



## **Barry Blue Writer Member**

In 2010 Barry Blue joined that elite group of writer/producers who've had successful careers spanning over five decades.

At 14 he signed to legendary producer Norrie Paramor whose erstwhile assistant was one Tim Rice – the producer of Barry's first song *Rainmaker Girl* which became a hit for Gene Pitney in the US.

A spell as bass player in the original line-up of heavy rock band Uriah Heep was followed in 1966 by a two-year period in A&R at the Bee Gees' publishing company Abigail Music.

In 1970 he signed as a writer to ATV-Kirshner Music. His first major hit was *Sugar Me* which became a million-seller for Lynsey de Paul.

A successful, multi-faceted decade followed as either writer, producer or artist – in 1973 Barry signed to Bell Records achieving five UK hits including the pop standard *Dancin' on a Saturday Night* which won a Carl Alan Award.

Further success came with the production of multi-million selling band Heatwave, the first British funk/soul act to take the US by storm with such mega-classics as *Boogie Nights* and *Always and Forever*.

Still an active songwriter/producer, he has had over forty hits to his credit with such artists as Andrea Bocelli, Diana Ross, Celine Dion, Bananarama, The Saturdays and Pixie Lott to name just a few; and in film and TV he has provided the scores and/or themes for productions including *The Eyes of Laura Mars*, *Long Good Friday* and *Escape to Athena* amongst others.

Barry Blue has also had a dynamic career in production music and was founder of Connect 2 Music, now owned by Universal.

He is a committed supporter of the creators' rights in music of all genres and styles and is dedicating his time to become more pro-active in this pursuit.

[myspace.com/barrybluesongs](http://myspace.com/barrybluesongs)