

Guy Fletcher Chairman PRS - Writer



Guy began his professional music life as a jazz trumpet player. However, after a meeting with *Joe Meek* in 1961 he was persuaded to start arranging and singing on pop vocal sessions. After a couple of years he put down the trumpet for ever and began a new life as a songwriter and singer.

Meeting with *Doug Flett* in 1966 kicked off a long and distinguished career in which he wrote songs for *Elvis Presley*, *Ray Charles*, *Cliff Richard*, *Tom Jones*, *Helen Reddy*, *Franky Valli* and *The Four Seasons* and many many more international performers. He has won many awards including an ASCAP Award in the USA and an Ivor Novello Award in the UK. His body of work covers TV music, songs, commercials and most recently a new stage musical using state-of-the-art technology.

He has been a PRS member for thirty-six years and served as a director for three years.

Guy is a founding director of British Music Rights and Chairman of the British Academy of Composers and Songwriters where he has led many struggles against the erosion of composers rights and constantly champions the interest of creators in all industry matters