
ANNUAL REPORT & FINANCIAL STATEMENTS

For the year ended 31 December 2022
PRS for Music Limited

Company Registration Number
No. 03444246 (England and Wales)



PRS For Music Limited

COMPANY INFORMATION

Directors

Writers

D Masters
P Pope
J Simmonds
P Woodroffe

Publishers

J Alway
A Bebawi
J Minch
S Platz

Independent directors

S Davidson
E Ingham
G Mansfield
T Toumazis

Executive director

A Czapary Martin

Company Secretary

J Aitken

Company number

03444246

Registered office

Goldings House
2 Hays Lane
London
United Kingdom
SE1 2HB

Independent auditor

Deloitte LLP
1 New Street Square
London
United Kingdom
EC4A 3HQ

The definitions of subsidiaries, joint ventures and other partners are set out within the Accounting policies on page 18.

PRS FOR MUSIC LIMITED

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PRS FOR MUSIC LIMITED

STRATEGIC REPORT

FOR THE YEAR ENDED 31 DECEMBER 2022

The directors present the Strategic report on the Company for the year ended 31 December 2022.

Review of the business

PRS for Music Limited (the "Company") has continued to provide operational services to its parent company, Performing Right Society Limited ("PRS") (together, the "Group"), and has continued to be a service provider to Mechanical-Copyright Protection Society Limited ("MCPS"). The service to MCPS is provided under a service level agreement with PRS which has operated since 1 July 2013. A new 5-year contract came into effect from 1 July 2021.

The performance of the business in 2022 has been in line with expectations. PRS for Music Limited ("Pfm") is a service company, there has been no material impact of Covid-19 directly on the operations of the Company. The residual impact of Covid-19 on the wider Group is discussed in the PRS Consolidated financial statements.

The net value of the defined benefit pension schemes, as calculated under FRS 102, decreased from a surplus of £20,901,000 to a deficit of £4,848,000 during the year, attributable to a decline in asset values and actuarial losses in long term gilt yields between 31 December 2021 and 31 December 2022. The reduction in the pension scheme valuation has also resulted in the reversal of the deferred tax credit from 2021 and is the primary driver of the taxation on profit moving from a credit of £4,616,000 in 2021 to an expense of £5,379,000.

Due to the principal activities of the Company being to provide operational services, the key financial and other performance indicators are analysed at a Group level, as opposed to Company level. These are shown in the financial statements of PRS, which can be obtained by request in writing to Performing Right Society Limited, Goldings House, 2 Hays Lane, London, SE1 2HB.

Principal risks and uncertainties

The Company exists to operate substantially all of the business activities of its parent company, PRS, and act as a service provider to MCPS. As a result, the extent to which it is exposed to competitive, legislative, technology and price risk is limited.

The Company is exposed to liquidity risk, as it is heavily reliant on the continued financial support of its parent company, PRS, but PRS, in turn, is reliant on the Company for the operation of its business. These risks are monitored through the review of the Group's performance and cashflow forecasts. The Company also has in place a framework to ensure that it has sufficient financial resources to meet its objectives and manage financial risk. Foreign exchange risk is minimised through the timely exchange of foreign currency receipts for sterling and forward foreign exchange contracts are used to manage the exposure of non-sterling loans. Interest rate risk is managed by avoiding investing cash for periods of greater than 12 months. The use of financial derivatives is governed by policies approved by the Pfm Board, which provide written principles on the use of financial derivatives to manage these risks. The Company does not use derivative financial instruments for speculative purposes.

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Company manages this risk with well-established credit control procedures and ensuring that any amounts due from related parties or joint ventures are proactively monitored against agreed repayment terms.

The principal risks to which PRS is exposed are described in full in the PRS Consolidated financial statements.

Statement by the directors in performance of their statutory duties in accordance with s172(1) Companies Act 2006

This statement sets out below how the board of directors of PRS for Music Limited (PRS for Music) have had regard to the matters set out in s172(1)(a-f) of the Act when performing their duty under section 172 of the Companies Act. This requires directors to act in the way they consider, in good faith, would be most likely to promote the success of PRS for Music for the benefit of its members as a whole having regard (amongst other matters) to certain factors including likely long-term consequences, stakeholder interests and the desirability to maintain high standards of business conduct.

PRS for Music is a subsidiary of Performing Right Society Limited (PRS) and is responsible for operational matters in the Group. Other than the Chief Executive Officer (CEO), all directors of the PRS for Music Board are non-executive directors, comprising writer members, publisher members and independent non-executive directors and all sit on the PRS Member's Council.

PRS FOR MUSIC LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

PRS for Music has three established committees which support the Board in carrying out its duties: Conflicts, Licensing and Distribution Committees. PRS also has three established committees: Audit, Nominations and Remuneration and while they are, in the first instance, committees of the PRS Members' Council, they also carry out certain duties at the request of the PRS for Music Board.

The PRS for Music Board and all PRS and PRS for Music committees are chaired by independent non-executive directors. As is usual with large companies, day to day management of PRS is carried out by an Executive Leadership Team (ELT) led by the CEO.

PRS promotes high standards of corporate governance throughout the Group and PRS for Music upholds these standards. It holds regular scheduled meetings to consider matters within its terms of reference and relevant to the Group. Briefings and clarification meetings are arranged to support directors understand complex issues and to enable informed decisions. The PRS for Music Board may also establish sub-groups to consider individual matters. Given that all Board members are Council Members, training, including compliance and cyber security training, is usually given at PRS Members' Council level.

The Group is currently embedding new governance processes adopted following an in-depth external review and approved at the 2020 and 2021 PRS Annual General meetings. The new governance processes are aimed at improving efficiency and effectiveness, increasing diversity and reducing cost and the transition is due to complete in 2024. In early 2023, an effectiveness review of the Members' Council, PRS for Music Board and committees was undertaken for the first time since the introduction of the new governance. The output will be assessed by the Members' Council and PRS for Music Board to identify recommendations and improvements for implementation.

Following the retirement of Steve Levine at the AGM in May 2022 and Julian Nott stepping down from the Board to take up the role of Members' Council Chair in December 2022, John Simmonds and Pete Woodroffe were appointed as PRS for Music Board members in January 2023.

S172(1)(a) The likely consequences of any decision in the long term

The Group's mission is to grow and protect the value of music rights entrusted to it and has as its code the fair and accurate distribution of royalties with market leading transparency. The vision is to achieve a £1 billion royalties distribution target by 2026 supported by revenue and efficiencies from internal processes and projects. This includes maintaining our cost to income below 10%, innovation in our systems and strategic partnerships through data strategy and embracing new technology. In late 2021, the PRS for Music Board and Members' Council approved a Five Year Plan which set out six strategic imperatives underpinned by actions and initiatives to 2026. The financial and capability requirements to enable delivery of the Five Year Plan were approved in 2022. Financial performance is monitored and measured against the annual budget and Five Year Plan at every meeting and the CEO reports on progress against the strategic imperatives and corporate objectives. The PRS for Music Board receives executive reports on operational matters and other items of interest to it and considers requests for funding.

S172(1)(b) The interests of PRS for Music's employees

The PRS for Music Board recognise the importance of attracting, retaining and motivating employees to deliver PRS's purpose, vision and long term success. The health, safety and support for our employees' mental health and wellbeing remains a priority. A key strategic imperative reviewed is to build a high performing and engaged team and the CEO updates the Board on employee engagement at its meetings. The PRS for Music Board supported the move to a new office hub in late 2021 which created a collaborative space for employees and allowed for flexible ways of working. A further 18,000 square feet opened in November 2022 with the design informed by employee feedback and surveys and the area divided into various behavioural zones to take account of the differing ways in which people work.

The CEO holds monthly all-staff briefings and PRS for Music has an active employee forum, runs an annual engagement survey and provides a strong and varied programme of engagement and well-being activities for employees and is particularly mindful of cost of living pressures. PRS for Music also engages with employee representatives as appropriate and is supported by its own branch of Unite (the largest union in the UK).

Progress on equity, diversity and inclusion for employees and members is presented to the Members' Council which receives updates on performance against PRS objectives, the UK Music 10 Point Plan and alignment with the Five Ps and gives feedback on the various employee initiatives.

PRS FOR MUSIC LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

The corporate objectives were refined in 2022 and embedding a diversity and inclusion mindset were included among them. Priorities for 2023 include reframing talent, recruitment training and a focus on neurodiversity. In January 2023, we published our Gender and Ethnicity Pay Gap report, which is the sixth time we have reported on the gender pay gap and the second time we have reported our ethnicity pay gap. Although not legally required to publish ethnicity pay gap data, we believe it is important that PRS for Music is open and transparent about where we are and what we are doing both internally and externally with regards to diversity.

Following committee recommendations, the PRS for Music Board review senior management succession planning and development. Significant consideration is given to senior management remuneration by PRS and its committees to ensure it is appropriate and consistent with the long term objectives of the Group. To recognise and drive individual performance, a new Annual Incentive Scheme was approved and launched in 2022 for all employees.

S172(1)(c) The need to foster PRS business relationships with suppliers, customers and others

The PRS for Music Board recognises the importance of effective engagement with their stakeholders in order to deliver the Five Year Plan and has regard to these relationships in their decision making.

Customer First is one of PRS's five values and is focussed on delivering the best service we can by looking at things from our customers' point of view whether it is licensees or the wider collecting society network. The Licensing Committee directs overall licensing strategy and policy, approves Broadcast, Online and Recorded Media licences and schemes within its delegated limits and reports on its decisions or refers matters for further approval to the PRS for Music Board. In 2022, 33 deals were agreed with major UK Broadcast and Digital licensees.

The PRS for Music Board also monitors progress of its joint ventures which carry out activities and services on behalf of PRS. Responsible procurement is important to PRS for Music and each year the Members' Council and PRS for Music Board review actions taken by the Group to support anti-slavery and human trafficking and approve a modern slavery statement which is published on the PRS website.

S172(1)(d) The impact of PRS' operations on the community and the environment

The PRS for Music Board is aware of the impact the Group has on the communities and the environment in which it operates and charitable donations or funding is considered by the Members' Council on behalf of the Group. During the year, PRS approved bespoke donations and/or funding for its relationship charities the PRS Members Fund, which provides support to PRS members and their families who may be struggling financially or in need of other help, and the PRS Foundation, a funder of new music and talent development. PRS also recognises the impact and value of the Ivors Academy of Music Creators, the independent trade body for songwriters and composers in the UK to which it has also contributed financially.

Early in 2022, efforts were taken by PRS alongside the PRS Members' Fund to help assist Ukrainian members affected by the war with Russia, allowing more of them to access grants and receive funds quickly. Alongside this, the Members' Council approved a donation of £100,000 from PRS to the aid fund for Ukraine's war victims, an initiative established by ZAIKS (the Polish society of writers and composers) to enhance local charities and organisations which are supporting refugees from Ukraine in Poland, Hungary, Romania and Slovenia.

Among employees, PRS for the Community facilitates volunteering activities for employees, fundraises for partner charities and celebrates all charitable work.

The Group also recognises that climate change and sustainability are increasingly important to PRS stakeholders. Council members requested that sustainability be considered as part of the property strategy for the office relocation. A company wide sustainability strategy and policy is being developed.

S172(1)(e) The desirability of the company maintaining a reputation for high standards of business conduct

The PRS for Music Board is committed to maintaining the reputation of PRS for Music and the Group for high standards of conduct in all its business dealings. Integrity is one of the five values to which our compliance activities are anchored. Other values are pioneering, inclusive, customer first and collaboration. PRS has a Code of Conduct applicable to its members and to licensees which it upholds. The Audit Committee reviews and approves control measures and frameworks to maintain high standards of business conduct. The Group has in place a number of compliance policies including anti-bribery and corruption, whistleblowing and data privacy and requires relevant employees to undertake mandatory training and assessments.

PRS FOR MUSIC LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

S172(1)(f) The need to act fairly as between members of PRS

As a collection society, members are at the heart of the Group's business and are the reason that PRS and PRS for Music exist. Effective engagement with the membership is led by the Members' Council on behalf of the Group. Results from our annual members survey are reviewed and considered and the Group continues to make efforts to improve member experience. There is regular communication and interaction with its members through a number of channels including writer representatives and publisher briefings, genre specific member meetings and focus groups, outreach activities for new and upcoming members, our own member events and supporting other industry events.

Energy consumption and sustainability

The Group remains committed to reducing its carbon footprint and the subsequent impact on climate change. Our sustainability measures are constantly reviewed and evolving as we continue to support and incentivise our employees through the below initiatives:

- Participation in the cycle to work scheme
- A digital-first approach to document and other information sharing in the first instance
- Hybrid office working
- A Season ticket loan scheme to support employees to commute to the office using public transport

In 2022, PRS reduced its carbon footprint by consolidating our Kings Cross and Streatham offices into a single central Hub located in London Bridge. The relocation was managed with environmental considerations and aligned to our commitment to promote sustainability, ensuring recycling and re-use wherever possible. During the closure of our Streatham office there was no furniture delivered to landfill, with 100% of monitor arms and office chairs either reused in the new London Bridge Hub, delivered to charitable partners or recycled via scrap metal.

GHG emissions and energy use for 2022 financial year

We have reported on all of the emission sources required under The Streamlined Energy and Carbon Reporting Regulations (SECR) and the financial control approach has been used to determine which entities should be included in the data collection process.

Energy & Carbon conversion factors from the 'UK Government GHG Conversion Factors for Company Reporting' published annually by the UK Government have been used for calculation purposes, based on the fuel bills and travel logs received by the Group during the reporting period.

The below table summarises our annual carbon emissions for 2022. The intensity ratios used are Tonnes of CO₂e per employee and Tonnes of CO₂e per £m of revenue, which are considered to be appropriate for the nature of the Groups operations.

GHG emissions data for period 1 January 2022 to 31 December 2022:

	2022		2021
	Amounts in units	Tonnes of CO ₂ e	Tonnes of CO ₂ e
Scope 1 & 2			
Purchase of electricity	553,268 kwh	129	155
Purchase of Gas	238,894 kwh	56	45
Total		185	200
Scope 3			
Travel related activities	474,335 km	65	6
Total		65	6
	Tonnes of CO ₂ e	250	206
	Tonnes of CO ₂ e per employee	0.49	0.44
	Tonnes of CO ₂ e per £m of Revenue	0.26	0.26

PRS FOR MUSIC LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

It should be considered that 2021 did not represent a typical year for emissions, as Covid restrictions were still in place during the year resulting in the office premises only being utilised for part of the year and limited business travel after the easing of lockdown restrictions. The benefits of our property strategy consolidating our Kings Cross and Streatham offices into a single central Hub has reduced CO2 emissions in the year by 15 Tonnes compared to 2021 through lower energy consumption. When factoring in that 2021 was not a typical year the reduction is much more significant.

Overall, Tonnes of CO2 has increased compared to 2021, driven by increased travel following the easing of travel restrictions late in the previous year. Tonnes of CO2e per £m of Revenue has remained in line with 2021 due to the significant year-on-year increase in revenue. The CO2e per employee has increased due to the higher travel in 2022 and is based on a higher employee population.

Due to the office relocation in 2022, the metrics reported still do not yet give us a clear view of normalised emissions across the group. PRS will continue to monitor its carbon emissions and in 2022 created the "Sustainability Group", a working group to embed new ways of working and review current practices, policies and targets.

Our environmental strategy concentrates on applying more green practices and procedures designed to address climate change and sustainability. By investing in more environmental sustainability, there is an opportunity to reduce business risk, improve reputation as well as provide prospective cost savings.

The main strategies employed by the Group are:

- Recycling: Our offices are set up to encourage recycling and responsible disposal of waste products
- Reducing energy use across the Group wherever possible
- Sustainable procurement: Wherever possible, sustainability-oriented suppliers are chosen
- Awareness and responsible attitude: The employees are educated as to the need for awareness and responsibility through our corporate intranet and regular communications

This report was approved by the Board and signed on its behalf by



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Andrea Czapary Martin

Director

30 March 2023

PRS FOR MUSIC LIMITED

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2022

The directors present their Annual Report and financial statements for the year ended 31 December 2022.

Principal activities

The principal activity of PRS for Music Limited continued to be that of providing operational services to PRS and acting as a service provider to MCPS.

Directors

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

Writers

S Levine (resigned 25 May 2022)
D Masters
J Nott (resigned 31 December 2022)
P Pope
J Simmonds (appointed 19 January 2023)
P Woodroffe (appointed 19 January 2023)

Publishers

J Alway
A Bebawi
C Butler (resigned 25 May 2022)
J Minch (appointed 6 July 2022)
S Platz

Independent directors

S Davidson
E Ingham
G Mansfield
T Toumazis

Executive director

A Czapary Martin

Results and dividends

The results for the year are set out on page 14. No interim dividends were paid. The directors do not recommend payment of a final dividend (2021 - £nil).

Qualifying third party indemnity provisions

The Company has granted an indemnity to one or more of its directors against liability in respect of proceedings brought by third parties, subject to the conditions set out in the Companies Act 2006 S234. Such qualifying third party indemnity provision was in force during the financial year and at the date of approving the Directors' report.

Items covered in the Strategic report

The following items required by law to be included in the Directors' report have been covered in the Strategic report: Section 172(1) Statement, Energy & Carbon statement, Principal risks and uncertainties and Future developments.

Political donations

There were no political donations made during the year (2021 - £nil).

PRS FOR MUSIC LIMITED

DIRECTORS' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Disabled persons

The Company complies with the requirements of the Equality Act of 2010 and is keeping its employment policies and procedures under review to ensure that disabled persons are not treated any less favourably than able-bodied persons in regards to applications, employment, training and career development. Where existing employees become disabled, it is the Company's policy wherever practicable to provide continuing employment under normal terms and conditions and to provide training and career development wherever appropriate.

Equal opportunity

The Company actively pursues a policy of providing equal opportunity to all its employees for internal training, development and promotion, and to applicants for employment. It does so without regard to colour, creed, ethnic origins, gender or any other grounds.

Employee involvement

The Company recognises the importance of keeping employees informed of all developments regarding the Company's work and progress and to this end, copies of all the publications produced by the Company are freely available to all employees. To achieve a common understanding and awareness amongst all employees of the Company's plans, an extensive briefing and consultation process operates.

Future developments

The directors are confident that the Company's principal customer, PRS, will continue to require the Company to deliver services on its behalf for the foreseeable future and a new 5-year agreement between PRS and MCPS commenced on 1 July 2021. The directors are aware that its customers will require the Company to continue to improve the efficiency of the services that it delivers and to that end are actively pursuing a series of initiatives to deliver greater efficiency.

Statement of directors' responsibilities in respect of the financial statements

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

PRS FOR MUSIC LIMITED

DIRECTORS' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Auditor

In the case of each director in office at the date the Directors' Report is approved:

- so far as the director is aware, there is no relevant audit information of which the Company's auditor is unaware; and
- they have taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

A resolution to reappoint Deloitte as auditor will be proposed at the forthcoming Annual General Meeting.

Going concern

The Company's business activities, together with the factors likely to affect its future development, performance and position are set out in the Strategic report and the Directors' report. The Statement of financial position reflects the impact of assuming £25,197,000 of historic liabilities when the MCPS-PRS Alliance dissolved in 2013. As a result, PFM has a net deficit of £40,258,000 at 31 December 2022 (2021 – £12,499,000). This deficit has increased from 2021 mainly to due to the accounting valuation of the defined benefit scheme moving back to a net deficit position of £4,848,000 from a net surplus of £20,901,000, attributable to a decline in asset values and Actuarial Losses on long term gilt yields between 31 December 2021 and 31 December 2022. In March 2022, the latest triennial valuations of the pension schemes were completed. The deficit funding plan was reassessed between PFM and the trustees of the schemes, following a significant improvement in the valuation of the schemes since the last triennial valuation. The approved plan involves the Group continuing to make annual payments into both schemes through to June 2030, albeit at a reduced combined contribution value, with the intention of both schemes reaching self-sufficiency by December 2032.

The balances due to PRS are as a result of the operational nature of the relationship and the Company has received written confirmation of the financial support from PRS for a period of at least twelve months from the approval of the financial statements. The directors, having made sufficient enquiries, are satisfied that PRS would be in a position and is willing to provide the level of support required. As a result, the directors continue to adopt the going concern basis in preparing the financial statements.

Covid-19

As PFM is a service company, there has been no material impact of Covid-19 directly on the Company. The Company made no use of government support schemes in 2022 (2021 - £nil). The impact of Covid-19 on the wider Group is discussed in the PRS Consolidated financial statements.

Events after the balance sheet date

There are no significant events since the balance sheet date and no events which require adjustments to the financial statements.

Research and development

During 2022, the Company continued projects to develop its intangible assets.

Financial risk management

The Company's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The management of principal risks and uncertainties is disclosed within the Strategic report, as permitted under s414C(11) of the Companies Act 2006.

PRS FOR MUSIC LIMITED

DIRECTORS' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Corporate Governance

The Company has a corporate governance framework in place, including matters reserved for Board approval and a scheme of delegated authority. As the Company is a wholly owned subsidiary of PRS, its Board of Directors comprises writer and publisher members elected from the Board of its parent company as well as four independent directors, the Executive Director and the Chair of the Members' Council as an observer. It is responsible for oversight of the Company's business activities in accordance with mandated authority from PRS, including the provision of operational services to PRS such as licensing and distribution administration. There are six scheduled Board meetings during each year, along with a number of other meetings with senior management, during which matters of strategic, commercial, operational and financial importance are discussed. Board meetings are supported by a robust level of reporting from the Company's executive management team, in the form of written papers and presentations at each meeting. The Board is supported by the following sub-committees; the Conflicts Committee, the Distribution Committee and the Licensing Committee and these comprise directors from PRS as well as directors of the Company. The Audit Committee and the Nomination and Remuneration Committees report directly into the Members Council (formerly PRS Board).

This report was approved by the Board and signed on its behalf by:

Andrea Czapary Martin

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Andrea Czapary Martin

Director

30 March 2023

PRS FOR MUSIC LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF PRS FOR MUSIC LIMITED

Report on the audit of the financial statements

Opinion

In our opinion the financial statements of PRS for Music Limited (the 'Company'):

- give a true and fair view of the state of the Company's affairs as at 31 December 2022 and of its loss for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

We have audited the financial statements which comprise:

- the Income statement;
- the Statement of comprehensive income;
- the Statement of financial position;
- the Statement of changes in equity; and
- the related notes 1 to 26.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the Financial Reporting Council's (the 'FRC's') Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

PRS FOR MUSIC LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF PRS FOR MUSIC LIMITED

Other information (continued)

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Responsibilities of directors

As explained more fully in the Statement of directors' responsibilities, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

Auditor responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the FRC's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

We considered the nature of the Company's industry and its control environment, and reviewed the Company's documentation of their policies and procedures relating to fraud and compliance with laws and regulations. We also enquired of management about their own identification and assessment of the risks of irregularities.

We obtained an understanding of the legal and regulatory framework that the company operates in, and identified the key laws and regulations that:

- had a direct effect on the determination of material amounts and disclosures in the financial statements. These included UK Companies Act, pensions legislation, tax legislation; and
- do not have a direct effect on the financial statements but compliance with which may be fundamental to the Company's ability to operate or to avoid a material penalty. These included the Streamlined Energy & Carbon Reporting regulations and Copyright Law.

We discussed among the audit engagement team and relevant internal specialists such as tax, pensions and IT specialists regarding the opportunities and incentives that may exist within the organisation for fraud and how and where fraud might occur in the financial statements.

PRS FOR MUSIC LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF PRS FOR MUSIC LIMITED

Extent to which the audit was considered capable of detecting irregularities, including fraud (continued)

In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override. In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments; assessed whether the judgements made in making accounting estimates are indicative of a potential bias; and evaluated the business rationale of any significant transactions that are unusual or outside the normal course of business.

In addition to the above, our procedures to respond to the risks identified included the following:

- reviewing financial statement disclosures by testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- enquiring of management and external legal counsel concerning actual and potential litigation and claims, and instances of non-compliance with laws and regulations; and
- reading minutes of meetings of those charged with governance.

Report on other legal and regulatory requirements

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic report and the Directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic report and the Directors' report have been prepared in accordance with applicable legal requirements.

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Strategic report or the Directors' report.

Matters on which we are required to report by exception

Under the Companies Act 2006 we are required to report in respect of the following matters if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

We have nothing to report in respect of these matters.

PRS FOR MUSIC LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF PRS FOR MUSIC LIMITED

Use of our report

This report is made solely to the Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Kate Darlison

Kate Darlison (Senior Statutory Auditor)
for and on behalf of Deloitte LLP
Statutory Auditor
London, United Kingdom

30 March 2023

PRS FOR MUSIC LIMITED

INCOME STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 £000	2021 £000
Revenue	3	109,181	107,554
Administrative expenses		(108,618)	(104,545)
Operating profit	4	<u>563</u>	<u>3,009</u>
Investment income	7	610	833
Finance costs	8	1,141	(749)
Profit before taxation		<u>2,314</u>	<u>3,093</u>
Taxation on profit	9	(5,379)	4,616
(Loss)/profit for the financial year		<u><u>(3,065)</u></u>	<u><u>7,709</u></u>

The Income statement has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 46 form an integral part of these financial statements

PRS FOR MUSIC LIMITED

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 £000	2021 £000
(Loss)/profit for the financial year		<u>(3,065)</u>	<u>7,709</u>
Other comprehensive income			
Actuarial (loss)/gain on defined benefit pension schemes	21	(30,073)	43,917
Deferred tax on actuarial differences		<u>5,379</u>	<u>(5,379)</u>
Other comprehensive (expense)/income for the year		<u>(24,694)</u>	<u>38,538</u>
Total comprehensive (expense)/income for the year		<u>(27,759)</u>	<u>46,247</u>

The notes on pages 18 to 46 form an integral part of these financial statements

PRS FOR MUSIC LIMITED

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2022

	Note	2022		2021	
		£000	£000	£000	£000
Fixed assets					
Intangible assets	10		15,995		19,603
Tangible assets	11		5,807		5,890
Investments	12		4,072		4,084
Defined benefit pension surplus	21		1,101		25,218
			<u>26,975</u>		<u>54,795</u>
Current assets					
Trade and other receivables: amounts falling due after more than one year	16	14,786		14,871	
Trade and other receivables: amounts falling due within one year	16	102,462		69,941	
Investments - short term deposits		5,194		5,091	
Cash at bank and in hand		12,817		10,486	
		<u>135,259</u>		<u>100,389</u>	
Creditors: amounts falling due within one year	18	<u>(192,177)</u>		<u>(158,037)</u>	
Net current liabilities			(56,918)		(57,648)
Total assets less current liabilities			<u>(29,943)</u>		<u>(2,853)</u>
Creditors: amounts falling due after more than one year	19		(1,752)		(2,578)
Provisions for liabilities	20		(2,614)		(2,751)
Defined benefit pension liability	21		(5,949)		(4,317)
Net liabilities			<u>(40,258)</u>		<u>(12,499)</u>
Equity					
Called up share capital	22		1		1
Other reserves	23		17,002		17,002
Accumulated losses			(57,261)		(29,502)
Total equity			<u>(40,258)</u>		<u>(12,499)</u>

The financial statements on pages 14 to 46 were approved by the Board of Directors and authorised for issue on 30 March 2023 and are signed on its behalf by:

Andrea Czapyry Martin

.....
Andrea Czapyry Martin

Director

Company Registration No. 03444246

The notes on pages 18 to 46 form an integral part of these financial statements

PRS FOR MUSIC LIMITED

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	Called up share capital £000	Other reserves £000	Accumulated losses £000	Total Equity £000
Balance at 1 January 2021		1	17,002	(75,749)	(58,746)
Year ended 31 December 2021:					
Profit for the financial year		-	-	7,709	7,709
Other comprehensive income:					
Actuarial gains on defined benefit plans	21	-	-	43,917	43,917
Tax relating to other comprehensive income		-	-	(5,379)	(5,379)
Total comprehensive income for the year		-	-	46,247	46,247
Balance at 31 December 2021		1	17,002	(29,502)	(12,499)
Year ended 31 December 2022:					
Loss for the financial year		-	-	(3,065)	(3,065)
Other comprehensive expense:					
Actuarial losses on defined benefit plans	21	-	-	(30,073)	(30,073)
Tax relating to other comprehensive income		-	-	5,379	5,379
Total comprehensive expense for the year		-	-	(27,759)	(27,759)
Balance at 31 December 2022		1	17,002	(57,261)	(40,258)

The notes on pages 18 to 46 form an integral part of these financial statements

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

Company information

PRS for Music Limited (“the Company”) is a private company limited by shares, domiciled and incorporated and registered in the United Kingdom (England and Wales) under the Companies Act 2006. The registered office is Goldings House, 2 Hays Lane, London, SE1 2HB, United Kingdom. The Company is a wholly-owned subsidiary of Performing Right Society Limited, which prepares group financial statements. Consequently, the Company has taken advantage of the exemption from preparing consolidated financial statements under the terms of section 400 of the Companies Act 2006.

Statement of compliance

These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”) and the requirements of the Companies Act 2006.

The Company has taken advantage of the exemption from preparing a statement of cash flows available under section 7 of FRS 102, on the basis that it is a qualifying entity and the consolidated statement of cash flows included in the financial statements of the parent undertaking includes the Company’s cash flows. Group financial statements can be obtained by request in writing to Performing Right Society Limited, 2 Hays Lane, London, SE1 2HB, United Kingdom.

Basis of preparation

The financial statements are prepared in pound sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £000.

The financial statements have been prepared on the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted, which have been consistently applied to all the years presented, are set out below.

Format of Income statement and Statement of financial position

The formats of the Income statement and Statement of financial position have been adapted from that prescribed by the Companies Act 2006 in order to better reflect the nature of the business.

Definitions

'PRS' means Performing Right Society Limited

'PfM' means PRS for Music Limited, formerly, the MCPS-PRS Alliance Limited ('the Alliance')

'MCPS' means Mechanical-Copyright Protection Society Limited

'Group' means the group of companies of which Performing Right Society Limited is the controlling party

'ICE Operations' means ICE Operations AB

'ICE Services' means International Copyright Enterprise Services Limited

'SOLAR' means SOLAR-Music Rights Management Limited

'PPL - PRS' means PPL PRS Limited

'GEMA' means Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte, a German collecting society

'STIM' means Svenska Tonsättares Internationella Musikbyrå, a Swedish collecting society

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Going concern

The Company's business activities, together with the factors likely to affect its future development, performance and position are set out in the Strategic report and the Directors' report. The Statement of financial position reflects the impact of assuming £25,197,000 of historic liabilities when the MCPS-PRS Alliance dissolved in 2013. As a result, PFM has a net deficit of £40,258,000 at 31 December 2022 (2021 – £12,499,000). This has increased from 2021 mainly to due to the defined benefit scheme surplus moving back to a net deficit position of £4,848,000 from a net surplus of £20,901,000, attributable to a decline in asset values and Actuarial Losses on long term gilt yields between 31 December 2021 and 31 December 2022. In March 2022, the latest triennial valuations of the pension schemes were completed. The deficit funding plan has been reassessed between PFM and the trustees of the schemes, following a significant improvement in the valuation of the schemes. The approved plan involves the Group continuing to make annual payments into both schemes through to June 2030, albeit at a reduced combined contribution value, with the intention of both schemes reaching self-sufficiency by December 2032.

The balances due to PRS are as a result of the operational nature of the relationship and the Company has received written confirmation of the financial support from PRS for a period of at least twelve months from the approval of the financial statements. The Directors, having made sufficient enquiries, are satisfied that PRS would be in a position and is willing to provide the level of support required. As a result, the Directors continue to adopt the going concern basis in preparing the financial statements.

Revenue

Operating fees receivable

Revenue, which is represented by operating fees receivable from PRS, is accounted for on an accruals basis so that income is recognised in the period to which it relates.

Intangible fixed assets

Computer software and internally generated software costs are stated at cost less accumulated amortisation and accumulated impairment losses. Internally generated software costs, which are predominantly the staff costs of individuals contributing to the development of the asset, are capitalised as intangible assets when technical feasibility, control of the asset and future economic benefits have been established.

Where factors, such as technological advancement or changes in market price, indicate that the residual value or useful life have changed, the residual value, useful life or amortisation rate are amended prospectively to reflect the new circumstances.

The assets are reviewed for impairment if the above factors indicate that the carrying amount may be changed. Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following straight-line basis:

Software	3 - 7 years
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PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Tangible fixed assets

Property, plant and equipment are stated at cost less accumulated depreciation and accumulated impairment losses.

Depreciation is provided on all tangible assets acquired at a cost of more than £1,000, other than freehold land, at rates calculated to write off the cost or valuation, less estimated residual value based on prices prevailing at the date of acquisition or revaluation, of each asset evenly over its expected useful life, as follows:

Leasehold land and buildings and building improvements	shorter of lease term and 40 years
Systems and equipment	3 - 7 years

The carrying values of tangible assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

Subsequent costs, including major inspections, are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that economic benefits associated with the item will flow to the Company and the cost can be measured reliably.

Tangible assets are derecognised on disposal or when no future economic benefits are expected. On disposal, the difference between the net disposal proceeds and the carrying amount is recognised in profit and loss and included in "Other operating (losses)/gains".

Non-current investments

Investments are valued at cost less provisions where, in the opinion of the directors, there has been impairment in value. The carrying values of investments are reviewed for impairment at the end of the reporting period if events or changes in circumstances indicate the carrying value may not be recoverable.

An associate is an entity, being neither a subsidiary nor a joint venture, in which the Company holds a long-term interest and where the Company has significant influence. The Company considers that it has significant influence where it has the power to participate in the financial and operating decisions of the associate.

Entities in which the Company has a long-term interest and shares control under a contractual arrangement are classified as jointly controlled entities.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Impairment of non-current assets

At each reporting end date, the Company reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (or cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in profit or loss, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset (or cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (or cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in profit or loss, unless the relevant asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

Financial instruments

The Company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Company's Statement of financial position when the Company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Financial assets

Basic financial assets, including trade and other receivables, cash and bank balances and investments are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Such assets are subsequently carried at amortised cost using the effective interest method.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in profit or loss.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been had the impairment not previously been recognised. The impairment reversal is recognised in profit or loss.

Financial assets are derecognised when (a) the contractual rights to the cash flows from the asset expire or are settled, or (b) substantially all the risks and rewards of the ownership of the asset are transferred to another party, or (c) despite having retained some significant risks and rewards of ownership, control of the asset has been transferred to another party who has the practical ability to unilaterally sell the asset to an unrelated third party without imposing additional restrictions.

Financial liabilities

Basic financial liabilities, including trade and other payables and loans from fellow Group companies, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

Impairment of financial assets

Financial assets, other than those held at fair value through profit and loss, are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in profit or loss.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in profit or loss.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Derivatives

Derivatives, including interest rate swaps and forward foreign exchange contracts, are not basic financial instruments. Derivatives are initially recognised at fair value on the date a derivative contract is entered into and are subsequently re-measured at their fair value. Changes in the fair value of derivatives are recognised in profit or loss in finance costs or finance income as appropriate, unless they are included in a hedging arrangement.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income statement for the period.

Investment Income

Interest income is recognised on an accruals basis when the Company's right to receive payment have been established, provided that it is probable that the economic benefits will flow to the Company and the amount of revenue can be measured reliably.

Hedge accounting

Any hedge arrangements are limited to foreign currency loans and do not meet the criteria for hedge accounting.

Taxation

The tax expense represents the sum of the tax currently payable and deferred tax.

Current tax

The tax currently payable is based on taxable profit for the year. Taxable profit differs from net profit as reported in the Income statement because it excludes items of income or expense that are taxable or deductible in other years and it further excludes items that are never taxable or deductible. The Company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the reporting end date.

Deferred tax

Deferred taxation is recognised in respect of all timing differences that have originated but not reversed at the reporting end date where transactions or events have occurred at that date that will result in an obligation to pay more, or right to pay less or to receive more, tax, with the following exceptions:

- provision is made for tax on gains arising from the revaluation (and similar fair value adjustments) of fixed assets, or gains on disposal of fixed assets that have been rolled over into replacement assets, only to the extent that, at the reporting end date, there is a binding agreement to dispose of the assets concerned. However, no provision is made where, on the basis of all available evidence at the reporting end date, it is more likely than not that the taxable gain will be rolled over into replacement assets and charged to tax only where the replacement assets are sold; and
- deferred tax assets are recognised only to the extent that the directors consider that it is more likely than not that there will be suitable taxable profits from which the future reversal of the underlying timing differences can be deducted.

Deferred tax is measured on an undiscounted basis at the tax rates that are expected to apply in the periods in which timing differences reverse, based on tax rates and laws enacted or substantively enacted at the reporting end date.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Provisions

Provisions are recognised when the Company has a legal or constructive present obligation as a result of a past event, it is probable that the Company will be required to settle that obligation and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the reporting end date, taking into account the risks and uncertainties surrounding the obligation. Where the effect of the time value of money is material, the amount expected to be required to settle the obligation is recognised at present value. When a provision is measured at present value the unwinding of the discount is recognised as a finance cost in profit or loss in the period it arises.

The Company has recognised a constructive obligation relating to litigation at the Statement of financial position date. The obligation has been calculated by estimating the most likely course of action pertaining to two litigation cases. It is expected that most of these costs will have been incurred within one year of the Statement of financial position date.

The Company has recognised a provision for the estimated cost of returning its leasehold property in London Bridge to the original condition at the end of the lease.

Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or non-current assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Retirement benefits

Defined benefit pension plan

The Company operates two defined benefit pension schemes, both of which require contributions to be made to separately administered funds. The MCPS-PRS Alliance Pension Scheme (MCPS) was closed to new entrants from 1 January 1999 and The MCPS-PRS Alliance Pension Scheme was closed to new entrants from 1 January 2003. The schemes closed to future accrual on 31 December 2010 with all remaining active members at that point becoming deferred members and losing the link to final salary.

The cost of providing benefits under the defined benefit plans is determined separately for each plan using the projected unit method, which attributes entitlement to benefits to the current period (to determine current service cost) and to the current and prior periods (to determine the present value of defined benefit obligations) and is based on actuarial advice. Past service costs are recognised in the Income statement on a straight-line basis over the vesting period or immediately if the benefits have vested. When a settlement or a curtailment occurs the change in the present value of the scheme liabilities and the fair value of the plan assets reflects the gain or loss that is recognised in the Income statement. Losses are measured at the date that the employer becomes demonstrably committed to the transaction and gains when all parties whose consent is required are irrevocably committed to the transaction.

The interest element of the defined benefit cost represents the change in present value of scheme obligations relating from the passage of time, and is determined by applying the discount rate to the opening present value of the benefit obligation, taking into account material changes in the obligation during the year. The expected return on plan assets is based on an assessment made at the beginning of the year of long-term market returns on scheme assets, adjusted for the effect on the fair value of plan assets of contributions received and benefits paid during the year. The difference between the expected return on plan assets and the interest costs is recognised in the Income statement as other finance income or expense.

Actuarial gains and losses are recognised in full in the Statement of comprehensive income in the period in which they occur. Any tax impact relating to the defined benefit pension scheme is recognised in the Income statement.

The defined benefit pension surplus or liability in the Statement of financial position comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds that have been rated at AA or equivalent status), less any past service cost not yet recognised and less the fair-value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information and in the case of quoted securities is the published bid price. Under FRS102, the Company is permitted to recognise a defined benefit pension surplus if the rules of the scheme entitle the Company to recover the surplus either through reduced contributions in the future or through refunds from the plan. The value of a net defined benefit pension surplus is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due. The Company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the Company has no further payment obligations. The contributions are recognised as an expense when they are due. Amounts not paid are shown in accruals in the Statement of financial position. The assets of the plan are held separately from the Company in independently administered funds.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Leases

Assets held under finance leases, which are leases where substantially all the risks and rewards of ownership of the asset have passed to the Company, are capitalised in the Statement of financial position and are depreciated over their useful lives.

Leases that do not transfer all of the risks and rewards of ownership are classified as operating leases. Rentals payable under operating leases are charged to the Income statement on a straight-line basis over the lease term. Lease incentives are credited to the Income statement, to reduce the lease expense, on a straight-line basis over the lease term.

2 Judgements and key sources of estimation uncertainty

In the application of the Company's accounting policies, the directors are required to make judgements (other than those involving estimations), that have a significant impact on the amounts recognised and to make estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements and estimates

Management believe that there have been no critical judgements made and the following estimates have had the most significant effect on amounts recognised in the financial statements.

Retirement benefit schemes

The Company has an obligation to pay pension benefits to members of the defined benefit pension schemes. The cost of these benefits and the present value of the obligation depend on a number of factors including life expectancy, inflation, asset valuations and the discount on corporate bonds. Management estimates these factors in determining the net pension obligation on the Statement of financial position and these estimates are based on recommendations from the Company's actuary, Aon. See note 21 for the disclosures relating to the defined benefit pension schemes.

3 Revenue

An analysis of the Company's revenue is as follows:

	2022	2021
	£000	£000
Revenue		
Operating fees receivable from PRS	109,181	107,554

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

3 Revenue (Continued)

Revenue analysed by geographical market

	2022	2021
	£000	£000
United Kingdom	109,181	107,554

4 Operating profit **2022** **£000** **2021** **£000**

Operating profit for the year is stated after charging/(crediting):

Exchange (gains)/losses	(3,662)	3,444
Fees payable to the Company's auditor for the audit of the Company's financial statements	132	139
Depreciation of fixed assets	927	1,144
Loss on disposal of tangible assets	2,697	5,345
Amortisation of intangible assets	6,627	6,607
Loss on disposal of intangible assets	387	1,170
Operating lease charges	220	667

In accordance with SI 2008/489, the Company has not incurred the fees payable to the Company's auditor for 'other services' as this information is included in the consolidated financial statements of Performing Right Society Limited.

5 Employees

The average monthly number of persons (excluding Board Directors) employed by the Company during the year was:

	2022	2021
	Number	Number
Licensing	49	44
Distribution and membership	156	163
Support services	279	260
	<u>484</u>	<u>467</u>

All employee costs are incurred by the Company and are presented on the following page. Employee costs, which includes the CEO as the highest paid Director, have increased in 2022 due to the uplift in headcount and the higher cost of the company-wide incentive scheme compared to 2021.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

5 Employees

(Continued)

Their aggregate remuneration comprised:

	2022	2021
	£000	£000
Wages and salaries	32,823	27,763
Social security costs	3,766	3,182
Other pension costs	1,732	1,639
	<u>38,321</u>	<u>32,584</u>

6 Directors' remuneration

	2022	2021	2020	2019	2018
	£000	£000	£000	£000	£000
Remuneration for qualifying services:					
Chair	113	109	107	109	106
Other non-executive directors	232	184	212	210	183
CEO	949	702	398	1,371	870
Pension contributions	33	33	33	41	33
	<u>1,327</u>	<u>1,028</u>	<u>750</u>	<u>1,731</u>	<u>1,192</u>
Number of:					
Non-executive directors	12	12	13	13	13
CEO's	1	1	1	2	1

The number of directors for whom retirement benefits were accruing under defined contribution schemes during the year amounted to 1 (2021 - 1). No directors (2021 - none) were members of the defined benefit schemes.

The directors are considered the key management personnel of the company. Remuneration disclosed above includes amounts paid to non-executive directors and the CEO, who was the highest paid director in the year.

The annual fees paid and minimum expected time commitments for the different categories of non-executive directors included within the table above are:

- Board Chair, annual fee of £112,579 for an expected time commitment of 5-6 days per month (for services to both PRS Members' Council and PfM Board)
- Independent non-executive directors excluding Board Chair, annual fee of £49,679 - £49,812 for an expected time commitment varying from 16-20 days per year (for services to both PRS Members' Council and PfM Board)
- Writer & Publisher non-executive directors – Board only, annual fee of £11,437 for an expected time commitment of 6-10 days per year

During 2022, the actual time incurred by many of the directors listed above exceeded the minimum time expectations.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

6 Directors' remuneration

(Continued)

Remuneration paid to the highest paid director for qualifying services:

	2022 £000	2021 £000	2020 £000	2019 £000	2018 £000
Salary	471	404	398	245	404
Bonus and other benefits	478	298	-	452	466
Compensation for loss of office	-	-	-	294	-
Pension contributions	33	33	33	22	33
	<u>982</u>	<u>735</u>	<u>431</u>	<u>1,013</u>	<u>903</u>

The CEO's bonus is a combination of corporate and personal performance and is based upon a range of stretching targets measured across the year. The objectives are both set, and the results reviewed and approved, by the Remuneration Committee on an annual basis.

7 Investment income

	2022 £000	2021 £000
Interest income		
Interest on bank deposits	92	98
Other interest income	518	735
	<u>610</u>	<u>833</u>

8 Finance (Income)/Costs

	Note	2022 £000	2021 £000
Interest on other loans due to associated undertakings		433	408
Interest related to the net defined benefit liability	21	(694)	341
Past service credits related to the net defined benefit liability		(880)	
		<u>(1,141)</u>	<u>749</u>

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

9 Taxation

	2022	2021
	£000	£000
Deferred tax		
Origination and reversal of timing differences	5,379	(4,616)
	<u> </u>	<u> </u>

The tax charge assessed for the year is higher than (2021 - lower than) the standard rate of corporation tax in the UK of 19% (2021 - 19.00%). The differences are explained below:

	2022	2021
	£000	£000
Profit before taxation	2,314	3,093
	<u> </u>	<u> </u>
Expected tax charge based on a corporation tax rate of 19.00% (2021 - 19.00.00%)	440	588
Tax effect of expenses that are not deductible in determining taxable profit	607	673
Effect of change in tax rates	1,291	(1,291)
Group relief	(130)	(423)
Depreciation on assets not qualifying for tax allowances	86	132
Adjustments for transfer pricing	118	481
Deferred tax not provided on current year movement	2,967	(4,776)
	<u> </u>	<u> </u>
Tax expense/(credit) for the year	5,379	(4,616)
	<u> </u>	<u> </u>

In addition to the amount charged/(credited) to the income statement, the following amounts relating to tax have been recognised directly in other comprehensive income:

	2022	2021
	£000	£000
Deferred tax arising on:		
Actuarial differences recognised as other comprehensive income	(5,379)	5,379
	<u> </u>	<u> </u>

Future changes to the UK corporation tax rates were announced in the Chancellor's Budget on 3 March 2021. These include proposed increases to the main rate from 19% to 25% with effect from 1 April 2023. Accordingly, current tax has been calculated at the rate for the year of 19% and, as the changes had been substantively enacted at the balance sheet date, the unrecognised deferred tax asset has been calculated using a rate of 25%.

The Company has an unrecognised deferred tax asset of £12,592,000 (2021 - £6,781,000) made up of trading losses of £7,795,000 (2021 - £3,199,000), pension contribution spreading of £492,000 (2021 - £961,000), and fixed asset and other timing differences of £4,305,000 (2021 - £2,621,000). This is inclusive of an unrecognised deferred tax asset arising on pension deficit of £2,140,000 (2021 - £nil).

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

10 Intangible fixed assets

	Software £000
Cost	
At 1 January 2022	88,315
Additions	3,406
Disposals	(387)
	<hr/>
At 31 December 2022	91,334
	<hr/> <hr/>
Accumulated amortisation	
At 1 January 2022	68,712
Amortisation charged for the year	6,627
	<hr/>
At 31 December 2022	75,339
	<hr/> <hr/>
Carrying amount	
At 31 December 2022	15,995
	<hr/> <hr/>
At 31 December 2021	19,603
	<hr/> <hr/>

Intangible assets are long-term investments made in order to build or create IT systems or applications used by the organisation. This includes directly attributable costs of staff, contractors and consultants. Development costs have been capitalised in accordance with FRS 102 Section 18 Intangible Assets other than Goodwill and are therefore not treated, for dividend purposes, as a realised loss. The carrying balance included work in progress (WIP) of £2.8m.

Amortisation of intangible assets is included within Administrative expenses in the Income Statement.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

11 Tangible fixed assets

	Leasehold land and buildings and building improvements	Systems and equipment	Total
	£000	£000	£000
Cost			
At 1 January 2022	8,666	7,958	16,624
Additions	2,684	857	3,541
Disposals	(5,714)	(1,666)	(7,380)
	<u> </u>	<u> </u>	<u> </u>
At 31 December 2022	5,636	7,149	12,785
	<u> </u>	<u> </u>	<u> </u>
Accumulated depreciation			
At 1 January 2022	4,063	6,671	10,734
Depreciation charged in the year	455	472	927
Eliminated in respect of disposals	(3,034)	(1,649)	(4,683)
	<u> </u>	<u> </u>	<u> </u>
At 31 December 2022	1,484	5,494	6,978
	<u> </u>	<u> </u>	<u> </u>
Carrying amount			
At 31 December 2022	4,152	1,655	5,807
	<u> </u>	<u> </u>	<u> </u>
At 31 December 2021	4,603	1,287	5,890
	<u> </u>	<u> </u>	<u> </u>

All leasehold agreements are short-term and for a period of less than 50 years. The loss on disposals relates to write-offs of leasehold improvements made by PFM following the decommissioning of the Streatham premises in 2022.

12 Investments

	Note	2022 £000	2021 £000
Investments in joint ventures	14	4,072	4,084
		<u> </u>	<u> </u>

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

12 Investments (Continued)

Movements in investments

	Joint Ventures £000
Cost or valuation	
At 1 January 2022	4,084
Revaluation changes	(12)
	<hr/>
At 31 December 2022	4,072
	<hr/>
Carrying amount	
At 31 December 2022	4,072
	<hr/> <hr/>
At 31 December 2021	4,084
	<hr/> <hr/>

13 Subsidiaries

Details of the Company's subsidiaries at 31 December 2022 are as follows:

Name of undertaking and registered company number	Nature of business	Class of shareholding	% Held
GRD Prep Co Limited 08121496	Dormant	Ordinary shares	100.00
Imprimatur Services Limited 03882134	Dormant	Ordinary shares	100.00
PRS for Music (USA) Limited 06805434	Dormant	Ordinary shares	100.00
Rightswatch Limited 04178447	Dormant	Membership	100.00
The MCPS-PRS Alliance Limited 06825354	Dormant	Ordinary shares	100.00

The country of incorporation for all subsidiaries is England & Wales and the registered office address is Goldings House, 2 Hays Lane, London, SE1 2HB.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

14 Joint ventures

Details of the Company's joint ventures at 31 December 2022 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business and registered office	Class of shareholding	% Held
ICE Operations AB Sweden	Service Centre, Gustavslundsvägen 135, Stockholm, 167 51 Bromma, Sweden	Ordinary shares	33.33
Network of Music Partners A/S Denmark	Service Centre, Rued Langgaards Vej 8, 2300, Copenhagen S, Denmark	Ordinary shares	50.00
SOLAR-Music Rights Management Limited England & Wales	Pan-European licensing, Russell Square House, 10-12 Russell Square, London, UK, WC1B 5EH	Ordinary shares	50.00
Global Repertoire Database Limited England & Wales	Global repertoire database, Goldings House, 2 Hays Lane, London, UK, SE1 2HB	Membership	50.00
International Copyright Enterprise Services Limited England & Wales	Multi-territorial licensing, Russell Square House, 10-12 Russell Square, London, UK, WC1B 5EH	Ordinary shares	33.33
PPL PRS Limited England & Wales	UK public performance licensing, Mercury Place, St. George Street, Leicester, UK, LE1 1QG	Ordinary shares	50.00

The Company has assessed its investments in joint ventures and associates and has concluded that it did not exercise control over them at 31 December 2022 or during the year then ended; hence they are accounted for as investments in accordance with the accounting policy set out in note 1 rather than being equity accounted. If the equity accounting method was used, the value of the investments in joint ventures would be £11,708,000 (2021 - £6,802,000).

15 Significant undertakings

Details of the Company's other significant undertakings at 31 December 2022 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business and registered office	Class of shareholding	% Held
UK Music 2009 Limited England & Wales	Lobbying organisation, 4th floor, 49 Whitehall, London, UK, SW1A 2BX	Membership	10.00

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

16 Trade and other receivables

	2022	2021
	£000	£000
Amounts falling due within one year:		
Trade receivables	23,052	9,927
Amounts owed by related parties	73,867	51,534
Loans to joint ventures	1,670	5,426
Other receivables	1,831	910
Prepayments	2,042	2,144
	<u>102,462</u>	<u>69,941</u>
	<u><u>102,462</u></u>	<u><u>69,941</u></u>
	2022	2021
	£000	£000
Amounts falling due after more than one year:		
Loans to joint ventures	14,305	13,709
Other receivables	481	1,162
	<u>14,786</u>	<u>14,871</u>
	<u><u>14,786</u></u>	<u><u>14,871</u></u>

The directors have considered the Trade and other receivables balance to approximate its fair value. Trade receivables arise as a result of the Company raising invoices for joint licences on behalf of MCPS and PRS.

Amounts owed by related parties arise as a result of invoicing through special purpose vehicles for multi-territory online licensing on behalf of MCPS and PRS. Aside from the loans to joint ventures, which are detailed below, amounts due from related parties are interest free and payable when funds have been received from the licensee.

The associated royalty revenue is recognised by MCPS and PRS and not by the Company. Trade receivables and Amounts owed by related parties are both stated after provisions for impairment of £nil (2021 - £nil).

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

16 Trade and other receivables

(Continued)

Loans receivable - ICE Operations

The Company had total loans of £10.7m receivable from ICE Operations and its subsidiaries at 31 December 2022 (2021 - £9.0m), with the details of each loan disclosed below. The interest rate for all loans is set per annum and is equal to the six-month Stockholm Interbank offered rate, referred to as STIBOR 6M, +1 or +2%. Other related party balances with ICE Operations are disclosed in Note 25.

Loan	Local Currency				£000				Terms
	B/fwd	Drawn	Repaid	C/Fwd	B/fwd	Drawn	Repaid	C/Fwd	
Loan 1	-	-	-	-	-	-	-	-	Fully repaid
Loan 2	SEK 1.4m	-	SEK 0.5m	SEK 0.9m	115	-	38	77	Repayment in equal instalments until 2024
Loan 3	-	-	-	-	-	-	-	-	Fully repaid
Loan 4	-	-	-	-	-	-	-	-	Fully repaid
Loan 5	SEK 2.7m	-	SEK 1.4m	SEK 1.3m	218	-	107	111	Repayment in equal instalments until 2023
					333	-	145	188	
Loan 6	-	-	-	-	-	-	-	-	Fully repaid
Loan 7	EUR 0.2m	-	EUR 0.1m	EUR 0.1m	148	-	67	81	Repayment in equal instalments until 2023
Loan 8	EUR 1.6m	-	-	EUR 1.6m	1,404	-	-	1,404	Repayment in equal instalments until 2030, starting from 2024
Loan 9	EUR 7.6m	EUR 2.5m	-	EUR 10.1m	6,612	2,111	-	8,723	Repayment in equal instalments until 2025
Loan 10	EUR 0.6m	-	EUR 0.2m	EUR 0.4m	471	-	150	321	
					8,635	2,111	217	10,529	
					8,968	2,111	362	10,717	

Loans receivable – SOLAR Music Rights Management Limited

The Company had total loans of £0.4m receivable from SOLAR Music Rights Management Limited, a wholly owned subsidiary of SOLAR-Music Rights Management GmbH, at 31 December 2022 (2021 - £0.4m). The interest rate for this loan is set at the Bank of England Base rate +2%. Other related party balances with SOLAR are disclosed in Note 25.

Loan	Local Currency				£000				Terms
	B/fwd	Drawn	Repaid	C/Fwd	B/fwd	Drawn	Repaid	C/Fwd	
Loan 1	EUR 0.5m	-	-	EUR 0.5m	429	-	-	429	Full repayment due 2023

Loans receivable – PPL – PRS

The Company had total loans of £4.8m receivable from PPL - PRS at 31 December 2022 (2021 - £9.7m). The interest rate for this loan is set at the Bank of England Base rate +2%. Other related party balances with PPL-PRS are disclosed in Note 25.

Loan	Local Currency				£000				Terms
	B/fwd	Drawn	Repaid	C/Fwd	B/fwd	Drawn	Repaid	C/Fwd	
Loan 1	GBP 9.7m	-	GBP 4.9m	GBP 4.8m	9,738	-	4,909	4,829	Repayment in instalments until 2028

17 Financial Instruments

As of June 2016 the Company has entered into forward foreign currency contracts on all currency loans made to ICE Operations and SOLAR. A fixed rate is agreed for the term of each loan and forward contracts are booked for a year at a time until the maturity date, currently set at various dates until 2030. All forward contracts are recognised on the Statement of financial position and are measured at fair value through the Income statement, using the fixed market value exchange rates agreed at the start of each forward contract. The value of hedged loans recognised in the Statement of financial position as at 31 December 2022 was £11,146,000 (2021 £9,397,000).

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

18 Creditors: amounts falling due within one year

	2022	2021
	£000	£000
Trade payables	776	483
Amounts owed to parent undertaking	149,608	126,552
Amounts owed to MCPS	16,279	12,315
Taxation and social security	4,912	4,279
Accruals	20,602	14,408
	<u>192,177</u>	<u>158,037</u>

The directors have considered the Trade and other payables balance to approximate its fair value.

An amount of £826,000 (2021 - £852,000) within the Amounts owed to the parent undertaking relates to the current element of the interest-free loan from PRS and details of the terms of this loan can be found in note 19. The remainder of the balance is interest free and payable in accordance with the operational agreement between the parties.

The amount of £16,279,000 (2021 - £12,315,000) due to MCPS has no obligation to pay interest now or in the future, has no formal repayment terms and is in accordance with the service level agreement between the parties.

19 Creditors: amounts falling due after more than one year

	2022	2021
	£000	£000
Amounts owed to parent undertaking	<u>1,752</u>	<u>2,578</u>

Amounts owed to parent undertaking represent the balances of contributions into the defined benefit pension schemes made by the Company in 2005 and funded by PRS. The balances are repayable over 20 years and are not interest bearing. The loan is measured at the present value of the future payments discounted at a market rate of interest for similar financial instruments. Over the period of the loan, interest payable is calculated and added to the loan using the effective interest method. At the transition date the loan was discounted at 6.5% (Bank of England rate at the inception date, 2005, plus 2%) and the shortfall credited to profit and loss reserve. The effect of discounting will unwind over the period of the loan as interest charged to the Income statement.

20 Provisions for liabilities

	2022	2021
	£000	£000
Legal provisions	1,699	2,466
Dilapidations provisions	915	285
	<u>2,614</u>	<u>2,751</u>

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

20 Provisions for liabilities

(Continued)

Movement on provisions:

	Legal provisions	Dilapidations provisions	Total
	£000	£000	£000
As at 1 January 2022	2,466	285	2,751
Additional provisions in the year	1,500	630	2,130
Reversal of provision	(131)	-	(131)
Utilisation of provision	(2,136)	-	(2,136)
At 31 December 2022	<u>1,699</u>	<u>915</u>	<u>2,614</u>

The Company has recognised a provision for the estimated cost of returning its leasehold property in London Bridge to the original condition at the end of the lease.

The Company has recognised a constructive obligation relating to litigation at the Statement of financial position date. The obligation has been calculated by estimating the most likely course of action pertaining to two litigation cases. It is expected that most of the costs will have been incurred within one year of the Statement of financial position date.

Discounting has not been applied to the provisions for liabilities as the impact of this is not considered to be material.

21 Retirement benefit schemes

Defined contribution schemes	2022	2021
	£000	£000
Charge to Income statement in respect of defined contribution schemes	<u>1,732</u>	<u>1,639</u>

A defined contribution pension scheme is operated for all qualifying employees. The assets of the scheme are held separately from those of the Group in an independently administered fund. £291,000 (2021 - £237,000) relating to defined contribution payments has been accrued for at year-end

Defined benefit schemes

The Company operates two separately administered defined benefit pension schemes. The MCPS-PRS Alliance Pension Scheme (MCPS) (formerly the MCPS scheme) was closed to new entrants from 1 January 1999 and The MCPS-PRS Alliance Pension Scheme (formerly the PRS scheme) was closed to new entrants from 1 January 2003. On 31 December 2010 the schemes were closed to future accrual with active members losing the link to final salary.

The scheme rules allow the Company to recognise a surplus but as two separately administered schemes there are no automatic provisions to offset the deficit in one scheme against a surplus in the other, hence the need to separately disclose the surplus and deficit on the Statement of financial position.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

21 Retirement benefit schemes

(Continued)

Valuation

In March 2022, the latest triennial valuations of the pension schemes were completed. The deficit funding plan has been reassessed between the Group and the trustees of the schemes, following a significant improvement in the valuation of the schemes. The approved plan involves the Group continuing to make annual payments into both schemes through to June 2030, albeit at a reduced combined annual contribution value, with the intention of both schemes reaching self-sufficiency by December 2032.

Key assumptions

	2022	2021
	%	%
Discount rate	4.8	2.0
Pension increase (RPI max 5%)	3.0	3.1
Expected rate of salary increases	n/a	n/a
Price inflation (CPI)	2.5	2.1
Expected rate of decrease of pensions in payment	n/a	n/a
Price Inflation (RPI)	3.1	3.0

Mortality assumptions

Assumed life expectations on retirement at age 65:

	2022	2021
	Years	Years
Retiring today		
- Males	22.0	22.2
- Females	24.3	24.5
Retiring in 20 years		
- Males	23.3	23.5
- Females	25.7	26.0

The increase in the discount rate is linked to the increase in the yield on corporate bonds between 31 December 2021 and 31 December 2022.

The post-retirement mortality assumptions allow for expected decrease in longevity. The "current" disclosures above relate to assumptions based on longevity (in years) following retirement at the balance sheet date, with "future" being that relating to an employee retiring in 2030. The CMI mortality projections adopted in the assumptions have not changed since 2020, on the basis that these continue to reflect the latest market data, with a smoothing factor which makes broadly the same allowance for expected higher life expectancy for pension scheme populations compared with the national population.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

21 Retirement benefit schemes

(Continued)

The amounts included in the Statement of financial position arising from the Company's obligations in respect of defined benefit plans are as follows:

	2022 £000	2021 £000
Net present value of defined benefit liabilities/(assets)	4,848	(20,901)
deficit/(surplus) in scheme	<u>4,848</u>	<u>(20,901)</u>
Recognised as:		
Defined benefit pension scheme surplus	(1,101)	(25,218)
Defined benefit pension scheme liability	5,949	4,317
Net Total liability/(asset) recognised	<u>4,848</u>	<u>(20,901)</u>

The defined benefit obligation comprises of £196,512,000 (2021 – £306,049,000) from plans that are wholly or partly funded.

The MCPS-PRS Alliance Pension Scheme closed to future accrual on 31 December 2010. A fixed annual contribution of £1,675,000 has been made during 2022 to reduce the deficit in the scheme, following the decision at the triennial valuation completed in 2022 for deficit funding to be reduced from the level of previous years with the split between the PRS and MCPS schemes adjusted.

The MCPS-PRS Alliance Pension Scheme (MCPS) closed to future accrual on 31 December 2010. A fixed annual contribution of £1,075,000 has been made during 2022 to reduce the deficit in the scheme following the decision at the triennial valuation completed in 2022 for deficit funding to be reduced from the level of previous years with the split between the PRS and MCPS schemes adjusted.

As part of the triennial valuation in progress, a proposal has been approved by the Board to reduce the total annual contribution from £3,500,000 to £2,500,000, split equally between the two schemes.

Changes in the present value of the defined benefit obligations are analysed as follows:

	MCPS-PRS Alliance Pension Scheme		MCPS-PRS Alliance Pension Scheme (MCPS)		Total	Total
	2022 £000	2021 £000	2022 £000	2021 £000	2022 £000	2021 £000
At 1 January	(254,485)	(286,649)	(51,564)	(55,622)	(306,049)	(342,271)
Benefits paid	7,726	8,579	709	1,014	8,435	9,593
Interest cost	(6,045)	(3,953)	(1,024)	(772)	(7,069)	(4,725)
Past service credits	880	-	-	-	880	-
Actuarial gains	88,960	27,538	18,331	3,816	107,291	31,354
At 31 December	<u>(162,964)</u>	<u>(254,485)</u>	<u>(33,548)</u>	<u>(51,564)</u>	<u>(196,512)</u>	<u>(306,049)</u>

The pension plans have not invested in any of the Company's equity, or any of its own properties or other assets used in its operations.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

21 Retirement benefit schemes

(Continued)

The amounts recognised in the Income statement for the year are:

	MCPS-PRS Alliance Pension Scheme		MCPS-PRS Alliance Pension Scheme (MCPS)		Total	Total
	2022 £000	2021 £000	2022 £000	2021 £000	2022 £000	2021 £000
Interest on net defined benefit pension liabilities	(770)	223	76	118	(694)	341
Past service credits	(880)	-	-	-	(880)	-
	<u>(1,650)</u>	<u>223</u>	<u>76</u>	<u>118</u>	<u>(1,574)</u>	<u>341</u>

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

21 Retirement benefit schemes

(Continued)

The fair value of the assets and liabilities at the reporting period end were as follows:

	MCPS-PRS Alliance Pension Scheme	
	2022	2021
	£000	£000
Equity instruments	18,300	40,639
Debt instruments	31,600	114,723
Property	-	12,517
Cash and other	89,265	70,770
Hedge funds	24,900	41,054
	<u>164,065</u>	<u>279,703</u>
Fair value of scheme assets		
Present value of scheme liabilities	(162,964)	(254,485)
	<u>1,101</u>	<u>25,218</u>
	<u>1,101</u>	<u>25,218</u>
Net surplus		

	MCPS-PRS Alliance Pension Scheme (MCPS)	
	2022	2021
	£000	£000
Equity instruments	1,400	11,300
Debt instruments	13,500	21,000
Property	-	-
Cash and other	2,799	(653)
Hedge funds	9,900	15,600
	<u>27,599</u>	<u>47,247</u>
Fair value of scheme assets		
Present value of scheme liabilities	(33,548)	(51,564)
	<u>(5,949)</u>	<u>(4,317)</u>
Related deferred tax asset	-	-
	<u>(5,949)</u>	<u>(4,317)</u>
Net deficit		
	<u>(4,848)</u>	<u>20,901</u>
Total net pension (deficit)/surplus		

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

21 Retirement benefit schemes

(Continued)

Changes in the fair value of plan assets are analysed as follows:

	MCPS-PRS Alliance Pension Scheme £000	MCPS-PRS Alliance Pension Scheme (MCPS) £000	Total £000
As at 1 January 2021	269,194	46,902	316,096
Expected return on plan assets	3,730	654	4,384
Employer contributions	2,950	550	3,500
Benefits paid	(8,579)	(1,014)	(9,593)
Actuarial gains	12,408	155	12,563
	<hr/>	<hr/>	<hr/>
As at 31 December 2021 and 1 January 2022	279,703	47,247	326,950
Expected return on plan assets	6,815	948	7,763
Employer contributions	1,675	1,075	2,750
Benefits paid	(7,726)	(709)	(8,435)
Actuarial losses	(116,402)	(20,962)	(137,364)
	<hr/>	<hr/>	<hr/>
As at 31 December 2022	<u>164,065</u>	<u>27,599</u>	<u>191,664</u>

Actuarial gains/(losses)

	MCPS-PRS Alliance Pension Scheme		MCPS-PRS Alliance Pension Scheme (MCPS)		Total 2022 £000	Total 2021 £000
	2022 £000	2021 £000	2022 £000	2021 £000		
Gain/(loss) on plan assets	(116,402)	12,408	(20,962)	155	(137,364)	12,563
Gain on plan liabilities	88,960	27,538	18,331	3,816	107,291	31,354
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	<u>(27,442)</u>	<u>39,946</u>	<u>(2,631)</u>	<u>3,971</u>	<u>(30,073)</u>	<u>43,917</u>

22 Called up share capital

	2022 £000	2021 £000
Ordinary share capital		
Issued and fully paid		
1,000 Ordinary shares of £1 each (2021 - 1,000)	1	1
	<hr/>	<hr/>

The Company has one class of ordinary shares which carry no right to fixed income.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

23 Other reserves

Other reserves of £17,002,000 (2021 - £17,002,000) arose as a result of the transactions which took place on 1 January 1998, through which MCPS and PRS transferred their respective fixed assets, employees and back-office operations to the Company and each took a 50% interest in the Company. Subsequently, in 2013, PRS took full ownership of the Company.

24 Operating lease commitments

Operating lease payments represent rentals payable by the Company for certain of its properties. Leases are negotiated for an average of 15 years.

The Company entered into a lease for an additional c18,000 square foot of office space at London Bridge from June 2022. At the reporting end date the Company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022	2021
	£000	£000
Within one year	1,213	1,635
Later than one year and not later than five years	8,781	12,856
In over five years	18,453	23,196
	<u>28,447</u>	<u>37,687</u>
	<u><u>28,447</u></u>	<u><u>37,687</u></u>

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

25 Related party transactions

The remuneration of key management personnel, who are also directors, is disclosed in note 6.

The Company's revenue consists of operating fees recharged to PRS as analysed in note 3. Amounts due to and from MCPS and PRS at the balance sheet date are disclosed in notes 16 and 18.

The Company received services from ICE Operations and its subsidiaries to the value of £4,890,000 (2021 – £5,100,000). There were no outstanding balances due at the year end (2021 - £nil). Full details on loans made to ICE Operations can be found in note 16.

During the year the Company charged ICE Services an amount for services provided of £1,268,000 (2021 - £810,000), paid commissions of £9,407,000 (2021 - £8,525,000) and paid service charges of £nil on PRS legacy deals (2021 - £719,000). The Company was owed a balance of £96,000 (2021 - £60,000) and had costs to recharge of £65,000 (2021 - £501,000) at the year end.

The Company received services from NMP to the value of £1,258,000 (2021 – £1,334,000). The Company also charged NMP an amount of £138,000 (2021 – £96,000) for services provided and was owed a balance of £9,000 (2021 – £24,000) at the year end.

During the year the Company charged SOLAR an amount of £81,000 (2021 - £nil) for services provided and paid commissions of £9,628,000 (2021 - £8,236,000). The Company was owed a balance of £23,000 (2021 - £nil) at the year end. Full details on loans made to SOLAR can be found in note 16.

During the year the Company made a contribution to UK Music 2009 Limited of £631,000 (2021 – £543,000). The Company owed a balance of £nil (2021 – £nil) at the year end.

During the year, the Company provided operational services to MCPS, a company with common directors, under the terms of a service level agreement. The value of the service was £14,501,000 (2021 - £13,163,000). At the year end the Company was owed a balance of £1,132,000 (2021 - £1,344,000) and had fees to charge of £2,900,000 (2021 - £1,082,000).

During the year, the Company did not provide subsidised contributions to Music Publishers Association Limited (2021 – £113,000). The Company was owed a balance of £nil (2021 - £nil) at the year end.

During the year, the Company did not provide subsidised contributions to The PRS Members' Benevolent Fund (2021 – £10,000). The Company charged an amount of £208,000 (2021 - £189,000) for other services provided. The Company was owed a balance of £nil (2021 - £nil) and had costs to recharge of £21,000 (2021 - £16,000) at the year end.

During the year, the Company did not provide subsidised contributions to the Performing Right Society Foundation Limited (2021 - £26,000). The Company also charged an amount of £3,000 (2021 - £2,000) for other services provided. The company was owed a balance of £nil (2021 - £nil) at the year end.

During the year, the Company made a contribution to the British Academy of Songwriters, Composers and Authors, (trading as The Ivors Academy), an organisation with common directors. The value of the contribution for 2022 was £57,000 (2021 - £113,000). During the year the Company was also charged an amount of £85,000 (2021 - £124,000) for sponsorship. The Company was owed a balance of £nil (2021 - £nil) at the year end.

During the year the Company recharged PPL - PRS an amount for costs incurred of £89,000 (2021 - £338,000) and had costs to recharge of £276,000 at 31 December 2022 (2021 - £nil). Additionally, the Company incurred service charges of £16,624,000 (2021 - £14,409,000) during the year. Full details on loans made to PPL - PRS can be found in note 16.

PRS FOR MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) *FOR THE YEAR ENDED 31 DECEMBER 2022*

26 Ultimate controlling party

The Company is a wholly-owned subsidiary of Performing Right Society Limited, a company limited by guarantee and incorporated in the UK. PRS has no share capital. The directors regard PRS as the Company's ultimate parent and the ultimate controlling party. Group financial statements can be obtained by request in writing to Performing Right Society Limited, Goldings House, 2 Hays Lane, London, SE1 2HB.

PRS is the parent of the largest and smallest group of which the Company is a member and for which consolidated financial statements are prepared.

