

THE BIG NUMBERS





FINANCIAL PERFORMANCE REFLECTS THE ENDURING POPULARITY OF PRS **MEMBERS' MUSIC**









12.7% INCREASE ON 2016

Elf Kid performing at PRS Presents

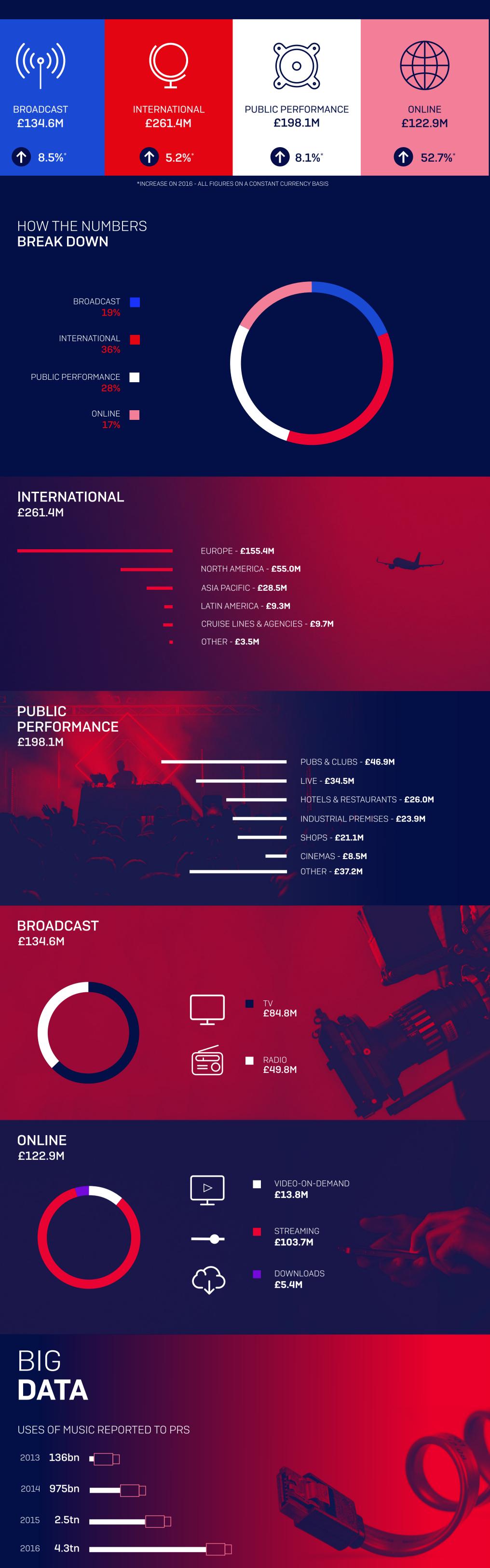
Dream Wife performing at PRS Presents

OUR TRACK **RECORD**



PRS ROYALTY REVENUE 2013 - 2017







6.6tn

2017

2017 was another record breaking year, seeing our total revenue surpass the £700m mark.

This growth is in part due to our long-term strategy of investing in partnerships, technology and data solutions in order to deliver the best service to our members.



INNOVATIVE

DATA SOLUTIONS

1





= MORE ROYALTIES FOR OUR MEMBERS

MEMBERS' RIGHTS

OUR MEMBERS		
WHO WE REPRESENT Music wouldn't exist without the work of songwriters, composers and		
publishers. We're here to represent them and ensure that they are rewarded for their creations.		
	Our members consist of o	
	Songwriters , composers	K
	and music publishers BY GENDER	
		17% of our writer members identify as female
		83% of our writer members identify as male
	2017 NEW MEMBERS BY GENDER	
U.S.A	22% of our new writer members for 2017 identify as female	nembers of our new writer age of 20 members for
EDUCATION & OUTREACH	Engaged over 24,000 people in 2017	Across 70+ towns and cities
Hosted Presented at over 13 regional 'How To' member seminars partner organisations		
OUR REPERTOIRE We are proud to represent some of the very best talent in the world.		
TO HOLD THIS MANY MUSICAL WORKS YOU'D NEED:	musical wor	ΚŚ





1,697 64GB smartphones



790

Radio stations

1,600 **Online** services

528 **Television channels**



PRS Foundation

We are the UK's leading funder of new music and talent development through our charity PRS Foundation. PRS Foundation supports a range of initiatives from international showcases, commissions, UK tours and festivals, to composer residencies & professional development.

SINCE 2000

over 6,300 new music initiatives

£29.5m given out in grants

40%

were BAME

over

IN 2017

supported

561 new music initiatives funded

53% of music creator grantees were sole female artists or mixed groups

87% of grantees nominated for major music industry awards including the

Mercury Prize and 1 Oscar

of music creators supported

22%

of grantees won major music industry awards including...

- 9 British Composer Awards
- Jazz FM Awards 3
- 2 MOBO Awards
- BBC Radio Folk Award



Members **Benevolent Fund**

The PRS for Music Members Benevolent Fund was formed in 1934 to support songwriters and composers during the Great Depression. Over 80 years later it continues to be a dedicated support network for PRS for Music members and their dependants in times of crisis.

OVER THE LAST 10 YEARS

£5.99m total charitable income

£4.96m paid out in grants and loans

HELP FROM THE FUND INCLUDES



support

Specialist Mental health health referrals via BAPAM



Cash grants for immediate needs



housing

The figures presented above are for the Performing Right Society Limited (PRS). PRS for Music is the brand name used by the Performing Right Society and its operating company PRS for Music Limited (formerly the MCPS-PRS Alliance Limited).

prsformusic.com

