

Search our database

User guide



1. Getting started

Launch the service from the button on the **Search our database** page. This is accessible from the **My Account/Music Use Tracking** section of your **online account**.

Search our database provides quick and efficient access to PRS for Music's database. An overview of the service is laid out below and more detailed help can be obtained once logged into the service by clicking on the '?' symbol, or clicking on FAQ (Frequently Asked Questions). The guide below concentrates on Music (works) and Recordings, but the search techniques are similar in the other sections.

2. Getting to know the different tabs

There are a number of Tabs and associated sub-menus which allow searches on other criteria. Members of *PRS for Music* and MCPS will be able to view all the tabs, but other users will be subject to certain restrictions. Other collecting societies will only see CAE and Works Tabs and licensees will not be able to view the Video or Broadcasting tabs. All users have access to the CAE file and Works tabs.

CAE's The CAE (Composers, Authors and Editors/Publishers) File holds the membership numbers and names of writers and publishers. The file also shows which societies collect the Performing and Mechanical rights in different territories for the selected writer or publisher.

Works The database of Works registered with PRS for Music. It shows title, writer(s), publishers and current UK copyright status.

Recordings The Recordings File has information on all the Recordings held on the database. The sound recording information (such as the (P) date and owner) is there as a guide, but as we are not responsible for maintaining this information, further details should be obtained from PPL or the appropriate record company. Further discographical details (e.g. duration, studio/live, etc.) are also sometimes displayed. The Recordings File is directly linked to the appropriate entries in the Works and Interested Party files.

Audio Products The database of Audio Products that have been licensed with MCPS such as CD, cassette, vinyl and Minidisks. Releases that have multiple elements i.e. double albums and box sets, are referred to as Sets, and the individual components as Products. The Products contain details such as title, catalogue number, MCPS licensing scheme and release date. Audio Products are searchable via Recordings, Works, catalogue number, product title or Interested Party.

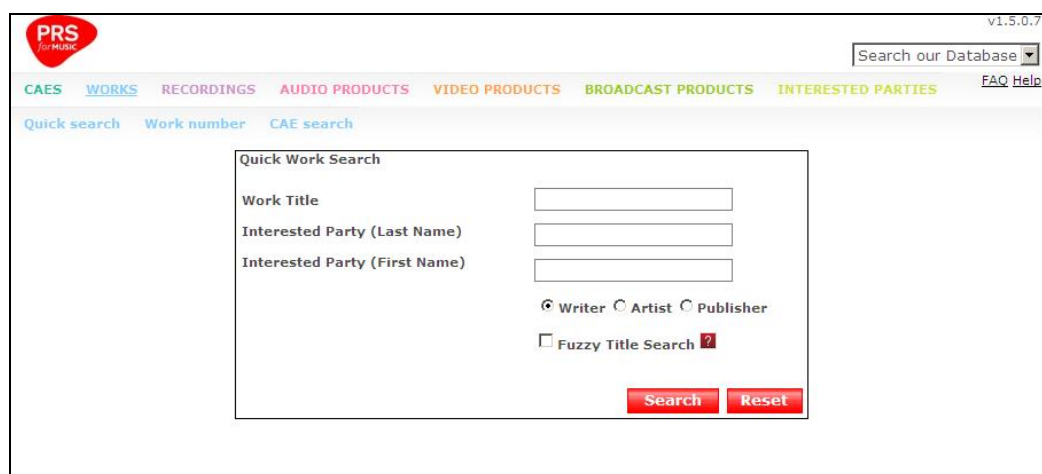
Video Products The database of Video Products that have been licensed with MCPS (e.g. VHS video). The Products contain details such as title, catalogue number, release date and usage. Video Products are searchable via Recordings,

Works, catalogue number, product title or Interested Party. The track-listing contains a heading called usage, which indicates how the music has been utilized on the video (i.e. background or foreground).

Broadcast Products The database of TV Programmes from TV stations that have the appropriate blanket licence with MCPS. Each programme is referred to as a Product, as it uses a similar database to the Audio and Video Product database. Each "Product" contains details such as title, TV station, scheme code and 1st transmission date. Products are searchable via Recordings, Works, catalogue number, product title or Interested Party. Recording and IP searches should be avoided as this information is often not included on Broadcast entries.

Interested Parties The database of performers (individuals and ensembles), record labels and record companies (referred to as record producers). Individuals have musical genres and performer roles indicated and a link to any ensemble to which they have been associated. Ensembles have musical genres, lists of members and start and end dates of individual members. It is possible to go directly to Recordings or Products on which the IPs appear. Any information that appears on the IP file is intended as a guide to aid in identification of Works. PRS for Music does not have any direct responsibility to maintain the information that appears on the IP file and we cannot guarantee the accuracy of the information displayed. Any queries about performers and the Recordings they appear on should be directed to PAMRA or PPL.

3. Using the quick work search



The screenshot shows the PRS for Music website's search interface. At the top left is the PRS for Music logo. To the right is a search bar with the text "Search our Database" and a dropdown arrow. Below the logo and search bar is a navigation menu with links for CAES, WORKS, RECORDINGS, AUDIO PRODUCTS, VIDEO PRODUCTS, BROADCAST PRODUCTS, and INTERESTED PARTIES. There are also links for "Quick search", "Work number", and "CAE search". The main content area is titled "Quick Work Search" and contains three input fields: "Work Title", "Interested Party (Last Name)", and "Interested Party (First Name)". Below these fields are radio buttons for "Writer", "Artist", and "Publisher", and a checkbox for "Fuzzy Title Search" with a question mark icon. At the bottom right of the form are two buttons: "Search" and "Reset".

When launching **Search our database**, the default page is the "Quick Work Search". This allows you to search for work details using the title and "Interested Party" – either the writer or artist. (It is not possible to search by a combination of title and publisher).

If a name is entered in Interested Party, the entries in the Work Title field are treated as searchwords (i.e. the search utilises the first 5 characters of each word entered and finds all the combinations of those words that also match with the Interested Party Entry). If the work cannot be found, try ticking Fuzzy Search, as this broadens the search criteria (by also treating the Interested Party as searchwords).

If the "Interested Party" field is left blank, the Work Title search reverts to a purely alphabetic string search (unless a searchword-style search is requested by ticking the "Fuzzy Search" box).

Example:

Entering the Work Title "Boulder" and Interested Party (Last Name) "Harris" displays the work "Boulder To Birmingham" By Emmylou Harris. The display will be an overview of the works matching the search criteria and clicking on name of the desired entry opens up the full details.

The screenshot shows the PRS Music database interface. At the top, there is a search bar and navigation tabs for CAES, WORKS, RECORDINGS, AUDIO PRODUCTS, VIDEO PRODUCTS, BROADCAST PRODUCTS, and INTERESTED PARTIES. The main content area is titled "Work detail" and shows the following information:

Registered Title	BOULDER TO BIRMINGHAM	PRS Tunecode	2749272
Registered Duration	3m 01s	MCPS Active	Yes
PRS Last Distribution	October 2010 (2010101)	PRS Active	Yes
MCPS Last Distribution	October 2010 (1010A)	Work Status	New Work Registered
Work Amendment date	26 Oct 2010	Share Status	Normal Copyright
Work Creation date	18 Dec 2009		

Below the work details is a table titled "Final shares" with columns for Role, Name, CAE Number, Performance Share (%), Society, Mechanical Share (%), and Society. The table contains the following data:

Role	Name	CAE Number	Performance		Mechanical	
			Share (%)	Society	Share (%)	Society
Composer/Author	HARRIS, EMMY LOU	55727171	25.00	ASCAP		Non Society
Composer/Author	DANOFF, BILL	536145363	25.00	ASCAP		Non Society
Original Publisher	TICKSON MUSIC CO	30628606		BMI		Non Society
Sub Publisher	TRO ESSEX MUSIC LTD	61482782	50.00	PRS	100.00	MCPS

Red arrows in the image point to specific elements: (1) points to the Mechanical Share column, (2) points to the Performance Share column, (3) points to the Share (%) column, (4) points to the Society column, (5) points to the "Register an Amendment" link, and (6) points to the colored arrows at the top right of the work details section.

The display includes both the (1) Mechanical Shares and (2) Performance Shares. The actual percentages (3) cannot be viewed by licensees. The code in the Copyright Society column (4) indicates the affiliation associated with each IP (Interested Party). "Non Society" indicates that the IP is not a member (e.g. Emmylou Harris is not a member of a mechanical society but is a member of a performing society (ASCAP).

Members wishing to update a work can click on "Register an Amendment" (5) and this will upload all the details into the Online Registration form.

The colour-coded arrows (6) at the top right-hand corner of the page indicate if the work has been used on any recordings or products. The colour of the arrow matches the tab it refers to and the arrow will only be displayed if the user has access to the corresponding part of the database (e.g. licensees will not be able to view the green Broadcast Products arrow). Clicking on the purple arrow will display an overview of the recordings that include this work (by whichever artists), clicking on the pink arrow will display an overview of the Audio Products where this work appears (including compilations), the orange arrow will display video products and the green broadcast cue sheets.

4. Other work searches

In addition to "Quick Work Search" there is a sub-menu which allows searches by other criteria. The other options are:

Work Number - Search by Tunecode, ISWC or Record Number (for library works)

CAE - Search works via a CAE number (allows enquiry by name via CAE file)

Quick Search (in Recordings tab) - the Recordings tab allows you to search for a particular recording. This is an advantage when you want to investigate a particular version of a much-covered work. For example, the recordings of "Boulder To Birmingham" by Emmylou Harris can be displayed by entering "Boulder" into the title field and "Emmylou" into the Artist field.

This will display a list of recordings (i.e. different versions, live, studio etc):

The screenshot shows the PRS website search results. The search criteria were Title: 'boulder' and and/or Artist: 'emmylou'. The results table is as follows:

Titles	Artists	Origin	Writers	Year Recorded	(P) Year	Duration	Work Number	MCPS Recording ID
Boulder To Birmingham (Live)	Emmylou HARRIS		Harris/Danoff	2006	2006	3m 40s	2749272	0052361430
Boulder To Birmingham	Mark KNOPFLER		Harris/Danoff	2006	2006	3m 40s	GBUJ70602482	0052365941
Boulder To Birmingham	Emmylou HARRIS	Live	Harris/Danoff	1997	1998	3m 21s	2749272	0023625188
Boulder To Birmingham	Emmylou HARRIS	Live	Harris/Danoff	1975	1975	3m 35s	2749272	0001502440
Boulder To Birmingham	Emmylou HARRIS	Studio	Harris/Danoff	1975	1975	3m 35s	USRE17400002	0023942478
Boulder To Birmingham	Emmylou HARRIS	Live	Harris/Danoff	1996	1996	3m 20s	2749272	0023942478

To display the recording details, click on the name of the desired entry:

The screenshot shows the recording details for 'Boulder To Birmingham'. The details are as follows:

Authorised Title	Boulder To Birmingham	MCPS Recording ID	0052365941
Writers	Harris/Danoff	ISRC	GB-UM7-06-05272
Duration	3m 40s	Tunecode	2749272
Recording (P) Date/Owner	2006 Will D Side Ltd	Performance Origin	Live
Recording Date	Jun 28 2006	Musical Genre	Country/Pop
Recording Venue	Los Angeles, California, USA	Sound Type	Stereo
		Vocal / Instrument	Vocal

Name	Role	Role Type	IP Number
Emmylou HARRIS	Vocals	Major	0000450554
Mark KNOPFLER	Vocals	Major	0000443373

The pink arrow next to the MCPS Recording ID (1) will display all Audio Products with that ID. The arrows next to the Tunecode (2) will show all the Works (blue arrow) and all the Audio Products (pink arrow) with that Tunecode.

Fuzzy Search – this has an extra function on classical recordings. If the fuzzy search is ticked, it allows recordings to be searched on a mixture of composer, title and artist (e.g. "Beethoven" "Symphony" and "5" in the title box and "Haitink" in the Artist box will find all the recordings of Beethoven's 5th Symphony conducted by Haitink.

Number Search - It is also possible to search recordings under ISRC code, tunecode or IP number.

If you require further assistance writers can contact ~writerquery@prsformusic.com and publishers can contact ~publisherquery@prsformusic.com

Alternatively you can call **020 7306 4972**.