

Telephone music on hold

Tariff 'MH' (2009.01)

Effective from 1st January 2009 to 31st December 2009
(Also showing previous year's details in brackets)



1. Scope of tariff

This tariff applies to the use of copyright music (including any words associated therewith) which is controlled by the Performing Right Society Ltd (*PRS for Music*), or any of the societies in other countries with which *PRS for Music* is affiliated, when played via a telephone switchboard (or equivalent system) so as to be audible to users on any telephone service *other* than those known as premium rate services.

2. General conditions

This tariff is subject to *PRS for Music's* General Conditions applicable to tariffs and licences, available on request from *PRS for Music*.

3. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due between 1st January 2009 and 31st December 2009 inclusive of both dates.

The annual royalties payable under this tariff are determined by reference to the total number of external lines with music on hold as follows:

	Higher royalty	Standard royalty
3.1 Up to 45 external lines with music on hold		
up to 5 external lines	£154.13 (£148.20)	£102.75 (£98.80)
6 - 15 external lines	£205.58 (£197.67)	£137.05 (£131.78)
16 - 30 external lines	£257.01 (£247.13)	£171.34 (£164.75)
31 - 45 external lines	£308.40 (£296.54)	£205.60 (£197.69)
3.2 46 external lines or more with music on hold		
a charge for each external line of	£5.24 (£5.04)	£3.49 (£3.36)
plus an annual standing charge of	£108.00 (£103.50)	£72.00 (£69.00)

Example: Annual standard royalty for 50 external lines with music on hold:
[50 lines x £3.49] + £72.00 annual standing charge = £246.50 (before VAT).

4. Value Added Tax

Every licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st January, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Earnings Index (unadjusted) change in the year to the previous August.

August is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the percentage adjustment the royalty rates will be rounded to the nearest penny (or in the case of the annual standing charge [standard rate] in section 3.2, to the nearest pound).

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

PRS for Music is the trading name of the Performing Right Society Limited

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