

FILM

		Europe (or any other continent)	World	
Film	Feature Film Buyout (excluding trailers): ■ film budget over £3 million	-	£700	Per 30 second unit (or part thereof)
	Feature Film Buyout (excluding trailers): ■ film budget up to £3 million	-	£250 *	
Film	Public Exhibitions (Paying Audience) or Short Films	£35	£75	
	Festivals Only (up to 100 copies)	£30	£60	
	Student Films	£5	£25	
Film	All Sites Online - Download	-	£100	
	All Sites Online - Streamed Programming	-	£40	

New Use as much Production Music as you want per Feature Film Trailer.

		UK & ROI (or any other single country)	World (excl. N.America)	World	
Trailers – film budgets up to £3 million	Feature Film Trailer (All Media) ■	£2,500	£3,500	£4,500	Per Trailer
	Feature Film Trailer on TV & Theatrical	£1,750	£2,250	£2,750	
	Per Media (excl. TV & Theatrical)	£325	£475	£575	

Please note that only film trailers created in the UK can be licensed under the MCPS Production Music Rate Card

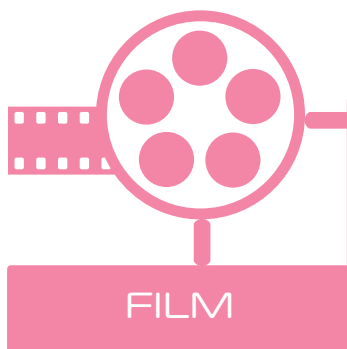
		UK & ROI (or any other single country)	World (excl. N.America)	World	
Trailers – film budgets over £3 million	Feature Film Trailer (All Media) ■	£5,000	£7,000	£9,000	Per Trailer
	Feature Film Trailer on TV & Theatrical	£3,500	£4,500	£5,500	
	Per Media (excl. TV & Theatrical)	£650	£950	£1,150	

***Capped rate of £5,000 per feature film for budgets up to £3 million.**

Use as much production music as you want per trailer.



BACK TO CONTENTS



- All Media – refers to but is not limited to TV, radio, online, physical product, theatrical or public location.
- Feature Film Buyout – this rate clears the unit for use in perpetuity within all media, including but not limited to TV, radio, online, physical product, theatrical, or public location, but excluding Feature Film Trailers.
- Per Trailer – clears all Production Music used on a Trailer, including rights in the musical work and sound recording.
- Feature film trailers - 'out of context' trailers made up of a montage of clips using production music. All feature film trailer licences include unlimited tag endings and unlimited cut-downs.
- Cut-down – a shortened version of the same production where no new content is added.
- Tag ending changes – minor change to the message at the end of a film trailer (e.g. change from released Monday to released tomorrow).



BACK TO CONTENTS