

Jane Dyball
Warner Chappell Music Ltd
Publisher Director



Jane Dyball sits on the Boards of the Mechanical-Copyright Protection Society (both in the UK and Republic of Ireland), Performing Right Society and Music Publishers Association (both in the UK and Republic of Ireland) and the International Music Publishers Association.

Jane Dyball graduated in Law (LLB Hons) from Bristol University in 1984 and spent some time travelling before becoming determined to get a job in the music business. After sending out endless CVs she joined independent publisher Virgin Music (Publishers) Ltd as International Co-ordinator in 1986, later becoming Administration Manager (International). She had responsibility for the dissemination of copyright information around the world, overseas synch licensing, organising annual international conferences and the production of printed music.

Following a stint as Marketing and Production Co-ordinator at the printed music company, International Publications Limited, Jane joined Warner/Chappell Music Ltd as Legal & Business Affairs Manager in 1992. She became Head of Business Affairs in 1995 and Director of Business Affairs in 1998 before taking on her current position as Senior Vice-President International Legal & Business Affairs in 2003. She has responsibility for all Warner/Chappell Music's business affairs throughout the world excluding US & Canada, and is responsible for business strategic issues concerning areas such as collective rights management and digital rights.

Throughout her time on the industry Boards upon which she sits, Jane has been particularly interested in strategy, in adapting existing business models for the future and in ensuring that all those involved in the creation of songs are adequately rewarded, and their opinions heard.

Jane lives in London with her partner (a PRS for Music writer member!) and two children.