General Entertainment Online Licence (GEOL) Information Supply Form



PRS for Music - Broadcast and Online Licensing

Please return for the attention of:	

The information in this form will be treated in the strictest confidence and will only be used by PRS for Music to process your application.

General Information	
Name of Licensee	
Registered Company number	
(provide the licensee's status if not	
registered e.g. Sole Trader, Partnership	
etc.)	
Address	
Contact Name	
Contact Name	
Phone Number	
Fax Number	
Email Address	
Date of launch of service	
Date of termination of the service	
(if service is due to cease trading during	
2009)	
Service Information	
Service Illiornation	
URL for the service	
ONE FOR THE SERVICE	
Please outline the nature of the service	
(e.g. video on-demand service, IPTV,	
podcast, audio visual download service)	
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Please tell us about your business model		
(e.g. is content made available to customers free of charge, on a subscription basis, ad-revenue supported, pay per use, or in any other way including combinations of the above?)		
If subscription, what is your estimated		
If subscription, what is your estimated number of subscribers?		
Estimated revenue from the service, and on what basis (e.g. how much per download or per month etc.)		
Please describe the content that will be made available (e.g. sports, comedy, feature films, TV programmes)		
Will the consumer be able to retain any downloads permanently, or is all content either streamed or set to time out after a certain period (download to own or temporary/rental)		
	Streaming/Rental Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out' within 30 days)	Download to Own Where the consumer keeps a download permanently (e.g. electronic sell-through or unrestricted download)
How many total hours of viewing do you expect per month/year?	Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out'	Where the consumer keeps a download permanently (e.g. electronic sell-through or
	Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out'	Where the consumer keeps a download permanently (e.g. electronic sell-through or
expect per month/year?	Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out'	Where the consumer keeps a download permanently (e.g. electronic sell-through or
expect per month/year? Average duration of a piece of content	Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out'	Where the consumer keeps a download permanently (e.g. electronic sell-through or
expect per month/year? Average duration of a piece of content Price points (if applicable) For how much of this music have you secured a 'buy out' for all mechanical	Where the consumer does not keep a download permanently (e.g. streaming or temporary download which 'times out'	Where the consumer keeps a download permanently (e.g. electronic sell-through or

Please indicate which of the following categories best represents the content on your service - If you offer more than one type of content, please indicate the approximate percentages of each.

Percentage (if more than one type of content is offered)

Category

News	
Shopping	
Drama	
Music	
Factual	
Arts	
Adult	
Movies	
Children's TV	
Sport	
General Entertainment	
	information (such as list of content or programming, business plan,
usage projections etc.) that may a proposing	ssist us in understanding the type and scale of service you are

Please ensure the information contained within this document is accurate to the best of your knowledge

Please note that no licence, whether express or implied, shall be taken to have been granted by PRS for Music or their respective members merely by completion of this application form.