

2016
The BIG numbers



Over half a billion pounds
paid out to music creators

£527.6m

paid out in royalties to songwriters,
composers and music publishers

£621.5m

royalty revenues for 2016

33%

more music creators
received royalties

45%

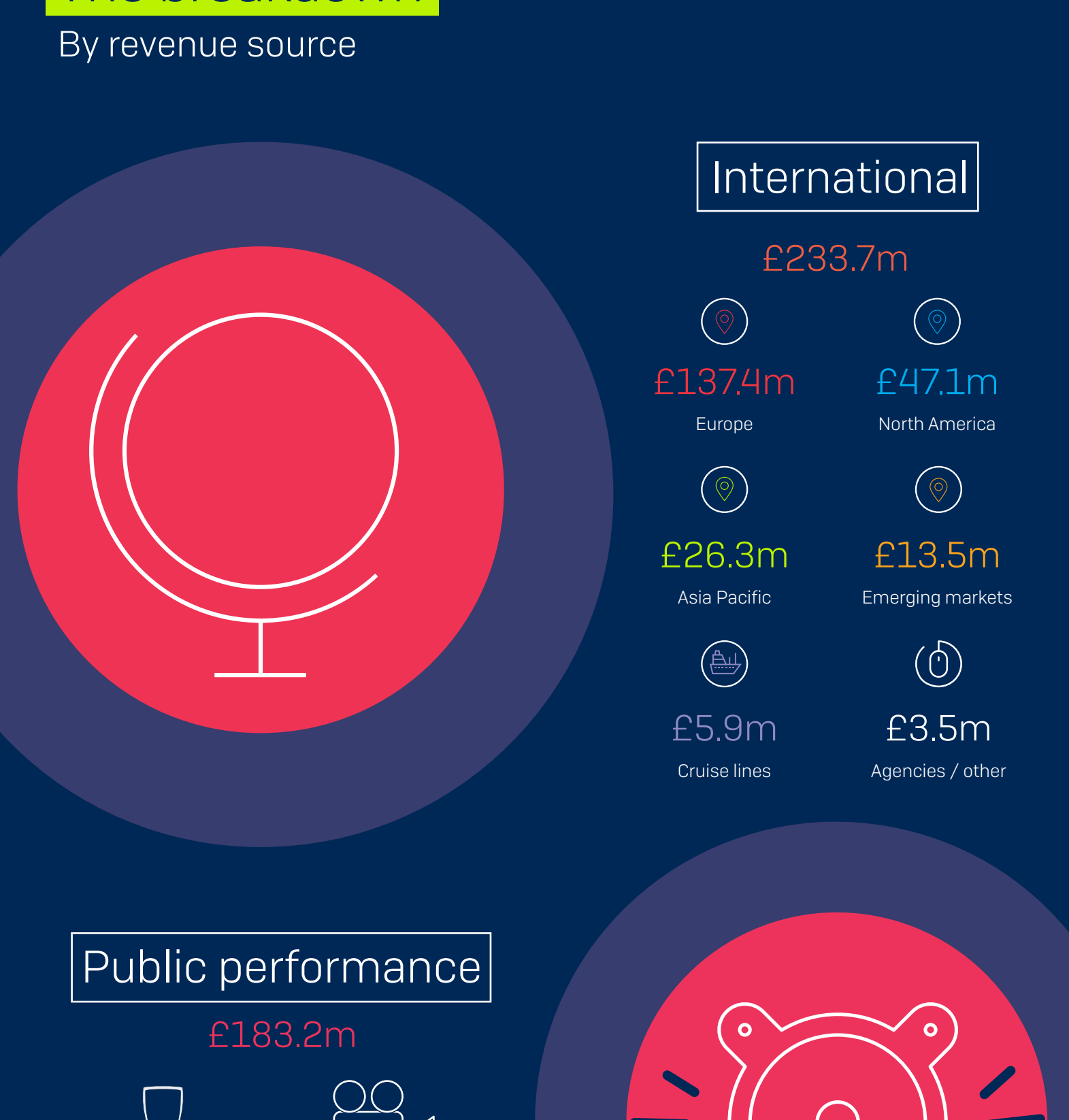
more unique musical
works and songs paid

80%

increase in uses, 4.3 trillion
performances of music processed

Story of a song

Fuelling creativity



The business

Where the money comes from

13%

Online

20%

Broadcast

29%

Public performance

38%

International

International

Our biggest source of revenue
with £233.7m collected in 2016.

The breakdown

By revenue source

International

£233.7m

£137.4m

Europe

£47.1m

North America

£26.3m

Asia Pacific

£13.5m

Emerging markets

£5.9m

Cruise lines

£3.5m

Agencies / other

351,500
businesses licensed

Broadcast

£124.1m

£75.3m

Television

£48.8m

Radio

Online

£80.5m

£61.5m

Streaming

£5.5m

Downloads

£4.1m

Gaming

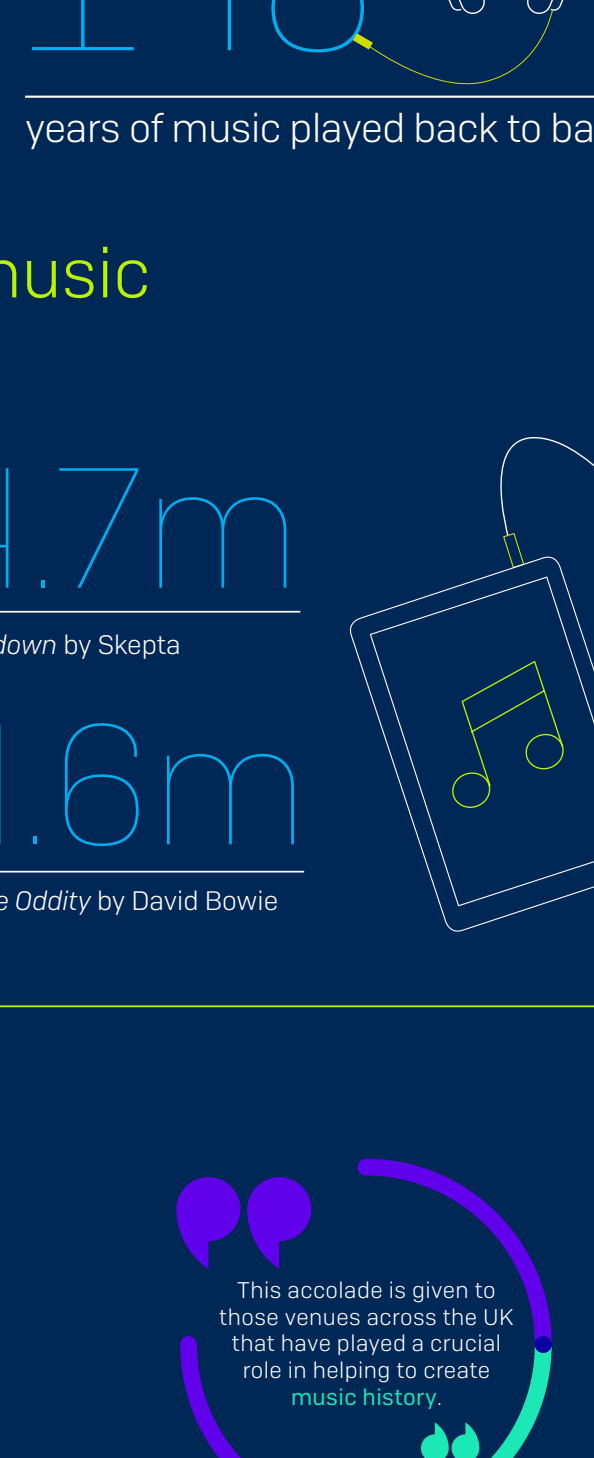
£9.4m

Video-on-demand

Big data

In 2016 over 4.3 trillion uses of music were reported to PRS from across the globe. This figure was only 136 billion in 2013; the astonishing increase shows the remarkable growth in streaming and the success and popularity of PRS members' repertoire internationally.

We now process trillions of uses and this is only expected to increase.



Investing in the future

We are one of the most efficient
collecting societies in the world

In 2016 we achieved record results. We paid out more money to more members, across more works and against significantly increased data volumes than ever before. This has been made possible through our long term strategy of investing in technology, data, joint ventures and strategic partnerships.

Transforming our digital services

Championing the value of music

Processing smarter

= more money for our members

Our toolkit

Some of our new online tools to improve digital services to our members:

Live Reporting Tool

Turning performances into pounds

517k

Individual tracks reported

1.9m

Minutes of music submitted... and rising fast

33%

Overall increase in set lists submitted

78

Overseas countries reporting performances

Live Concert Tool

Showing local tariffs across global territories

1

Unique service for members

40

Interactive royalty calculators

55

Country tariff details clearly explained

100%

Of members who tested the tool saw an increase in tour revenue

MAPS

Music Anti-Piracy System

5m

Infringing URLs identified

220

Illegal websites shut down

80%

Of all infringing links taken down

136k

Take down notices sent to infringing websites

and more to come in 2017

Our members

125k
songwriters, composers and
music publishers and
music publishers could pack out...

17%
of our writer
members are
female

83%
of our writer
members are
male

2016 new members by gender

22%
78%

Royal Albert Hall, London

24

times

Millennium Centre, Wales

50

times

Ulster Hall, N Ireland

67

times

Sage, Gateshead

76

times

Bridgewater Hall, Manchester

52

times

King Tut's Wah Wah Hut, Glasgow

416

times

Education & Outreach

10k

Local music creators and prospective members reached

200

Presentations delivered at universities, colleges and events

Our repertoire

contains

22.2m

musical works

that's the equivalent of nearly

148

years of music played back to back...

more than a lifetime of music

In 148 years you could listen to...

38.2m

plays of Song 2 by Blur

24.7m

plays of Shutdown by Skepta

5.0m

plays of Lark Ascending by Ralph Vaughan Williams

14.6m

plays of Space Oddity by David Bowie



Our icons

17

Heritage Awards
presented since 2009

This accolade is given to those venues across the UK that have played a crucial role in helping to create music history

2009 Blur - East Anglian Railway Museum, 1989
2009 Dire Straits - Farrow House, Dapford, 1977
2010 Jethro Tull - Blackpool Holy Trinity Family Church, 1964
2010 Squeeze - Greenwich Dance Agency, 1975
2010 Sir Elton John - The Northwood Hills Hotel, 1962
2010 Snow Patrol - The Duke of York, Belfast, 1998
2010 Status Quo - Welcoming Inn, Eitham, 1967
2011 UB40 - Hare & Hounds, King's Heath, 1979
2011 James - Fac St Hagelinda, Manchester, 1982
2012 Soul II Soul - Electric Brixton, 1991
2012 Fairness - Jazz Cafe, Camden, 1996
2012 Supergrass - The Jericho Tavern, Oxford, 1994
2013 Queen - Imperial College London, 1970
2013 Oris - The Garage, Highbury, 1990
2013 Spandau Ballet - The Blitz Club, Covent Garden, 1979
2015 Pulp - The Leadmill, Sheffield, 1980
2017 Madness - The Dublin Castle, Camden, 1979

Most recently awarded to Madness

Our customers

We provide businesses and other organisations, from the largest media corporation or retail chain to the most intimate live performance space, with access to music from all around the world.

We licensed

351,500
businesses of all types

Including...

1,600

Online services

488

Television channels

672

Radio stations

As well as...

769

Amusement arcades

47

Call centres

37,357

Pubs

88,899

Shops

53

Bandstands

35,199

Salons

27,619

Offices

439

Stadiums

21,176

Restaurants

222

Bowling alleys

883

Universities

34

Offshore platforms

Festivals

We licensed almost

700

music festivals

11.3 songs performed per set

on average

with over

7,000

set lists

PRS Foundation



PRS
Foundation

@PRSFoundation

We are the UK's leading funder of new music and talent development through our charity PRS Foundation.

UK wide All genres All backgrounds

From international showcases, commissions, UK tours and festivals, to composer residencies & professional development.

Since 2000

over

5,750

new music initiatives supported

over

£26.5m

given out in grants

In 2016

446

new music initiatives funded

The winners of the Northern Ireland Music Prize, Scottish Album of the Year Award and Welsh Music Prize were all grantees

2

MOBO Award winners were supported

6

nominees at the Brit Awards were supported

7

Royal Philharmonic Society (RPS) Music Award nominations and 2 RPS Award winners have received support

10

British Composer Award nominees were supported

International Showcase Fund

PRS Foundation celebrated 10 years of its International Showcase Fund (ISF) which showed:

89%

of supported artists returned from their showcase with tangible business outcomes

2x

Average attendance at ISF beneficiaries' live shows has doubled since their international showcase

For every £1 of ISF investment, artists generated an additional £8.90 in revenues

PRS for Music Members Benevolent Fund



Members
Benevolent Fund

@PRSFund

The PRS for Music Members Benevolent Fund was formed in 1934 to support songwriters and composers during the Great Depression.

Over 80 years later it continues to be a dedicated support network for PRS for Music members and their dependants in times of crisis

Over the last 10 years

£4.98m

total charitable income

£4.55m

paid out in grants and loans

Help from the Fund includes

Mental health support

Specialist health referrals via BAPAM

Cash grants for immediate needs

Career counselling

Sheltered housing

and much more

prsfoundation.com

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Based on preparation

The figures presented above are for the Performing Right Society Limited (PRS), PRS for Music (the brand name used by the Performing Right Society and its operating company PRS for Music Limited (formerly the MCPS-PRS Alliance Limited)).