

# Music at exhibitions

## Tariff 'X' (2011.07)



Effective from 1st July 2011

(Also showing previous year's details in brackets)

### 1. Scope of tariff

This tariff applies to performances of copyright music within the *PRS for Music*\* repertoire at exhibitions such as trade fairs or similar commercial exhibitions. It excludes other performances with music that may take place at an exhibition venue, such as in cafés, restaurants and bars; at disco, karaoke or similar sessions as well as cultural exhibitions at museums, art galleries and the like, all chargeable under an appropriate *PRS for Music* tariff.

### 2. General conditions

This tariff is subject to *PRS for Music's General conditions applicable to tariffs & licences*, available on request from *PRS for Music*.

### 3. Music licence fees

The following rates of charge apply to all licence fees due from 1<sup>st</sup> July 2011.

	<b>Music usage</b> <i>PRS for Music</i> fees pay for the permission granted (via a <i>PRS for Music</i> licence) by creators and publishers when their music is audible in businesses or other public places by reference to the Copyright, Designs & Patents Act 1988. Fees are payable in advance.	<b>PRS for Music fees</b>
<b>3.1</b>	<b>For each exhibition stand</b>	
<b>3.1.1</b>	Background music by any one or more of the following: <ul style="list-style-type: none"> <li>• television*</li> <li>• radio*</li> <li>• compact disc player* or equivalent</li> </ul> Overall charge per stand per day.....	<b>£21.28</b> (£20.66)
<b>3.1.2</b>	Live music by performers in person where there is expenditure on the provision of such music* .....	<b>6%</b> of such expenditure
<b>3.1.3</b>	Minimum charge (per day) under section 3.1.2 .....	<b>£9.14</b> (£8.87)
<b>3.1.4</b>	For live music (per day) where there is no expenditure .....	<b>£9.14</b> (£8.87)

\* See Definitions, section 7

<b>3.2</b>	<b>Music other than on an exhibition stand</b>	
<b>3.2.1</b>	Live music by performers in person where there is expenditure on the provision of such music* .....	<b>6%</b> of such expenditure
<b>3.2.2</b>	For live music where there is no expenditure the charge (per session) for the first 100 persons capacity* is .....	<b>£9.14</b> (£8.87)
	and per 25 persons capacity (or part thereof) thereafter ....	<b>£2.31</b> (£2.24)
<b>3.2.3</b>	Background music*	
	The royalty for performances of music at events such as exhibitions, trade and fashion shows is as follows (per day)	
	Floor area of room*	
	up to 150 square metres / 1,619 sq. feet .....	<b>£23.21</b> (£22.53)
	151-200 square metres / 1,620 – 2,157 sq. feet .....	<b>£30.98</b> (£30.08)
	over 200 square metres / over 2,157 sq. feet .....	<b>£38.73</b> (£37.60)

#### 4. Higher charge rate

Where our music is used without advance cover of a licence being obtained, *PRS for Music* reserves the right to increase its fees by 50% for the first year of the new licence.

#### 5. Value Added Tax

Invoices under this tariff will include an additional sum in respect of Value Added Tax calculated at the relevant rate.

#### 6. Inflation adjustment

Every year on 1<sup>st</sup> July, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous February.

February is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment, each rate will be rounded to the nearest penny.

All fees will be charged at the rate(s) in force at the beginning of the licence-year.

\* See Definitions, section 7

## 7. Definitions

- 7.1 background music** means music when performed by a compact disc player, record player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- 7.2 compact disc player or equivalent** includes, for example, compact disc players, tape players, record players, video/DVD players; satellite-, disk-, or internet-delivered background music services; satellite/cable streamed music services and jukeboxes.
- 7.3 expenditure on the provision of music by performers in person** means the total of:
- gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys);
  - and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- 7.4 floor area** means the area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible. In this tariff the figures in square feet are best approximations to the bands of charge which are scaled in square metres. Multiply square feet by 0.092903 to convert to square metres.
- 7.5 PRS for Music** is the trading name of the Performing Right Society Limited
- 7.6 radio** includes satellite/digital radio, but excludes satellite/cable streamed music services.
- 7.7 television** includes terrestrial television and satellite/cable/digital television.

**2011.07 edition**