

Dance parties & similar events Tariff 'DP' (2011.06)



Effective from 1st June 2011
(Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music at events where music is provided wholly or principally by recorded means whether in fixed, temporary, indoor or outdoor locations and where some form of charge is made for admission. It does not apply to any place or performance type otherwise covered by an appropriate tariff.

2. General conditions

This tariff is subject to *PRS for Music's** General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. Royalty rates

3.1 Where *PRS for Music* receives at least 14 days prior to an event an application for a licence or permit, or where there is already in issue for the premises an appropriate licence-contract:

3.1.1 For large events (where the audience capacity exceeds 2,500 persons) taking place outdoors or in premises (such as warehouses) irregularly used for such events, the **daily charge** per event can be, at the applicant's option

either (a) the royalty is 3% of gross receipts* from admissions.
or (b) provided *PRS for Music* receives payment in full at least seven days prior to an event, a fixed sum as below:

audience capacity		royalty charge	
from	to	current year	(previous year)
2,500	4,999	£3,131	(£3,011)
5,000	7,499	£5,221	(£5,020)
7,500	9,999	£7,310	(£7,029)
10,000	12,499	£9,397	(£9,036)
12,500	14,999	£11,484	(£11,042)
15,000	17,499	£13,572	(£13,050)
17,500	19,999	£15,659	(£15,057)
20,000	22,499	£17,751	(£17,068)
22,500	24,999	£19,841	(£19,078)
25,000	27,499	£21,927	(£21,084)
27,500	29,999	£24,015	(£23,091)
30,000	and over	on application	

* See Definitions, section 6

3.1.2 For any other event fulfilling the criteria in 3.1 above:

the royalty is 3% of gross receipts* from admissions.

3.2 Where *PRS for Music* does not receive at least 14 days prior to an event application for a licence-permit or a licence-contract:

3.2.1 For any event the royalty is 4.5% of gross receipts* from admissions.

3.3 Minimum charges

3.3.1 For a continuing licence, for events where the audience capacity is less than 2,500, the minimum charge will be £37.00 (£36.00) per event.

3.3.2 For events charged on a percentage basis (see 3.1.1 and 3.1.2) where *PRS for Music* receives an application for a permit *at least 14 days prior to the event*, the minimum charge will be £268.00 (£258.00) per event.

3.3.3 In all other circumstances the minimum charge will be £402.00 (£387.00) per event.

4. Value Added Tax

Every licensee under this tariff will pay Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation Adjustment

Every year on 1st June the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous January.

January is the latest month prior to the anniversary date for which figures are published for both indices.

After application of the inflation adjustment the royalty rates will be rounded to the nearest pound.

6. Definitions

- **gross receipts** means all monies paid or payable in respect of any form of admission charges in connection with any event to which this tariff applies, less Value Added Tax or any other Government tax.
- ***PRS for Music*** is the trading name of the Performing Right Society Limited.

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* See Definitions, section 6