

County & agricultural shows

Tariff 'AS' (2010.02)



Effective from 1st February 2010
(Also showing previous year's details in brackets)

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1. Scope of tariff

This tariff applies to performances in the United Kingdom of copyright music within *PRS for Music's** repertoire* at:

- county and agricultural shows
- horse and pony shows
- regattas and other similar open-air events

where the music is provided by bands (either from a bandstand or in the arena), or over a public address system, or as an accompaniment to arena events.

2. Exceptions

This tariff does not apply to:

- concerts or theatrical performances staged within the showgrounds with a special admission charge
- performances given from trade stands to which other of *PRS for Music's* tariffs apply.

3. General conditions

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

* See Definitions, section 8

4. Royalty rates

Where the music user *has* applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st February 2010.

The royalty charge for an event is found as follows:

- (i) determine the number of performance units (and any school or youth band discount) according to section 4.1;
- (ii) go to the appropriate scale 4.2, 4.3, 4.4 or 4.5 according to the number of performance units per typical day;
- (iii) taking the total attendance (as defined) at the event, read off the appropriate royalty charge for the entire event.

4.1 Performance units

4.1.1 Military, brass or similar band

Where a military, brass or similar band is *engaged for the duration of the show* then, for the purpose of assessment under section 4.2, 4.3, 4.4 or 4.5, its daily performances will be deemed to consist of:

4.1.1.1 Bandstand performances outside the arena

up to 3 hours duration	2 performance units
exceeding 3 hours duration	1 performance unit for each 1½ hours (or part thereof)

4.1.1.2 Arena/main ring performances

up to 45 minutes duration	2 performance units
exceeding 45 minutes duration	1 performance unit for each 23 minutes (or part thereof)

4.1.2 Public address system

Where music is *played* over a public address system it will be regarded as one performance unit per day irrespective of duration. If music relates solely to an event which is taking place at the time within the arena, and is *relayed* by loudspeaker to the arena audience but not elsewhere then this will not be considered to be a separate performance unit.

4.1.3 School or youth bands

The rates quoted within Section 4 are reduced by 50% for any event where the only musical performances covered by this tariff are by school or youth bands from a bandstand or similar static area outside the arena.

		Higher royalty	Standard royalty
4.2	Up to 3 performance units (typical day)	charge for entire event	
Total attendance* at event*			
Up to	- 1,000	£38.97 (£38.97)	£25.98 (£25.98)
1,001	- 2,500	£58.44 (£58.44)	£38.96 (£38.96)
2,501	- 5,000	£77.97 (£77.97)	£51.98 (£51.98)
5,001	- 7,500	£97.41 (£97.41)	£64.94 (£64.94)
7,501	- 10,000	£116.90 (£116.90)	£77.93 (£77.93)
10,001	- 20,000	£155.84 (£155.84)	£103.89 (£103.89)
20,001	- 30,000	£194.84 (£194.84)	£129.89 (£129.89)
30,001	- 40,000	£233.82 (£233.82)	£155.88 (£155.88)
40,001	- 50,000	£272.78 (£272.78)	£181.85 (£181.85)
50,001	- 70,000	£311.72 (£311.72)	£207.81 (£207.81)
70,001	- 100,000	£350.69 (£350.69)	£233.79 (£233.79)
	for each additional 50,000 (or part thereof) add	£38.97 (£38.97)	£25.98 (£25.98)

* See Definitions, section 8

		Higher royalty	Standard royalty
4.3 4 - 6 performance units (typical day)		charge for entire event	
Total attendance at event			
Up to	- 1,000	£77.94 (£77.94)	£51.96 (£51.96)
1,001	- 2,500	£116.88 (£116.88)	£77.92 (£77.92)
2,501	- 5,000	£155.94 (£155.94)	£103.96 (£103.96)
5,001	- 7,500	£194.82 (£194.82)	£129.88 (£129.88)
7,501	- 10,000	£233.79 (£233.79)	£155.86 (£155.86)
10,001	- 20,000	£311.67 (£311.67)	£207.78 (£207.78)
20,001	- 30,000	£389.67 (£389.67)	£259.78 (£259.78)
30,001	- 40,000	£467.64 (£467.64)	£311.76 (£311.76)
40,001	- 50,000	£545.55 (£545.55)	£363.70 (£363.70)
50,001	- 70,000	£623.43 (£623.43)	£415.62 (£415.62)
70,001	- 100,000	£701.37 (£701.37)	£467.58 (£467.58)
for each additional 50,000 (or part thereof) add		£77.94 (£77.94)	£51.96 (£51.96)

		Higher royalty	Standard royalty
4.4 7 - 9 performance units (typical day)		charge for entire event	
Total attendance at event			
Up to	- 1,000	£116.91 (£116.91)	£77.94 (£77.94)
1,001	- 2,500	£175.32 (£175.32)	£116.88 (£116.88)
2,501	- 5,000	£233.91 (£233.91)	£155.94 (£155.94)
5,001	- 7,500	£292.23 (£292.23)	£194.82 (£194.82)
7,501	- 10,000	£350.69 (£350.69)	£233.79 (£233.79)
10,001	- 20,000	£467.51 (£467.51)	£311.67 (£311.67)
20,001	- 30,000	£584.51 (£584.51)	£389.67 (£389.67)
30,001	- 40,000	£701.46 (£701.46)	£467.64 (£467.64)
40,001	- 50,000	£818.33 (£818.33)	£545.55 (£545.55)
50,001	- 70,000	£935.15 (£935.15)	£623.43 (£623.43)
70,001	- 100,000	£1,052.06 (£1,052.06)	£701.37 (£701.37)
for each additional 50,000 (or part thereof) add	£116.91 (£116.91)	£77.94 (£77.94)

		Higher royalty	Standard royalty
4.5 For each additional 3 performance units (typical day)		charge for entire event	
Total attendance at event			
Up to	- 1,000	£38.97 (£38.97)	£25.98 (£25.98)
1,001	- 2,500	£58.44 (£58.44)	£38.96 (£38.96)
2,501	- 5,000	£77.97 (£77.97)	£51.98 (£51.98)
5,001	- 7,500	£97.41 (£97.41)	£64.94 (£64.94)
7,501	- 10,000	£116.90 (£116.90)	£77.93 (£77.93)
10,001	- 20,000	£155.84 (£155.84)	£103.89 (£103.89)
20,001	- 30,000	£194.84 (£194.84)	£129.89 (£129.89)
30,001	- 40,000	£233.82 (£233.82)	£155.88 (£155.88)
40,001	- 50,000	£272.78 (£272.78)	£181.85 (£181.85)
50,001	- 70,000	£311.72 (£311.72)	£207.81 (£207.81)
70,001	- 100,000	£350.69 (£350.69)	£233.79 (£233.79)
	for each additional 50,000 (or part thereof) add	£38.97 (£38.97)	£25.98 (£25.98)

	Higher royalty	Standard royalty
5. Minimum royalty		
The minimum royalty per event for an annual licence or occasional permit under this tariff is .	£38.97 (£38.97)	£25.98 (£25.98)

6. Value Added Tax

Every Licensee under *PRS for Music's* tariff will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. Inflation adjustment

Every year on 1st February, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Earnings Index (unadjusted) change in the year to the previous September.

September is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the percentage adjustment the royalty rates will be rounded to the nearest penny, provided that in section 4.3 the standard royalty rates will be twice those in section 4.2 and in section 4.4 they will be three times those in section 4.2.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

8. Definitions

- **attendance** - in the absence of verifiable figures showing the actual total attendance - means
all tickets sold, plus
the sum of the show society's membership and the number of exhibitors' passes issued multiplied by the number of days of the event.
- **event** means any show, regatta or other event covered by this tariff, irrespective of its duration.
- **PRS for Music** is the trading name of the Performing Right Society Limited.
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.