

Simon Darlow **Writer Director**



A former head chorister of Chichester Cathedral, and music scholar at Lancing College, I have for 30 years been fortunate enough to earn a living making music.

I have worked in several genres, writing and co-writing hits for Grace Jones ('Slave To The Rhythm'), Toyah, Dollar ('Give Me Back My Heart'), Elkie Brooks, Sir Cliff Richard, Dame Shirley Bassey, Leo Sayer and Martine McCutcheon. I have arranged and played for, among others, Musical Youth ('Pass the Dutchie'), Wham, Buggles, Divinyls, Bucks Fizz and Right Said Fred. I've played on numerous TV shows, including TOTP with Don Henley and, as an artist, recorded two albums for Magnet Records. I have composed over seventy TV theme tunes including Five Sport, BBC Outtake TV, Hole in the Wall (BBC1), Going for Gold '08 (Five) and new idents for BBC Global TV.

I've just completed co-writing and producing the Toyah Willcox album "In The Court Of The Crimson Queen", the 'Shanghi TV News', a guitar album for Boosey and Hawkes and have a co-write in the film 'How to lose friends and alienate people'

As a working composer and songwriter, I am aware of the many concerns that affect us in the digital age, not least the gradual erosion of the value of copyright that is a threat to both writers and publishers.

I was recently voted on to the Media Executive Committee of BASCA and honoured to have been asked to fill an unexpected casual vacancy on the PRS Board having attained the highest votes of the unelected candidates for the last two years.