

## **Nigel Beaham-Powell** **Writer Director**



As a media composer, Nigel Beaham-Powell has been writing music with Bella Russell since 1984. TV and film composition includes over 80 scores for BBC and ITV dramas and more than 250 documentaries which have been broadcast worldwide. Recent work includes three 9/11 documentaries for C4 and a sixth library album for Carlin Production Music.

“It is essential that TV and Film music is strongly represented at PRS Board level as there needs to be constant pressure to improve and speed up the collection of media royalties worldwide for the benefit of all the membership. In particular, relationships with European collecting societies need to be maximised so that UK songwriters and composers receive their just rewards as rapidly as possible.

Efficiency and speed at collecting society level is important not only for members and their money but also in negotiating value for all our works with new users on the net. Collecting societies must move forward and remain relevant in the 21<sup>st</sup> century and there are many challenges ahead in the digital age.

The value of copyright needs to be vigorously upheld in the public forum and with government, and all technical developments within PRS need to be geared towards efficiency and the exacting goal of getting members’ money to them as fast as possible.

As ever, I will continue to strive for transparency and good governance in Board activity and I hope to continue to represent the cause of music creators in the UK and beyond: without us, there are no songs or pieces of music and our voice needs to be heard through strong representation at Board level and reasoned arguments with users and legislators.”

If you have any questions, please contact me at [nigel@ddmp.demon.co.uk](mailto:nigel@ddmp.demon.co.uk).

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Powell**  
**Writer Director**

