

Nigel Elderton
peermusic (UK) ltd
Publisher Director



I began my career in the music industry in 1975 joining the Finance Department of Chappell Music.

I moved to EMI Music Publishing in 1977 where for the next twelve years, I held a variety of positions including; Professional Manager and later Director of New Business Development responsible for TV and film synchronisation.

At that time I believe that this was the first dedicated sync' department within UK publishing and as such we pioneered a very successful new income stream, playing an important role in generating additional royalties for our writers.

In 1989 I was hired by MCA Music to head up their synch' licencing division, and the following year I accepted a similar position at Polygram Music Publishing (with additional A&R responsibilities) under the then Managing Director, Lucien Grainge.

I remained with Polygram until I was appointed to the position of Managing Director of Peermusic UK in 1991 where I remain today.

In 1999 I was promoted to the position of European Vice President responsible for overseeing and co-ordinating the activities of Peermusic's European Creative Managers.

I am an active member of many of the music industry bodies including:-

- PRS Deputy Chairman (publisher) - retired Dec '06
- Director of the MPA
- Pop Publishers Committee (ex chairman)
- MCPS Commercial Committee
- Founding trustee of The Performing Right Society Foundation.

In 2005 I was awarded the Gold Badge of Distinction by the British Academy of Composers Authors and Songwriters.

Earlier this year I accepted an invitation to become a Fellow of the Royal Society for the encouragement of Arts - FRSA