

ICE Explained

INTERNATIONAL **COPYRIGHT** ENTERPRISE

The ICE copyright database was launched in 2010.
Find out what ICE means to you.



● What is ICE?

Our copyright database and supporting IT infrastructure are in parts over 25 years old, so we have been exploring ways to upgrade them.

We thought about developing solutions internally, but since every collection society needs to maintain essentially the same databases and operate similar back-office processes it made sense to look at partnering with others.

We have partnered with the Swedish collection society STIM, through the International Copyright Enterprise (ICE) joint venture. With ICE we are creating a combined ICE database from the 17 million works registered with *PRS for Music* and STIM with one, agreed view of each work. The result of which will be much faster processing and more accurate distributions for our members.

● How will ICE affect you?

The implementation of ICE has changed how we handle registered songs.

These enhancements mean that our current service standards have improved, including work registrations sent via the online registration form or CWR (bulk registration) being loaded within two days of receipt and new online agreement registrations processed within two days of receipt. Changes have also been made to the way in which registration information is displayed on *PRS for Music's* online services system. Members are now able to see 'possible match' registrations that previously have been excluded from the system. These matches will be reviewed when the work becomes 'active'.

The changes have been designed to improve the quality of our service so that we can ensure you are paid the money you are due quickly and accurately.



Want to know more?

Our online Help Centre has an area dedicated to the ICE project, where you can find out more about how it will improve the service we provide you.

This can be found at www.prsformusic.com/icecentre

