising a Karaoke Product, i.e. if double pack, boxed set etc;

16.3.11 the Relevant Format of the Karaoke Product(s);

16.3.12 the Published Dealer Price or the Retail Price as applicable

16.3.13 the titles of the Musical Works;

16.3.14 the duration of each Musical Work;

16.3.15 the Track sequence number;

16.3.16 the manufacturer's name, address and contact details;

16.3.17 the first distributor's name, address and contact details;

16.3.18 the writer/composer/arranger of each Musical Work;

16.3.19 the copyright owner/publisher, where available;

16.3.20 the recording artist of each Musical Work, where available; and

16.3.21 whether each Karaoke Product is subject to prior approval pursuant to clause 4 of this Agreement.

16.4 The Notification of Intended Release shall be delivered to the Society in electronic (Word) based format (in the format attached at Appendix 2)

16.5 The Society will accept the Producer's label copy instead of a Notification of Intended Release provided that it contains the required information and is in a form approved by the Society.

16.6 The Society shall process the Notification of Intended Release and send notification to the Producer of the following information within 28 working days where clause 16.1 applies and within 7 working days where clause 16.2 applies following receipt of the accurate and properly completed Notification of Intended Release:

16.6.1 the royalty percentage per Track;

16.6.2 any category referred to in clause 16.11

16.6.3 in relation to each Musical Work referred to in the notification for which the Society is making a claim, whether or not consent is being refused by reason of such a limitation or restriction as is referred to in clauses 3.9 and 6 and the identity of the Member refusing that consent.

The notification by the Society under this clause 16.6 shall constitute the formal licence for the Karaoke Product referred to in clause 2.1 though, for the avoidance of doubt, such licence shall be subject to the terms and conditions of this Agreement.

16.7 A new Notification of Intended Release must be delivered to the Society in the event of any material change to the information referred to in clause 16.3. The Producer must also promptly notify the Society if it subsequently decides not to release the relevant Karaoke Product.

16.8 Subject to clause 16.9 below, this Agreement shall apply in respect of every Musical Work within a Karaoke Product which is in fact a Repertoire Work, and any licences granted under this Agreement shall take effect even if the Society notifies the Producer that such Repertoire Work falls into one of the categories set out in clause 16.11 below.

16.9 In relation to the rights reserved as referred to in clause 3.7, this Agreement shall not apply until all the relevant Members or Associated Society Members owning or controlling the rights in the relevant Musical Work(s) have consented to the grant of a licence in accordance with this Agreement.

16.10 Where there are joint owners of a Musical Work, and the Society does not represent all the parties owning or controlling the rights in such Musical Work, any licence granted by the Society is not a licence for the joint owner(s) whom the Society does not represent.

16.11 The categories referred to in clauses 16.6.2 and 16.8 are:

16.11.1 NS (non-member);

16.11.2 SAI (copyright status not known at present);

16.11.3 PAI (copyright owner not known at present); and

16.11.4 Public Domain Work.

16.12 Where the Society has notified the Producer that a Musical Work is in whole or in part a Repertoire Work, and subsequently such Musical Work or a share in such Musical Work or an interest therein ceases to be a Repertoire Work (either because the relevant Member has ceased to be a Member or because the copyright in such Musical Work or an interest therein has been transferred or reverted to a non-member), then the Society shall promptly notify the Producer unless the Karaoke Product in which the Musical Work was reproduced has been deleted from the Producer's catalogue.

16.13 The Producer shall procure that each Karaoke Product is given a unique Catalogue Number applicable only to Karaoke Product with the same production and Relevant Format.

16.14 Without prejudice to the rights of either party hereto in respect of any breaches of this Agreement, where the Society expressly notifies the Producer pursuant to a specific obligation hereunder that a particular Musical Work (in whole or part) is a Repertoire Work and such notification is incorrect in this respect, the Society shall indemnify the Producer against any liability for damages or costs which the Producer may reasonably incur in reasonable reliance upon such information having been correct. For the avoidance of doubt, the Producer shall not be entitled to continue to rely on such notification where it has notice from any party that such notification was or may have been incorrect. This indemnity shall not apply where the incorrectness of such notification was consequential upon the Producer having supplied incorrect,

incomplete or misleading information. For the avoidance of doubt, the foregoing indemnity does not extend to any claim by any party that a copyright musical work properly licensed under this Scheme infringes some other copyright Musical Work.

17. STATEMENTS OF SHIPMENTS

17.1 At the end of each Quarter the Society shall prepare and send to the Producer a Statement of Shipments (as set out in Appendix 3)

17.2 The fully and accurately completed Statement of Shipments shall be returned by the Producer to the Society no later than by close of business on the 30th day following the end of the relevant Quarter (by way of example, the statement in relation to the first Quarter in each year shall be delivered on or before April 30th of that year). The Producer shall indicate when returning the Statement of Shipments the gross Shipments for each Karaoke Product during the relevant Quarter, the Published Dealer Price for each Karaoke Product and details of any retentions made by the Producer under clause 10.

17.3 On receipt of the Statement of Shipments from the Producer, the Society will issue an invoice as set out in clause 18 below.

18 ACCOUNTING PERIOD AND PAYMENTS

18.1 On receipt of the Statement of Shipments the Society will process the information included therein, and will prepare royalty statements in relation thereto.

18.2 The Society will deliver to the Producer such royalty statements and invoices in relation to the royalties payable thereunder no later than close of business on the 38th day following the end of the Relevant Quarter.

18.3 The Society will procure that each invoice indicates the details of the account to which the monies should be transferred. Save in the case of and to the extent of any manifest error, the Producer shall pay the invoices (including the VAT element thereof) to the Society, by irrevocable bank

transfer by close of business on the 45th day following the end of the Quarter.

18.4 Non-payment or repeated late payment of the royalties due under clause 7 constitutes a material breach of this Agreement.

19. COPYRIGHT CONTROL ACCOUNT

19.1 The Producer shall maintain an interest-bearing Copyright Control Account, and shall pay into such Account in relation to any Musical Work or interest therein which has been designated by the Society as PAI or SAI a sum equal to the royalties which would have been payable under this Agreement had such Musical Work been designated as a Repertoire Work. The Producer shall continue to pay royalties in relation to that Musical Work or interest therein into that account until it has discovered the person, firm or company entitled to the relevant royalties, or until the Society notifies the Producer that the Musical Work or interest is a Repertoire Work.

19.2 Where a third party (not being a Member or an Associated Society Member) claims the right to grant a licence in relation to a Musical Work or interest therein which remains designated by the Society as SAI or PAI:

19.2.1 the Producer shall notify the Society in writing within 7 days of such claim; and

19.2.2 at the same time as giving such notice, the Producer may require the Society to investigate the position, and notify the Producer within 3 months of receipt of such notification whether the Society claims that the relevant rights are controlled by a Member or a non-member. In default of the Society so notifying the Producer, the relevant Musical Work or interest therein shall be deemed to be of non-member status, and the Society shall then have no right to claim any royalties which are subsequently paid to the third party by the Producer, unless such royalties were paid to the third party after the Society has made a new claim in relation to the relevant Musical Work or interest therein.

19.3 Nothing in this Agreement shall prevent the

Producer, at its own risk, in good faith paying royalties arising in relation to a Musical Work or interest therein which remains designated by the Society as SAI or PAI to a bona fide third party which is not a Member or an Associated Society Member claiming the same provided that the Producer shall where possible give 7 days prior notice of its intention so to do to the Society.

20. DISPUTES

20.1 Where the Society at any time notifies the Producer that a Musical Work or interest therein is a Repertoire Work, and subsequently either the Producer or the Society receives notice that a third party claims the relevant rights therein, and/or the royalties arising in relation thereto, the party receiving such notice shall notify the other party in writing within 7 days of receipt thereof.

20.2 In any circumstances where both the Society and a third party not being a Member or an Associated Society Member make a claim against the Producer in relation to the same Musical Work or the same interest in a Musical Work, the Producer shall pay the royalties relating to that Musical Work or interest therein (calculated in accordance with this Agreement) into an interest-bearing account in the joint names of the Society and the Producer. Any royalties held in such account shall be held in trust for the party entitled thereto and such royalties shall remain in that account until the dispute in relation thereto is resolved.

20.3 For the avoidance of doubt, where the ownership or control of a Musical Work or interest therein is in dispute between two or more Members (or Associated Society Members or a combination of both), the royalties in relation thereto shall be paid to the Society.

21. CHANGES IN INFORMATION AND ADJUSTMENTS

21.1 The Society will notify the Producer of any changes in the information referred to in clause 16.3 or any notice pursuant to clause 16.12 during a Quarter not later than 7 working days following the end of that Quarter. No account shall be taken of any information or change in information which the

Society is required to provide under clause 16.3 or any notice pursuant to clause 16.12 unless it has been notified no later than the date specified above.

21.2 Where the Society identifies that a Musical Work or interest therein previously designated SAI or PAI is a Repertoire Work, it shall notify the Producer and the Producer shall transfer to the Society any royalties held in the Copyright Control Account (referred to in clause 19.1) in relation thereto, together with the interest thereon.

21.3 Without prejudice to clause 16.14 and the foregoing provisions of this clause, where the Society or the Producer discover that one or the other has by mistake or unintentionally provided the other with incorrect information on the basis of which incorrect royalties have been paid or invoiced or royalties have been paid or invoiced to the wrong party:

21.3.1 the party discovering the error shall notify the other, giving full details thereof; and

21.3.2 where the party alleged to be in error accepts it, such party shall correct the error within 7 working days of receipt of notification of the same and shall pay or repay any royalties owing to the other party, together with interest thereon computed in accordance with clause 24.7 from the date on which such royalties should have been paid or were paid (as the case may be) to the date of payment or repayment.

22. AUDITS

22.1 The Producer shall upon entering into this Agreement inform the Society of the addresses of the Warehouses (or in the case of moveable Warehouses the addresses at which they are normally situated) used for storing Karaoke Product the subject of this Agreement and shall promptly notify any changes to any such locations.

22.2 The Producer shall permit the Society, by its duly authorised representatives, at all reasonable times to have access to the Warehouses for the purpose of inspecting and checking the stocks of such Karaoke Product.

22.3 Where the Producer does not have its own warehousing facilities, the Producer shall use its best endeavours to procure reasonable rights of access to the Warehouses of its Co-Exploitants for the duly authorised representatives of the Society.

22.4 The Producer shall keep proper accounting records dealing with, by reference to each Quarter, its activities the subject matter of this Agreement and without prejudice to the generality of the foregoing, setting out in particular the following:

22.4.1 the manufacture, Shipment, Return and stock holding of Karaoke Product;

22.4.2 the export of Karaoke Product;

22.4.3 the import of Karaoke Product;

22.4.4 the export of Product Masters;

22.4.5 the import of Product Masters;

22.4.6 the Publisher Dealer Price and/or Retail Price of Karaoke Product;

22.4.7 the dates and amounts paid in respect of mechanical royalties on Karaoke Product together with the identity of the party to whom such payments were made;

22.4.8 any retentions claimed under clause 10, the calculation thereof and their reconciliation;

22.4.9 the calculation and payment into the relevant accounts of royalties referred to in clauses 19 and 20; and

22.4.10 details relating to the destruction of any Karaoke Product.

22.5 These accounting records shall be maintained to a standard sufficient to enable an audit trail to be established and followed through.

22.6 Such accounting records together with any supporting documentation relating thereto shall be open for inspection (both during and for nine months after termination of this Agreement or any

licence granted pursuant to this Agreement) by representatives of the Society upon reasonable notice and no more than once a calendar year unless payment of royalties is over 45 days in arrears. For these purposes, the Producer shall allow access to its premises. The Society's representatives shall be entitled to inspect, make extracts and take copies of the information available, and to carry out such work as is in their reasonable opinion considered necessary to verify the royalties due to the Society including for the avoidance of doubt the examination of stock movements.

22.7 The reasonable fees incurred by the Society in auditing the Producer under this Agreement shall be borne by the Society, except in circumstances where the audit report (a copy of which shall be made available to the Producer within nine months of the commencement of the audit, such period to be extended accordingly where the Producer has caused delay in the progress of the audit) discloses underpayment of royalties in excess of a sum equal to 7.5% of the total royalties found due for the calendar year or any other financial period to which the audit relates. In that event and provided that either:

22.7.1 the Producer agrees and accepts that such unpaid royalties are due; or

22.7.2 the quantum of unpaid royalties is determined by the Court as a result of legal action

the said reasonable fees shall be paid by the Producer.

22.8 The Society undertakes to use its best endeavours to ensure that audits are carried out expeditiously to enable audit reports to be provided to the Producer within the nine month period specified in clause 22.7.

22.9 Any royalties accepted by the Producer as being unpaid or so adjudged by the Court shall be paid in full by the Producer to the Society within 30 days of acceptance or judgement to the Society and shall carry interest calculated in accordance with

clause 24.7.

22.10 The agents of the Society with access to the premises of the Producer under clause 22.6 shall, subject to clause 22.11, be independent qualified Chartered or Certified Accountants (or persons employed by or under the supervision of the same), and shall not directly or indirectly own any interest in any karaoke or phonographic industry business or trade.

22.11 Where the turnover of the Producer from the sale of Karaoke Product for the four Quarters preceding the commencement of the relevant audit has not exceeded £5,426,514 (such figure to be increased on 1st January 2007 and each subsequent 1st January by the percentage increase in the latest Retail Prices Index by comparison with the equivalent figure in the corresponding month of the previous year), the agents of the Society with access to the premises of the Producer under clause 22.6 may be:

22.11.1 qualified Chartered or Certified Accountants who are employees of the Society;

22.11.2 the manager of the Society's Audit Department (or some other person employed by the Society of equivalent rank); and/or

22.11.3 persons employed by the Society under the supervision of any person referred to in 22.11.1 or 22.11.2.

Where an audit is carried out in accordance with this clause 22.11, clause 22.7 shall not apply and the costs relating to 22.11.1 to 22.11.3 above shall be borne by the Society.

22.12 The obligation as to confidentiality referred to in clause 26.2 shall for the avoidance of doubt apply in relation to such audits as are referred to above and the Society shall procure that all its staff, agents and inspectors carrying out audits on behalf of the Society are notified of the obligation not to disclose information which is confidential to those who are not entitled to such information.

22.13 Any failure by the Producer to:

22.13.1 permit access to the Society for the purposes of an audit under clauses 22.2 or 22.6;

or

22.13.2 provide any of the information set out in clause 22.4

within 30 days of the Society's request, shall be deemed to be a material breach of this Agreement.

23 CIRCULATION OF PRODUCT MASTERS

23.1 The Producer shall not export a Product Master reproducing a Repertoire Work from the United Kingdom or authorise the export thereof or supply such a Product Master for the purposes of such export except in the following circumstances:

23.1.1 where the territory to which the Product Master is exported is a member of the Berne Convention or the Universal Copyright Convention, and each Musical Work reproduced thereon is not protected by copyright in that territory;

23.1.2 where the party to whom the Product Master is exported has an agreement with an Associated Society under which that party will pay mechanical royalties in relation to Discs which are copies thereof; or

23.1.3 where the Society has previously consented thereto, such consent not to be unreasonably withheld or delayed. The Society shall by way of example be entitled to withhold its consent where it reasonably considers that it has no satisfactory evidence that mechanical royalties will be paid by the consignee. The Society shall be entitled to impose reasonable terms and conditions for the grant of consent in order to prevent any infringement of copyright of Repertoire Works.

23.2 Upon the Producer exporting a Product Master reproducing a Repertoire Work or authorising the export thereof or supplying a Product Master for the purposes of such export, the Producer shall forthwith notify the Society in writing of the following information:

23.2.1 the name and address of the consignee; and

23.2.2 sufficient details to enable the Society to identify the recordings included on the Product Master.

24.SANCTIONS AND TERMINATION OF THE CONTRACT

24.1 Each party shall have the right to terminate this Agreement on giving no less than three months notice in writing to the other party.

24.2 The Society shall have the right to terminate this Agreement and all licences made pursuant to it without further notice where the Producer:

24.2.1 commits a material breach of this Agreement which is capable of remedy and fails to remedy such breach within 14 clear days after receipt by the Producer of a formal notice served by recorded delivery specifying in reasonable detail the breach on which the Society relies; or

24.2.2 commits a material breach of this Agreement which is not capable of remedy, or commits fraud, in which event the Society shall specify in reasonable detail the fraud or material breach on which the Society relies, by notice (sent by recorded delivery) to the Producer.

24.3 The obligation to remedy under clause 24.2.1 in relation to breaches of clause 12 must be complied with as soon as is practicable and in any event not later than the point at which further Karaoke Product is manufactured and/or printed material is produced.

24.4 Termination under this clause 24 shall be without prejudice to any rights which have already accrued to the Society or its Members under this Agreement or to the Producer.

24.5 The Society shall also have the right to terminate where there has been a material change in the factors on the basis of which the Society granted the Producer this Agreement provided that the Society shall have given the Producer 28 days notice in writing specifying the material changes relied on.

24.6 Upon termination by the Society, royalties (as set out in this Agreement) shall become due on the total number of units of Karaoke Product remaining in the possession, power, custody or control of the Producer.

24.7 Without prejudice to any other right or remedy of the Society or its relevant Member(s) under this Agreement, where the Producer fails to fulfil any of the following obligations it shall pay to the Society daily interest calculated at a rate of 3% above the base rate of National Westminster Bank plc for that day, or, in the absence of such base rate, such equivalent rate as the Society shall determine within its reasonable discretion:

24.7.1 for failure to deliver the statements referred to in clause 17.2 within the time specified therein, interest shall be payable on the total royalties payable on the basis of the information which should have been included therein;

24.7.2 for omitting Repertoire Works notified as such by the Society or Karaoke Product reproducing any such Repertoire Work from such statements or invoices, interest shall be payable on the royalties which should have been payable in relation thereto; or

24.7.3 for any invoices properly due and not paid in full within the time prescribed by clause 18.3, interest shall be paid on the relevant sums not paid.

In each case, interest shall be payable from the date of default to the date on which the default was rectified.

Provided that where the liability to interest arises under clause 24.7.1 above, no interest shall be payable save to the extent of any loss or expense actually suffered or incurred by the Society or its relevant Member(s) and arising by reason of the Producer's failure.

24.8 The Society shall have the right to terminate this Agreement and all licences granted pursuant to this Agreement forthwith if the Producer:

24.8.1 is dissolved (other than pursuant to a consolidation, amalgamation or merger);

24.8.2 becomes insolvent or is unable to pay its debts or fails or admits in writing its inability generally to pay its debts as they become due;

24.8.3 makes a general assignment, arrangement or composition with or for the benefit of its creditors;

24.8.4 institutes or has instituted against it a proceeding seeking a judgment of insolvency or bankruptcy or any other relief under any bankruptcy or insolvency law or other similar law affecting creditors' rights, or a petition is presented for its winding-up or liquidation, and, in the case of any such proceeding or petition instituted or presented against it, such proceeding or petition:

24.8.4.1 results in a judgment of insolvency or bankruptcy or the entry of an order for relief or the making of an order for its administration, winding-up or liquidation; or

24.8.4.2 is not dismissed, discharged, stayed or restrained in the case of a winding-up petition within 14 days or in the case of an administration petition within 2 days, of the institution or presentation thereof;

24.8.5 has a resolution passed for its winding-up, official management or liquidation (other than pursuant to a consolidation, amalgamation or merger);

24.8.6 seeks or becomes subject to the appointment of an administrator, provisional liquidator, conservator, receiver, trustee, custodian or other similar official for it or for all or substantially all its assets;

24.8.7 has a secured party take possession of all or substantially all its assets or has a distress, execution, attachment, sequestration or other legal process levied, enforced or sued on or against all or substantially all its assets and such secured party maintains possession, or any such process is not

dismissed, discharged, stayed or restrained, in each case within 30 days thereafter; or

24.8.8 causes or is subject to any event with respect to it which, under the applicable laws of any jurisdiction, has an analogous effect to any of the events specified in clauses 24.8.1 to 24.8.7 (inclusive).

24.9 If the Society terminates this Agreement and all licences granted under this Agreement pursuant to clause 24.8:

24.9.1 all Karaoke Product remaining in the possession, power, custody or control of the Producer or the Producer's distributor or subsequently returned thereto shall be deemed unlicensed;

24.9.2 the Producer and its Co-Exploitants shall cease forthwith to make or supply any Karaoke Product containing Repertoire Works; and

24.9.3 any royalties accrued which have not yet become payable or have not yet been paid shall become payable forthwith, and Statements of Shipments shall be sent to the Society within 30 days.

24.10 Subject to clause 24.11, upon termination of this Agreement, within 14 days of the latest of:

24.10.1 such termination;

24.10.2 the Producer having complied with all of its obligations under this Agreement; or

24.10.3 the resolution of any claim under any audit or other claim in relation to which notice was given to the Producer prior to such termination;

the Society shall release or repay to the Producer any guarantee, deposit or similar security paid to the Society under clause 2.3.

24.11 Upon the Society properly giving notice of termination in accordance with clauses 24.1, 24.2, 24.5 or 24.8, the Society may deduct from any deposit or advance paid to the Society such amount

as is required to pay any sums payable under this Agreement.

24.12 Upon termination, the terms and conditions of this Agreement shall, save where otherwise expressly stated, continue to have effect as regards Karaoke Product in relation to which royalties have already been paid.

24.13 After termination of this Agreement (other than termination by the Society under clauses 24.1 or 24.8) the Producer may supply a Product Master to a third party provided that;

24.13.1 such third party has entered into an agreement with an Associated Society for the future exploitation of the Product Master; and

24.13.2 the Society or the Society's relevant Member has consented to the supply.

25. OVERRIDING OF CONTROLLED COMPOSITION CLAUSES

25.1 The following provisions apply where any person, firm or company is or becomes a Member or an Associated Society Member and that party itself or that party's predecessor in title or grantor has a current contract with the Producer or the Producer's predecessor in title or grantor. In such a case:

25.1.1 to the extent that such contract would otherwise apply in relation to the grant of a licence and/or the terms and conditions on which this Agreement is entered into, the terms and conditions of this Agreement shall during the subsistence of this Agreement replace the terms and conditions of that contract; and

25.1.2 upon the written request of the Producer, the Society will provide the Producer with evidence that the relevant Member (or Associated Society Member) has become a Member (or Associated Society Member) and has given the Society or the relevant Associated Society authority to bind the Member (or Associated Society Member) as regards this Agreement.

26. MISCELLANEOUS

26.1 This Agreement shall come into effect on the

Commencement Date.

26.2 Save for the purposes of complying with its obligations to the Producer or to its Members or to any Associated Society and save for disclosure to its professional advisers and the Alliance, the Society shall not, without the Producer's written consent, disclose any confidential information (so long as it remains confidential) supplied by the Producer hereunder to any other person.

26.3 For the purpose only of calculating interest under this Agreement where any payment or statement is sent by first class post:

26.3.1 the postmark shall be sufficient proof of the date the payment or statement was sent; and

26.3.2 such payment or statement shall be deemed to have been received before close of business on the second working day after posting.

26.4 No delay or omission in exercising any right or remedy hereunder shall operate as a waiver thereof or of any other right or remedy and no single or partial exercise thereof shall preclude any other or further exercise thereof or the exercise of any other rights or remedies. No waiver shall be binding or effective for any purpose unless expressed in writing and signed by the party giving it and any such waiver shall be effective only in the specific instance and for the purpose given.

26.5 This Agreement sets forth the entire agreement of the parties in relation to the subject matter hereof and each of the parties hereto acknowledges that it has not entered into this Agreement in reliance on any representation or term not contained in this Agreement. This Agreement shall not be modified or varied except by a written instrument signed by the parties hereto.

26.6 The headings to the clauses in this Agreement are included for ease of reference only and are not part of this Agreement and are not to be taken into account in its construction.

26.7 If this Agreement creates any rights which

would in the absence of this provision be enforceable by any person not a party to this Agreement, such rights shall not be enforceable.

26.8 Except as expressly set out herein, the Producer must not assign or transfer any of its rights or obligations under this Agreement (except with the written consent of the Society).

26.9 This Agreement shall be subject to the laws of England and Wales and both parties agree to submit to the exclusive jurisdiction of the Courts of England.

Appendix 1 – A



Application Form

Confidential information supplied in this form will be treated in strictest confidence. Whether or not an applicant is accepted under this Agreement is decided by the MCPS Board. Acceptance may be conditional upon the provision of financial guarantees (e.g. deposits and/or advances).

Reference should be made to the terms and conditions of the Agreement before completing and signing this application form.

PLEASE ANSWER THE FOLLOWING QUESTIONS AS FULLY AS POSSIBLE

What type of karaoke products are you releasing?

DVD CD+G DVD box sets CD+G box sets
Video Other format (please specify):

Will you be using your own sound recordings?

Yes No Both

If no or both, please list all companies which supply sound recordings:

Does your company import karaoke product from outside the UK for sale and distribution in the UK?

Yes No

If yes, please list all companies and territories which supply product:

SECTION A – COMPANY BACKGROUND

A1. Registered Name of Company making this application:

A2. Trading address(es):

Tel No:
E-mail:

Website
VAT. Reg. No.

A3. Address of Registered Office if different from Question 2:

Tel No: _____ E-mail: _____
Registered Company No: _____

A4. What is the status of your Company?

- Limited Company
- Public Limited Company
- Subsidiary Limited Company
- Other (please specify)

A5. On what date (month and year) did your company commence trading?

A6. Please state the name and location of your ultimate holding company (if any):

Name:
Address:

Tel No: _____ E-mail: _____
Registered Company No: _____

A7. What is the status of the ultimate holding company (if any)?

- Public Limited Company Private Limited Company
- Other (please specify)

A8. Names of Directors of Company:

Names, titles and telephone numbers of personnel in your company which MCPS may contact:

A9. Please give the name and address of any wholly owned music publishing company, and specify relationship:

Name:
Address:

Tel No:

E-mail:

A9a. Is the publisher a member of MCPS? Yes No

A10. What are the names of your labels, trademarks, brands and websites?

SECTION B – REPORTING

B1. What stock control processes do you have in place?

B2. MCPS requires quarterly shipment records to be made in the form of industry standard computer readable magnetic media. Which of the following forms can you comply with?

Excel Musicalc Counterpoint Own System (please specify)

SECTION C – MANUFACTURING & DISTRIBUTION

C1. List the name and addresses of companies to which you export finished product.

C2. Who handles your UK and overseas distribution?

C3. Do you pay manufacturing invoices? or, are these re-charged to you by your distributor?

C4. Distribution Accounting

How frequently do your distributors account to you?

Within how many days of the above, do you receive sales data?

C5. Deletions

Have you had any occasion to delete any product from your catalogue? If so, how was it subsequently disposed of, and for which formats?

C6. Destructions

Have you had occasion to destroy any product and, if so, by whom was this undertaken?

SECTION D – FORMATS

D1. Is your organisation a member of the BPI, AIM, SMIA, SRIA, BVA or another representative body and if so, which?

D2. Give your estimate of the following for the coming year for:-

1. Gross Sales
2. Mechanical Royalties to MCPS
3. Net sales revenue (1 minus 2 =)
4. How many releases do you anticipate in the coming year?

	DVD	CD+G	DVD box set	CD+G set box	Video	Other (please specify)
1.						
2.						
3.						
4.						

D3. Do you recommend retail prices?

YES

Please attach copies of your list of retail prices, whether fixed or suggested

NO

Please specify your pricing structure and basis of royalty calculation, please attach your published dealer price list.

SECTION E – DECLARATION

This application form must be signed by a Director of your company.

Declaration: I hereby confirm the following statements:

- The information contained in this document is accurate to the best of my knowledge
- MCPS are permitted to approach any and all related partners, for the purposes of verifying the information provided within this application form

Director's Name: _____

Director's Signature: _____

Date of application: _____

IMPORTANT: Please ensure that you have enclosed the following information, as we are unable to process your application without it:

- One page overview of company background and future plans
- Published Dealer Price list or Retail Price List
- A copy of your current catalogue

Please note that no Agreement (or licence thereunder), whether express or implied, shall be taken to have been granted by MCPS or their membership merely by completion of this application form.

Please return this form and all additional documents to:

Recorded Media (ref: KAR)
PRS for Music
2 Pancras Square
London
N1C 4AG

Tel: 020 3741 3888
E-mail: applications@mcps.co.uk

**Karaoke Scheme: NOTIFICATION OF INTENDED RELEASE (NoIR)
APPLICATION FOR LICENCE**



PRODUCER/APPLICANT:			
ADDRESS:			
MCPS ACCOUNT NUMBER:			
TELEPHONE:		CONTACT:	

PRODUCT DETAILS (All fields are mandatory unless marked "if applicable")			
PRODUCTION TITLE:		NUMBER OF DISCS:	
LABEL:		FORMAT(S) (e.g. CD+G, DVD)	
CATALOGUE NUMBER:		PRICE:	
CATALOGUE NUMBERS PREVIOUSLY RELEASED UNDER (if applicable)		TOTAL PRODUCT DURATION:	
SCHEDULED RELEASE DATE:		BARCODE:	

MANUFACTURER:	
ADDRESS:	
TELEPHONE:	
E-MAIL:	
FIRST DISTRIBUTOR(S):	

Appendix 3 - Statement of Shipments

	C	D	E	F	G	H	I	J	K	L	M	N	P	S	T	U	V	W	X	
1															Calculate totals/Validation					
2	Product Details								Sales Period		No of Shipments (Gross)	Modifications		Net Royalty Bearing Shipments (Calculated)	Retentions		No of Shipments (Net) (Calculated)	Transaction Data		
3	Catalogue Number	MCPS Product ID - (Claim ID)	Product Title	Production Artist - Performer	Label/ Mark Name	Product Format	Release Date	Territory Of Sale Code	Period Start Date	Period End Date		Negative Shipments	Returns		Retentions	TV Retentions		Price	Price Type	
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