

Richard King
Publisher Director
Faber Music Ltd



Educated first at King's School Worcester, where he was a chorister, and later at Birmingham University where he studied music, Richard King joined Faber Music as a Music Editor in 1989. He was responsible initially for growing the Company's educational and sales publishing programmes, notably in choral music where he initiated the Faber Music choral list. His appointment as Editorial Director in 1994 saw him take full responsibility for the commissioning of all the Company's printed music titles.

He became General Manager in 1997 and Managing Director in 1999, when he immediately set up the Company's own printed music distribution service. He has subsequently set in motion significant growth within the Company's media music, rights and printed music businesses.

While, under his leadership, Faber Music continues to support the creation and promotion of new concert music, Richard's wider personal experience and interest has led to the strongest possible commitment to the creation and exploitation of music across the board, and to the protection of the value of music rights within all areas of use and exploitation. He was a witness in the recent challenge to Tariff LC and was influential in pulling together the classical community in its response to this challenge. The result is helpful not only to the classical members but to the PRS membership as a whole. He has been directly involved recently in discussions between sectors of the performance and composing communities with a view to finding ways of attracting increased external funding for the creation and performance of new concert music.

Richard is a keen member of the MPA Board, on which he has now served for a year. He is an experienced choral singer, while working with singers and musicians at his local church to keep him in touch with practical music-making.