

William Booth **Director of Media Licensing**



William joined *PRS for Music* on a permanent basis in March 2011 having been Acting Director since November 2011. He has over 20 years experience in senior leadership roles and has a comprehensive understanding of the music business.

Having graduated in 1979 from Kings College London with a law degree, William worked as a solicitor then partner for the West End practice Harbottle and Lewis before making his first move into the music business as Director of Legal and Business Affairs at London Records in 1989.

Since then William has spent twenty fulfilling years in music publishing. At Sony ATV he had management responsibility for the European business and for all regional budgeting, deal approvals and relations with collecting societies. He worked on key deals including those with Creation Songs (Oasis), Catatonia, Sleeper, Morrissey and Five and was the key point of contact for US attorneys representing writers signed to Sony US such as Bob Dylan and the estate of Jimi Hendrix.

Before joining *PRS for Music*, William was Deputy Managing Director at EMI Music Publishing.

William is an ex-Board member of PRS, MCPS and the IMPA, and is a current Director on the MPA board.

William has four children, is a massive music fan and enjoys keeping fit by boxing, skiing, golf and a bit of surfing when it's lined up on the North Cornish coast.