

**DISTRIBUTIONS ON ELECTRONIC MEDIA - PRS CRD FORMAT 4+ - (Common Royalty Distribution)**

**1. PHYSICAL CHARACTERISTICS**

The record lengths are variable as defined below; each individual record is on a separate line. Where a field value is unknown or not held by PRS the field will be left blank.

**2. RECORD LAYOUT**

The file will contain Records identified by their data record types.

**2.1 Transmission header**

**Record Length 159**

**Field**

<b>No.</b>	<b>Length</b>	<b>Format</b>	<b>Name</b>	<b>Comments, Value etc</b>
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	HDR
03	9	A9	Code of remitting society	
04	45	A45	Name of remitting society	
05	9	A9	Code of receiving company	
			/society	
06	45	A45	Name of receiving company	
			/society	
07	10	D10	Creation date	Date that the file was created (Format = YYYY-MM-DD)
08	8	T8	Creation time	Time that the file was created (Format = HH:MM:SS)
09	10	D10	Transmission date	The date that this file was transmitted (Format = YYYY-MM-DD)
10	1	N1	Decimal places Amount field	Number of decimal places used in amount fields
11	1	N1	Decimal places Royalty Fee field	Number of decimal places used in royalty fee fields
12	3	A3	Currency	The base currency for the distribution based on ISO No 4217
13	5	A5	Version number	Version of file layout e.g. 04.00

## 2.2 Mechanical Rights record

### Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	MCH
03	7	A7	Distribution identification code	
04	2	N2	Distribution category	
05	6	A6	Code/Name licensee	Record company Identifier
06	13	N13	EAN/UPC Bar code	The European article number or Universal product code
07	18	A18	Catalogue number	If the EAN/UPC code is not available
08	50	A50	Label/Broadcast channel	Manufacturers name or label under which the sound or audio-visual carrier is sold. This is mandatory if the transaction type is MEC otherwise optional. NB Increased from A15
09	6	A6	Configuration	From the standard code table. E.g. CD5=CD MC=Cassette etc.
10	60	A60	Title of sound carrier	Title of album or audio-visual production
11	75	A75	Artist name	The name of the recording artist. In the case of a compilation album this should be on a track by track basis
12	10	D10	Release date	Date of the productions release in the territory
13	60	A60	Original title	Original title of work or the title that was registered
14	60	A60	Sub title	In the case of a local version of the original work
15	1	N1	Composite work indicator	1=Single work 2=Use of several works distribution in one transaction
16	1	A1	Indicator for instrumental /Vocal use	1=Instrumental 2=Vocal use
17	30	A30	IP1	
18	30	A30	IP2	
19	30	A30	IP3	
20	30	A30	IP4	
21	12	A12	I.S.R.C.	International Standard Recording Code
22	11	A11	I.S.W.C.	International Standard Work Code
23	12	A12	Work code (National)	Society's work code
24	6	N6	Number of tracks	
25	6	N6	Number of sides/sets	
26	6	N6	Number of tracks per side/set	
27	1	A1	Track calculation type	T=Royalties split by track S=Royalties split by timings D=Royalties split by side
28	8	N8	Duration of work	
29	8	N8	Duration of product (Musical	

			works only)	
30	8	N8	Duration of product (Incl. non musical works)	
31	6	N6	Share track in %	
32	12	N12	Period of account	The sales or exploitation period. In YYYYMMYYYYMM format.
33	8	N8	Quantity	This is the quantity of sales or number of times broadcast
34	6	A6	Code of territory of broadcast or sale	
35	20	A20	Territory name of broadcast or sale	
36	18	N18	Basis price for licensing	The amount (in local currency) which forms the basis of the calculation of copyright royalties. NB increase from N10
37	3	A3	Sales type	
38	5	N5	Licensing rate %	
39	10	N10	Royalties available for distribution	
40	75	A75	Name of right owner	
41	10	A10	National number of right owner	Local number used in the remitting society
42	11	N11	IPI number	
43	3	N3	Society code of right owner	
44	2	A2	Category of right owner	C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non-Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger
45	1	N1	Code of type of share structure	1=All right owners are individually identified 2=Some but not all right owners are individually identified
46	1	A1	Rome rule indicator	R=Rome
47	5	N5	Share numerator	Numerator of owners share
48	5	N5	Share denominator	Denominator of owners share
49	8	N8	Share percentage	Format 8.5
50	14	A14	Song code of publisher	The publishers song code submitted when registered
51	18	N18	Share amount gross	Share of royalty payable prior to the deduction of commission and tax. NB increase from N10
52	3	A3	Source collecting Society (Foreign Income)	
53	10	N10	Commission (Source collection society)	
54	18	N18	Commission (Remitting society)	Commission incurred by the remitting society NB increase from N10
55	18	N18	Tax	Tax deducted by the remitting society NB increase from N10
56	18	N18	Share amount net	Share of royalty payable after the deduction of commission

				and tax If 2.52-2.55 are empty then 2.56 will = 2.51 NB increase from N10
57	18	N18	Royalty fee	The royalty payable per work NB increase from N6
58	18	N18	Total gross amount per sale	Should be equal to Royalties available for distribution NB increase from N10
59	5	N5	Percentage received by the remitting society for fees paid in error	
60	7	A7	Reference number Distribution Record	This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record.
61	1	A1	Sign indicator	C=Credit D=Debit
62	3	N3	Source type	Lower level breakdown of field 2.04
63	30	A30	Source description	Source type description
64	12	A12	Invoice Number	The number of the Invoice that generated this royalty record
65	12	A12	Original Invoice Number	For 'credit notes' i.e. invoices that are generated to modify the detail of a previous invoice, this will contain the number of the original invoice such that they can be tied together.
66	3	A3	Service Type	JOL 2.1 Service type codes, mandatory for PEL usage
67	9	N9	Licensee Number	Number used to uniquely identify a licensee
68	7	N8	Usage Category	The code which classifies how the release was used
69	22	A22	Unique Supplier ID	The unique supplier reference as supplied to PRS. This field will only be populated if DSP has provided.
70	5	A5	Product Type	The product type of Song or Album. This field will only be populated if DSP has provided.
71	5	A5	Usage Group	The usage group code as provided by PRS.

## 2.3 Performing Rights record

### Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	PRF
03	7	A7	Distribution identification code	
04	2	N2	Distribution category	
05	50	A50	Label/Broadcast channel	Name of broadcaster which broadcast the work NB increase from A15
06	60	A60	Original title	Original title of work or the title that was registered
07	60	A60	Sub title	In the case of a local version of the original work
08	1	N1	Composite work indicator	1=Single work 2=Use of several works distribution in one transaction
09	1	A1	Indicator for instrumental /Vocal use	1=Instrumental 2=Vocal use
10	30	A30	IP1	
11	30	A30	IP2	
12	30	A30	IP3	
13	30	A30	IP4	
14	12	A12	I.S.R.C.	International standard recording code
15	11	A11	I.S.W.C.	International standard work code
16	12	A12	Work code (National)	Society's work code
17	12	N12	Period of account	The sales or exploitation period. In YYYYMMYYYYMM format.
18	8	N8	Number of Performances /Broadcasts	This is the quantity of sales or number of times broadcast
19	7	A7	Broadcast station count	
20	1	A1	Survey type	Logged or sampled
21	1	A1	Time of day aired	Prime time Morning Late night etc
22	1	A1	Day of week factor	Weekday or weekend
23	2	A2	Usage indicator	Full feature Partial Feature, Feature melody etc
24	6	A6	Code of territory of performance or broadcast	
25	20	A20	Territory name of performance /broadcast/sale	
26	1	A1	Bonus Level Performance Indicator	
27	10	N10	Royalties available for distribution for the work	
28	1	A1	Basis of rate of calculation	B=Blocks of seconds S=per song
29	10	N10	Rate per broadcast	

30	75	A75	Name of right owner	
31	10	A10	National number of right owner	Local number used in the remitting society
32	11	N11	IPI Number	
33	3	N3	Society code of right owner	
34	2	A2	Category of right owner	C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non-Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger
35	1	N1	Code of type of share structure	1=All right owners are individually identified 2=Some but not all right owners are individually identified
36	1	A1	Warsaw rule indicator	W=Warsaw
37	5	N5	Share numerator	Numerator of owners share
38	5	N5	Share denominator	Denominator of owners share
39	8	N8	Share percentage	Format 8.5
40	14	A14	Song code of publisher	The publishers song code submitted when registered
41	18	N18	Share amount gross	Share of royalty payable prior to the deduction of commission NB increased from N10
42	3	A3	Source collecting Society (Foreign Income)	
43	10	N10	Commission (Source Collection society)	
44	18	N18	Commission (Remitting society)	Commission incurred by the remitting society NB increased from N10
45	18	N18	Tax	Tax deducted by the remitting society NB increased from N10
46	18	N18	Share amount net	Share of royalty payable after the deduction of commission and tax If 3.42-3.45 are empty then 3.46 will = 3.41 NB increased from N10
47	5	N5	Percentage received by the remitting society for fees paid in error	
48	7	N7	Reference number	This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record.
49	1	A1	Sign indicator	C=Credit D=Debit
50	12	A12	Invoice Number	The number of the Invoice that generated this royalty record

51	12	A12	Original Invoice Number	For 'credit notes' i.e. invoices that are generated to modify the detail of a previous invoice, this will contain the number of the original invoice such that they can be tied together.
52	60	A60	Title of Product/Production	Title of Product/Production
53	3	A3	Service Type	JOL 2.1 Service type codes, mandatory for PEL usage
54	9	N9	Licensee Number	Number used to uniquely identify a licensee
55	18	A18	Catalogue Number	The number of the catalogue
56	30	A30	Artist	The Artist of the usage
57	50	A50	Venue	The venue of the usage
58	10	A10	Performance Date	Format = YYYY-MM-DD
59	7	N8	Usage Category	The code which classifies how the release was used
60	22	A22	Unique Supplier ID	The unique supplier reference as supplied to PRS. This field will only be populated if DSP has provided.
61	5	A5	Product Type	The product type of Song or Album. This field will only be populated if DSP has provided.
62	5	A5	Usage Group	The usage group code as provided by PRS.

## 2.4 Audio-visual record

Record Length 1187

### Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	AVI
03	7	A7	Distribution identification code	
04	2	N2	Distribution category	
05	15	A15	Label/Broadcast channel	Name of broadcaster which broadcast the work
06	60	A60	Original title	Original title of work or the title that was registered
07	60	A60	Sub title	In the case of a local version of the original work
08	1	N1	Composite work indicator	1=Single work 2=Use of several works distribution in one transaction
09	1	A1	Indicator for instrumental /Vocal use	1=Feature 2=Vocal use 3=Background 4=Theme 5=Jingle
10	30	A30	IP1	
11	30	A30	IP2	
12	30	A30	IP3	
13	30	A30	IP4	
14	11	A11	I.S.W.C.	International standard work code
15	12	A12	Work code (National)	Society's work code
16	10	D10	Air date	Date when production was broadcast
17	16	A16	Audio-visual work code (National)	Societies audio-visual work code
18	16	N16	I.S.A.N.	International Standard Audio-visual Work Number
19	3	A3	Audio-visual work type	ANI=Animated cartoon DOC=Documentary FIL=TV move or film INF=Infomercial MIN=Miniseries MUL=Multimedia NEW=News SOP=Soap opera SPE=Special series SER=Series TRL=Trailers
20	1	A1	Audio-visual work category	S=Series F=Film or any other single work
21	75	A75	Name of producer	
22	4	N4	Year of production or release	
23	75	A75	Name of director	
24	75	A75	Leading actor	
25	3	N3	Country of origin of the A/V work	As on the CIS territory file
26	60	A60	Original title of the A/V work	Original title of production or the title that was registered

27	60	A60	Local title of the A/V work	
28	60	A60	Original title of the episode	Original title of the episodes of the AV work
29	60	A60	Local title of the episode	
30	15	A15	Producer episode number	This is the episode number attributed by the producer
31	15	A15	Society episode number	Societies own episode number
32	8	N8	Total duration of the A/V work	In seconds
33	8	N8	Total duration of the music	In seconds
34	8	N8	Total duration of the protected music	In seconds
35	10	N10	Total music duration split by right owner for the complete A/V production	The total split by owner based upon the cue-sheet details.
36	1	A1	Origin of work or cue	C=Specially commissioned work for this audio-visual work P=Pre-existing - work that existed prior to the commissioning of the AV work L=Work which exists in a library U=Work whose origin is unknown
37	3	N3	Sequence number of work or cue	This is the sequence of work or cue in the cue-sheet
38	8	N8	Duration of work or cue	
39	12	N12	Period of account	The sales or exploitation period. In YYYYMMYYYYMM format.
40	8	N8	Number of Performances /Broadcasts	
41	7	A7	Broadcast station count	e.g. total no. of local stations reporting an indiv.broadcast in a survey period
42	1	A1	Survey type	sample or census
43	1	A1	Time of day aired	Prime time Morning Late night etc
44	1	A1	Day of week factor	Weekday or weekend
45	2	A2	Usage indicator	Full feature Partial Feature, Feature melody etc
46	6	A6	Code of territory of performance or broadcast	
47	20	A20	Territory name of performance /broadcast/sale	
48	1	A1	Bonus Level Performance Indicator	
49	10	N10	Royalties available for distribution	
50	1	A1	Basis of rate of calculation	B=Blocks of seconds S=per song
51	10	N10	Rate per broadcast	
52	75	A75	Name of right owner	
53	10	A10	National number of right owner	Local number used in the remitting society
54	11	N11	IPI Number	
55	3	N3	Society code of right owner	
56	2	A2	Category of right owner	C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non

				-Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger
57	1	N1	Code of type of share structure	1=All right owners are individually identified 2=Some but not all right owners are individually identified
58	1	A1	Warsaw rule indicator	W=Warsaw
59	5	N5	Share numerator	Numerator of owners share
60	5	N5	Share denominator	Denominator of owners share
61	8	N8	Share percentage	Format 8.5
62	14	A14	Song code of publisher	The publishers song code submitted when registered
63	10	N10	Share amount gross	Share of royalty payable prior to the deduction of commission and tax
64	3	A3	Source collecting Society (Foreign Income)	
65	10	N10	Commission (Source collection society)	
66	10	N10	Commission (Remitting society)	Commission incurred by the remitting society
67	10	N10	Tax	Tax deducted by the remitting society
68	10	N10	Share amount net	Share of royalty payable after the deduction of commission and tax. If 4.64-4.67 are empty then 4.68 will = 4.63
69	10	N10	Total gross amount per broadcast	Should be equal to Royalties available for distribution
70	5	N5	Percentage received by the remitting society for fees paid in error	
71	7	N7	Reference number	This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record.
72	1	A1	Sign indicator	C=Credit D=Debit

## 2.5 Adjustments record

Record Length 554

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	ADJ
03	7	A7	Distribution identification code	
04	2	N2	Distribution category	
05	3	A3	Adjustment type	(MCH; PRF;AVI)
06	11	A11	IPI Number	
07	7	A7	Original reference number	This identifies the distribution number of the original transaction.
08	60	A60	Work Title	
09	12	A12	Work No.	
10	6	A6	Usage Code	e.g. E or AP1 33
11	20	A20	Usage description	e.g. ITV (London region only)
12	30	A30	IP1	
13	30	A30	IP2	
14	30	A30	IP3	
15	30	A30	IP4	
16	80	A80	Production / Catalogue No.	
17	10	D10	Period start date	
18	10	D10	Period end date	
19	8	N8	No. of Performances	
20	8	N8	Total Duration	Seconds
21	5	N5	Old share numerator	
22	5	N5	Old share denominator	
23	8	N8	Old share percentage	Format 8.5
24	5	N5	New share numerator	
25	5	N5	New share denominator	
26	8	N8	New share percentage	Format 8.5
27	10	N10	Net Adjustment Value	
28	80	A80	Adjustment Reason	e.g. "Incorrect share previously credited"
29	20	A20	Invoice Ref. No.	Mech. only
30	30	A30	Adjustment Ref. No.	Mech. only
31	1	A1	Sign indicator	C=Credit D=Debit

## 2.6 Transmission trailer

Record Length 159

Field

No.	Length	Format	Name	Comments, Value etc
01	10	N10	Transaction sequence number	Incremented by 1 per record including HDR and TRL
02	3	A3	Record type	TRL
03	10	N10	Transaction count	The number of transaction included within this file
04	18	N18	Control total - Total Gross Amount	NB increased from N15
05	1	A1	Sign indicator - Total Gross Amount	C=Credit D=Debit
06	18	N18	Control total - Total Commission	NB increased from N15
07	1	A1	Sign Indicator - Total Commission	C=Credit D=Debit
08	18	N18	Control total - Total tax	NB increased from N15
09	1	A1	Sign Indicator - Total Tax	C=Credit D=Debit
10	18	N18	Control total - Total amount net	NB increased from N15
11	1	A1	Sign Indicator - Total amount net	C=Credit D=Debit
12	18	N18	Control total - Adjustment amount	NB increased from N15
13	1	A1	Sign Indicator - Adjustment amount	C=Credit D=Debit
14	18	N18	Hash total	Cross-foot the five control totals NB increased from N15
15	1	A1	Sign Indicator - Hash total	C=Credit D=Debit
16	10	N10	Number of mechanical records	
17	10	N10	Number of performance records	
18	10	N10	Number of audio-visual records	
19	10	N10	Number of adjustment records	