

**John Minch**  
**Imagem International**  
**Publisher Director**



John Minch is Chief Executive of Imagem UK and Director Development and Digital of Imagem International.

John has run Boosey & Hawkes, the world's leading Classical Publisher since 2001. In 2003 he led a public to private management buyout of the company. In 2008, Imagem Music, which was created by ABP, one of the world's biggest pension funds and Independent Publisher Media Company CP Masters, acquired B&H.

At the start of 2008, Imagem had acquired music publishing rights in a number of catalogues sold by Universal Publishing as a requirement of its acquisition of BMG Publishing - Zomba UK, Rondor UK, 19 Music and 19 Songs, plus the greater part of the BBC Music catalogue and European rights to the Zomba US catalogue – this was first step in becoming one of the most dynamic new players in music publishing.

The subsequent acquisition of Boosey & Hawkes - with its rights to Copland, Stravinsky, Rachmaninoff and its established international publishing infrastructure, with own offices in London, New York, Berlin and The Netherlands – has provided Imagem Music with an administrative backbone as well as expanding the group's musical offering into classical and jazz.

In 2009, the Rodgers & Hammerstein Organization was acquired by Imagem Music. RHO represents a wide variety of entertainment copyrights and over 200 writers and does not only represent works by Richard Rodgers and Oscar Hammerstein II, but also Irving Berlin, Andrew Lloyd Webber, Adam Guettel, and many others. RHO founders Richard Rodgers (composer; 1902-79) and Oscar Hammerstein II (lyricist/librettist, 1895-1960) created the most beloved musicals such as OKLAHOMA, CAROUSEL, SOUTH PACIFIC, THE KING AND I and THE SOUND OF MUSIC.