

William Booth
Publisher Director
EMI Music Publishing Ltd



I joined EMI Music Publishing in September 2003, and from October 2003, I have been Deputy Managing Director. I am involved in all aspects of our UK business, including our relationship with both the MCPS and PRS for Music. I am particularly interested in and focussed on the various issues which impact us as publishers and guardians of our writers and composers interests in the digital arena.

Prior to joining EMI Music Publishing in 2003, I set up Mainspring Music with Blair McDonald, my long term colleague from my days at Sony/ATV Music Publishing where I had been since 1992, firstly as MD of Sony Music Publishing Ltd and latterly as SVP Europe where I oversaw the whole of Sony/ATV's European publishing business.

I have been an MCPS Board director since the mid 1990s and served on the MPA Board up to 2004. I became a director of PRS Ltd in 2004.

I am a qualified solicitor, having specialised in music business work and, prior to joining the mainstream publishing business, I was a partner at Harbottle & Lewis where I represented both writers and publishers.

From 1989 – 1992 I was Director of Legal and Business Affairs at London Records where I also had certain responsibilities for the associated publishing arm, London Music.