



THE BIG NUMBERS

2018

£746.0m
Another record amount collected on behalf of our members

4.4%
Increase on 2017
(on a constant currency basis)

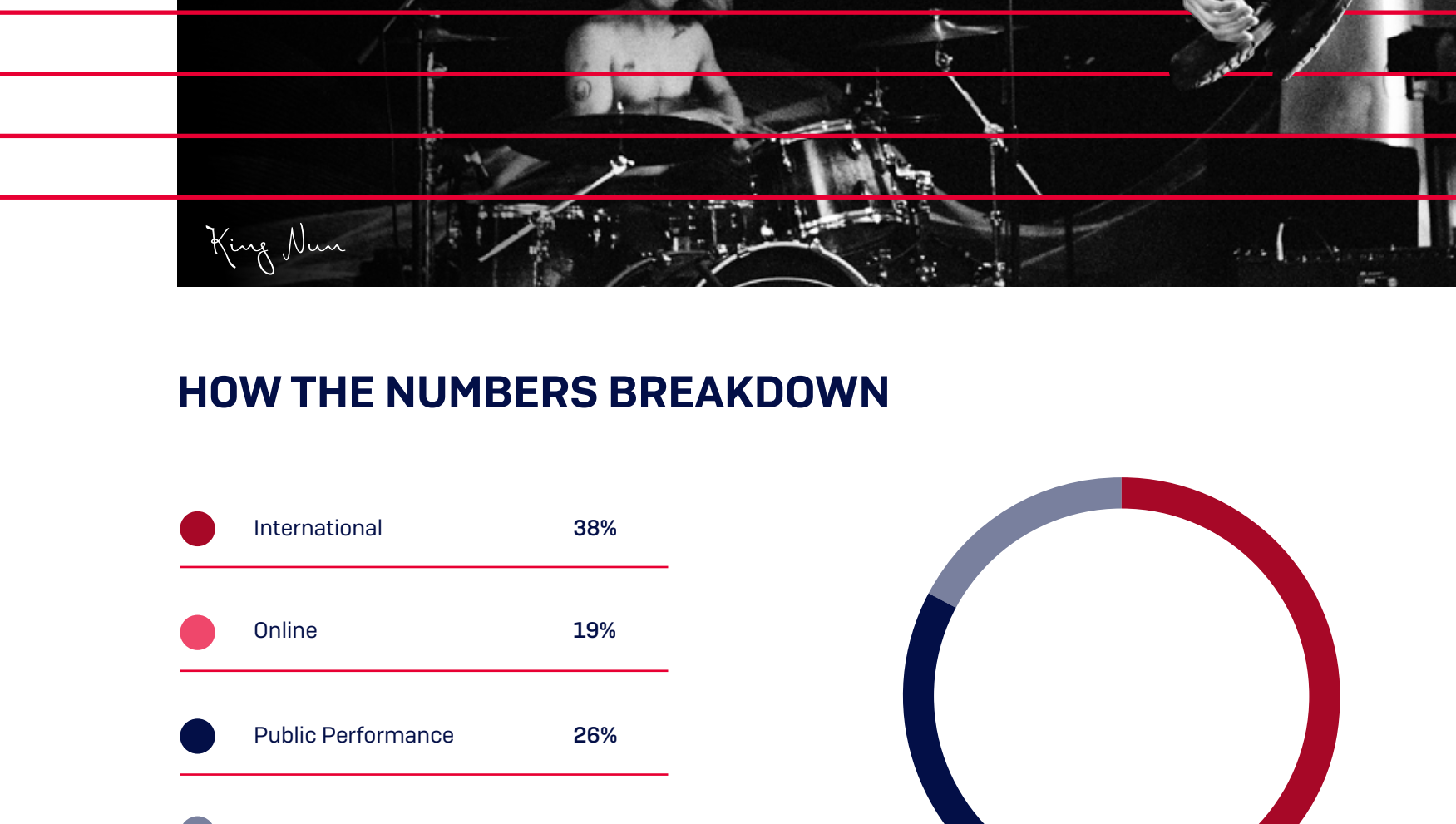
£648.4m
After costs and other income, net distributable revenue to members

3.3%
Increase on 2017

£603.6m
Paid out in royalties to songwriters, composers and music publishers during 2018

0.2%
Decrease on 2017*

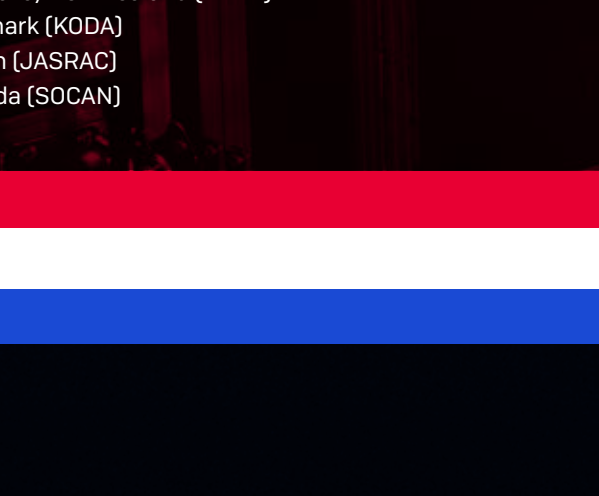
*Slight reduction caused by processing delays at our joint venture partners, but still represents the second largest distribution in PRS for Music's history



THE BUSINESS

Where the money comes from

HOW THE NUMBERS BREAKDOWN



INTERNATIONAL

£280.6m

International royalty income continues to be the largest revenue stream for our members, highlighting the success of their music all over the world.

Below lists the top 10 societies by number of revenue sent to us for use of our members' music in 2018:

1. Germany (GEMA)
2. USA (ASCAP)
3. France (SACEM)
4. USA (BMI)
5. Netherlands (BUMA)
6. Italy (SIAE)
7. Australia/New Zealand (APRA)
8. Denmark (ROSA)
9. Japan (JASRAC)
10. Canada (SOCAN)



*On a constant currency basis

ONLINE

£145.7m

With music fans continuing to make the switch to streaming services, we saw a rise in revenue for online. We also secured a host of new deals on better terms.



*On a constant currency basis

PUBLIC PERFORMANCE

£192.0m

A challenging situation on the UK high street and delays in establishing our joint venture, PPL PRS Ltd, with PPL contributed to the decrease in revenue.



BROADCAST

£127.7m

We've seen a decrease in the revenue received from broadcast due to a decline in linear TV viewing. The 2017 figure was also skewed by a large one-off payment from ITV.



OUR MEMBERS

Songwriters, composers and publishers are essential to the success of the music industry. We're proud that our membership consists of some of the best talent in the world.

OUR MEMBERS ARE

140k

SONGWRITERS, COMPOSERS AND MUSIC PUBLISHERS

BY GENDER



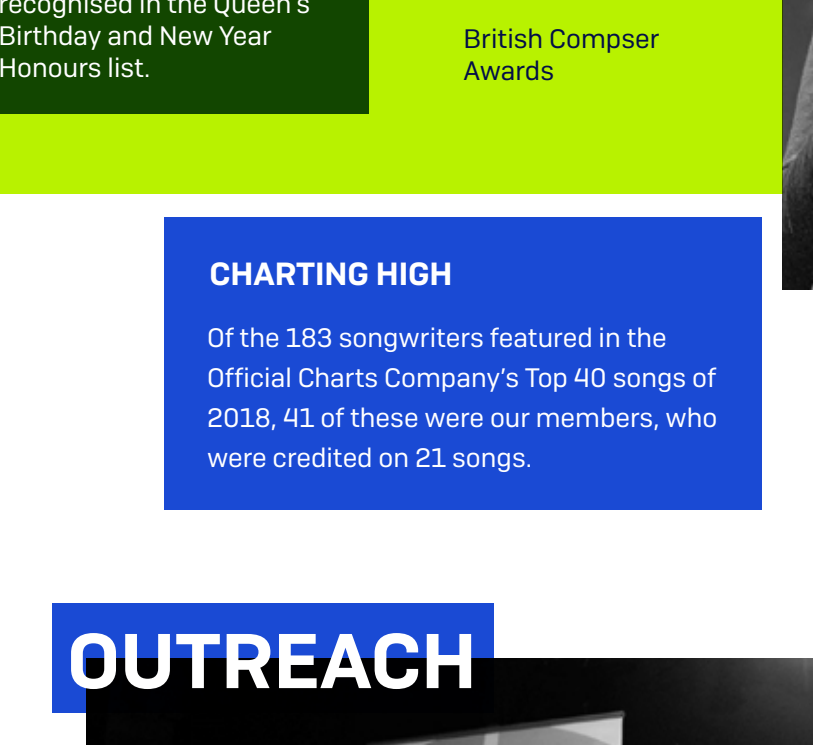
Women in music

40%
of the top 10 highest earning female songwriters are under the age of 35

1k
women in the UK registered as working songwriters and composers in 2018

42%
of writer members under the age of 20 identify as female

BY REGION



Our members are represented all over the world. Here's where you can find them in the UK:

- Greater London - 27.82%
- South East England - 20.00%
- East England - 9.79%
- South West England - 7.63%
- North West England - 7.00%
- Scotland - 6.89%
- West Midlands - 5.65%
- Yorkshire and the Humber - 5.00%
- East Midlands - 4.05%
- Wales - 3.78%
- North East England - 1.78%
- Northern Ireland - 1.50%
- Other regions - 0.13%

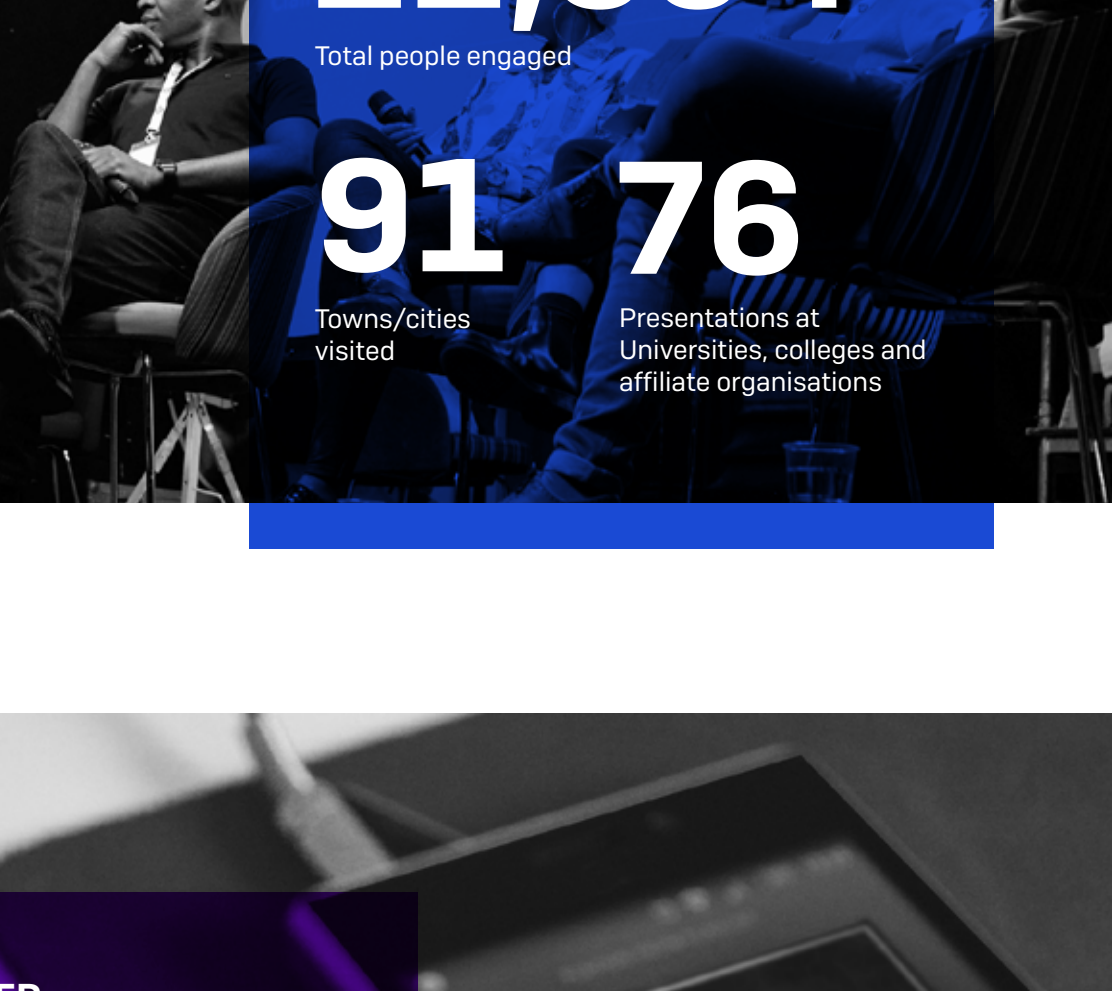
AWARDS

IN 2018, OUR MEMBERS WON:



CHARTING HIGH

Of the 183 songwriters featured in the Official Charts Company's Top 40 songs of 2018, 41 of these were our members, who were credited on 21 songs.



OUTREACH



Our Education and Outreach team travel the country educating members about PRS for Music and the industry.

22,564
Total people engaged

91 **76**
Towns/cities visited Presentations at Universities, colleges and affiliate organisations

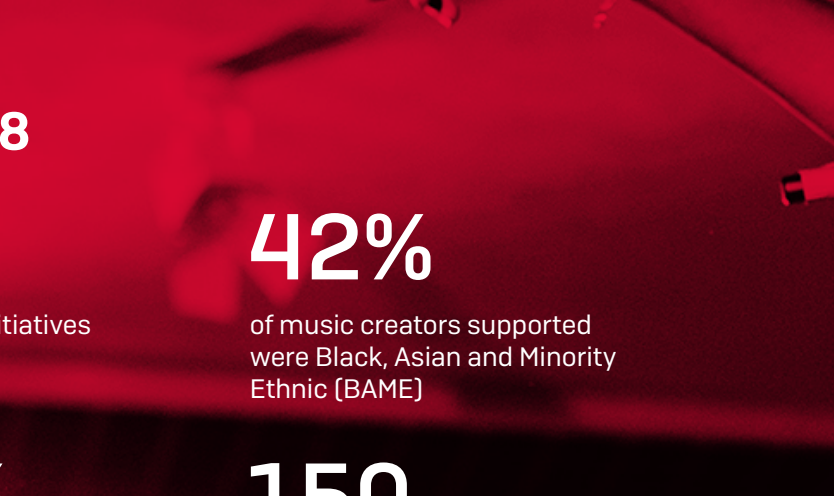
OUR REPERTOIRE

OUR REPERTOIRE CONTAINS OVER

25.7m

MUSICAL WORKS

If you put the entire repertoire onto CD albums side by side they would cover the distance from London to Liverpool



over **500k** works registered in 2018 alone

60k of our members and **4.8m** musical works received a payment in 2018

Shaping the future of music

We are the UK's leading funder of new music and talent development through our charity PRS Foundation.

PRS Foundation supports a range of initiatives from international showcases, commissions, UK tours and festivals, to composer residencies & professional development.

SINCE 2000

over **6,800** new music initiatives supported over **£32m** given out in grants

IN 2018

573 new music initiatives funded **42%** of music creators supported were Black, Asian and Minority Ethnic (BAME)

55% of music creator grantees were sole female artists or mixed groups **150** festivals around the world signed up to PRS Foundation's Keychange pledge for 50:50 gender balanced line-ups in 2022

In 2018 PRS Foundation supported music creators were recognised at industry awards including:

- | | | |
|------------------------------|----------------|-----------|
| AIM Awards | 22 nominations | 5 winners |
| BBC Radio 2 Folk Awards | 3 nominations | 3 winners |
| British Composer Awards | 13 nominations | 6 winners |
| GRM Rated Awards | 13 nominations | 1 winner |
| Ivor Novello Award | 4 nominations | 1 winner |
| Jazz FM Awards | 9 nominations | 5 winners |
| Mercury Prize | 6 nominations | 1 winner |
| Music Producers Guild Awards | 3 nominations | 1 winner |
| NME Awards | 11 nominations | 1 winner |
| Northern Ireland Music Prize | 15 nominations | 1 winner |
| O Awards | 13 nominations | 4 winners |
| SAY Awards | 2 nominations | 1 winner |
| Welsh Music Prize | 3 nominations | 1 winner |
| Women in Games | 1 nomination | 1 winner |

In 2018 PRS Foundation's work was recognised with:

- Music Week Awards - Outstanding Contribution to Charity Award
- SIM Sao Paulo - Innovation Award for Keychange Initiative



Over the last 10 years the Fund has awarded **£5.08m** in grants and loans

IN 2018 **1,106** grants totalling over **£451k** were awarded to PRS members and their families

Partnerships include:

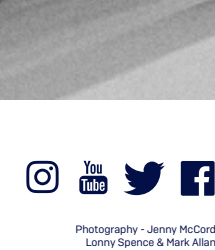
- Help Musicians UK - Music Minds Matter
- Shelter
- Stepchange Debt Charity
- British Association for Performing Arts Medicine (BAPAM)
- MacMillan Cancer Support
- Music Support

Legacies include:

- Marc Bolan
- Billy Mayer
- Charles Williams
- Daphne Gray
- J.R.P. Tolkien
- Eric Coates



prsfoundation.com/bignumbers



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