### **Bermuda**

# **Shops & stores Tariff**



Effective from 31st July 2023

Applies to: Performances of copyright music (Background Music\*) in retail shops, stores, showrooms and wholesale warehouses.

Other musical performances at the premises that would normally be charged under other PRS for Music\* tariffs could be charged additionally under the appropriate tariff(s).

Please note, other PRS for Music tariffs may apply to music uses not explicitly mentioned in this tariff. Examples include music on hold, office staffrooms and **featured music\* events** (e.g. live bands, DJs).

## 1. Royalty rates

- The rates apply to all royalties due from the effective date of this tariff. Rates are exclusive of any applicable taxes and are annual unless otherwise noted.
- The **higher royalty rate** (standard rate plus 50%) is payable for the first year of the licence where the music user **has not** obtained PRS for Music's licence before musical performances commence.

# 1.1 Background Music\* performed by any means in retail shops, stores, showrooms and wholesale warehouses.

The annual charge subject to section 1.2 is:

Area of Premises where music is audible - Sq. Ft*	The annual charge:
0-500	\$231.65
500 - 1,000	\$343.16
1,001 - 2,000	\$463.30
2,001 - 3,000	\$579.13
3,001 - 4.000	\$693.86
4,001 - 5,000	\$810.75
5,001 - 7,500	\$926.59
7,501 - 10,000	\$1,044.98
For each additional 1,000* (or part thereof)	\$115.84

<sup>\*</sup>To convert square feet to square metres multiply by 0.092903

### 1.2. Reduction for small audible area with single TV or single radio.

	Standard Rate
Where the sole means of performance on the licensed premises is a single portable transistor radio, with or without a tape-player incorporated in it and with wholly integrated speaker(s), or a single television receiver with a screen no greater than 26" then the annual royalty is reduced to	

<sup>\*</sup>Where a speaker is situated so that the performances are audible outside of the premises the area of the premises is deemed to have been increased by 1,000 Sq. Ft.

### 2. Tariff Conditions

- This tariff is subject to PRS for Music's General Conditions. The general conditions of this tariff are available on request
- Every year on 31st July the monetary sums in this tariff may be increased in line with inflation using the percentage by which the latest publicly available Consumer Prices Index change.

### 3. Definition

**PRS for Music** is the trading name of the Performing Right Society Limited.

**Background music** means music when performed by a CD, record or tape player, or digital music device or video player otherwise than for featured purposes, or radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or an external source.

**CD, Digital Music Device, Record and/or Tape Payer** means any CD, gramophone, digital device (including PCs) or tape player, or other mechanical/electronic device for playing musical works.

**Featured music** means music performed by performers\* in person for entertainment, or other such

as by means of discotheque equipment or otherwise, for dancing or in conjunction with cabaret or similar.

**Performers** means singers and performers of musical instruments and includes orchestra conductors, whether or not they combine in their performance other activities such as acting as compères.

**PRS for Music's repertoire** means all and any musical works, the right of public performance in which is controlled by PRS for Music, or any society in other countries which PRS for Music is affiliated.

**Video player** means any equipment for exhibiting videograms, whether from tape, electronic chip or disc.