

Molly Nyman Writer Member



I started the violin at three, cello, flute and piano at four and began composing at eight. I won a scholarship to the Centre for Young Musicians from 11 to 18, won the prize for National Choral Composition and played in the LSCO and the LSSO. After studying Music and Composition at Sussex and City Universities, I worked at Classic FM and various TV companies. I then started my own company, composing music for film and television and performing live with a 13-piece band.

Having forged strong relationships with the British film industry's most renowned and stimulating directors, I worked on award-winning and critically acclaimed films: David Slade's controversial *Hard Candy* (2005); Michael Winterbottom's *A Mighty Heart* (2007) and *Road To Guantanamo* (2006); Nick Broomfield's *Ghosts* (2006); the film of Donald Crowhurst's 1968 round-the-world yacht race, *Deep Water* (2006); *I Am Slave* (2010); *Poppy Shakespeare* (a BAFTA-nominated film); *Father & Son* (ITV); *Stephen Fry in America* (BBC); *Michael Palin's New Europe* (BBC); and *Shifty* (2009), a BIFA-nominated score.

As Music Director for the largest concert in Dubai with a 350-piece choir, 95-piece orchestra and some acrobats thrown in, I rewrote the Dubai national anthem.

In 2009 I sat on the jury for the Ivor Novello Awards. My musical tastes are diverse, ranging from Plan B to Bernard Herrmann to Thomas Newman to Stravinsky to Gorillaz...

I have a natural interest in how works are published and protected, strongly feeling that the diversity of digital music requires a constant proactive enforcement of the composer's rights. In a homogenised age there is a danger of everything original becoming lost, diluted and duplicated. I am very keen to be part of the process which protects and nurtures all that is key to sustaining the rights of the composer and publisher alike.