

Ellis Rich OBE
The International Music Network Ltd
Publisher Member



I began my career with Feldman's Music as a copyist and arranger and transcribed sheet music for Queen material. When the company was acquired by EMI Music Publishing, I was appointed International Manager and signed several successful acts including Blondie and Little River Band. In 1981 I left, forming E&S Music with Simon Cowell (my assistant at EMI) and enjoyed further chart success.

In 1986, after involvement in discovering Mel & Kim, I was asked to form Supreme Songs as the publishing arm of Supreme Records. On acquiring ownership of Supreme, I created Independent Music Group, a world-wide consortium of independent music publishers owning or administering many thousands of copyrights.

I was appointed publisher director of PRS in 1993 and elected Deputy Chairman (Publisher) in 1995, serving the maximum tenure of six years.

Remaining on the Board as director, I was then appointed Chairman in 2005, again serving the maximum term of six years, stepping down at the end of 2010.

I have chaired or participated in committees on Broadcasting, International and Membership and chair the Audit Services Advisory Group, which oversees the auditing of record and download companies. I am also involved with Small Green Shoots, an enterprise encouraging young people to become involved with the music industry.

I have presented seminars raising knowledge and awareness about the workings of the music industry, to encourage young musicians, composers and songwriters. Proactively, I have promoted diversity among the PRS membership, Boards and staff by introducing several Corporate Social Responsibility initiatives.

I was delighted to receive an OBE for Services to the Music Publishing Industry in the 2011 New Year Honours list.