

**Registration Enhancements –
Improvements to the Online registration form**



From January 2010 we are introducing a new system, ICE, to manage copyright data. ICE has been designed in partnership with the Swedish collecting society STIM and uses the latest technology to enable us to manage global copyright data. Our existing systems are over 20 years old and the introduction of ICE will provide major improvements to the speed, quality and transparency of copyright registration at *PRS for Music*. You can find out more about the new ICE system at the [ICE Help Centre](#).

Ahead of the launch of ICE, we are implementing some minor changes to the following **Online registration form** screens

- **Your usage information**

The changes to these screens have been designed to support the registration enhancements notified in the [ICE Help Centre](#).

If you have further questions please contact:

Writer Team – writerquery@prsformusic.com



Previous Usage Information screen

Works Registration ▾

Welcome IS

Register or amend my music

Your usage information

- 1 [Your work details](#)
- 2 [Your interested parties](#)
- 3 [Your agreements](#)
- 4 [Your usage information](#)
- 5 [Your multiple submission information](#)
- 6 [Your summary details](#)

Work Title: Bingo Bongo Bango

Is this a Fast Track notification? Yes No ?

For MCPS

Authority for first recording granted ?

Note: you will need to uncheck this box in order to request a First Licence referral.

Recording Details and Numbers*: ?

For PRS

USA Licensing: ASCAP BMI SESAC Unknown ?

Performance Details *: ?

Back


New

Home

Save

Next

New Usage Information Screen



Works Registration ▼
 Welcome IS

Register or amend my music

Your usage information

Work Title: Bingo Bongo Bango

Are you aware of activity on this work? Yes No ?

For MCPS

Authority for first recording granted ?

Note: you will need to uncheck this box in order to request a First Licence referral.

Recording Details and Numbers*:

Record Company / Label Name: ?

Product Title: ?

Catalogue Number: ?

Artist: ?

Release Date: ?

Other active information

USA Licensing: ASCAP BMI SESAC Unknown ?

Performance Details *: ?

ISRC: ?

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The first of these changes relates to the screen that allows you to enter product and usage data. This data has been enhanced to capture more structured information that can be used to assist with the matching and monitoring of product releases.

The main changes between the new and the old screens are:

- **The question “Is this a fast track registration?” has been removed.** Registrations are now no longer being treated as Fast Track. Once we go live with ICE, all work registrations will automatically load onto the main copyright system within days of receipt (full details of the new ways of working in relation to active works can be seen [here](#)). So, instead of the question “Is this a fast track notification?”, when completing a registration form, members are asked “Are you aware of activity relating to this work?” Yes/No. By selecting Yes, members will then be able to complete the information relating to activity.

Provision of information on the activity/usage of a work is not mandatory. *PRS for Music’s* main source of understanding whether a work is active or not is the information it receives from record companies, broadcasters, online service providers and foreign societies rather than work registration information from members. However, members may wish to include information relating to activity or usage – particularly for new works.

- **For product information, the main change to the new screen is that the form will no longer have a free text box.** Instead it will be mandatory to supply a Catalogue number and Record company in relation to the physical product.

We have made this data mandatory to enable details of the product to be matched against our systems. You only need to provide this information if you know that *PRS for Music* does not already have information regarding the product on its systems (you can check this by enquiring via the [Audio Products part of the PRS for Music Online enquiry system](#)).

If you cannot find a product then you can include catalogue number details on your work registration. In these cases, if a licence application has not been received this will act as a prompt for our licensing teams to pursue the data from the

licensee. This is a valuable addition to our existing monitoring processes and will further improve our ability to licence and distribute more quickly on your behalf.

If you are aware of multiple products for which *PRS for Music* does not appear to have details you should raise a separate query to the usual Member Services address.

- **The box for other active information has been enhanced to include a field for ISRC as well as information relating to performance data.** The ISRC box can be used if you are aware of the International Standard Recording Code of a specific recording of your work. ISRC's are numbers that are generally issued by record companies to uniquely identify recordings. They are also sometimes quoted by broadcasters or digital service providers and therefore help us with matching. At present it should be noted that these fields are not used automatically in our registration or matching processes, however, they can be helpful when we carry out research on works. We have had requests from members to allow for the inclusion of more information in respect of digital releases and we are reviewing the form to see how best to accommodate this data in the future.