

## TARIFFA GHAL LUKANDI HOTELS TARIFF

Isseħħ mill-1 ta' Jannar, 2009  
Effective from 1st January 2009



### 1 KUNDIZZJONIJIET ĜENERALI *GENERAL CONDITIONS*

- 1.1 Din it-tariffa tapplika għal wirjet pubbliċi ta' mužika tutelata bid-dritt ta' l-awtur fi ħdan ir-ripertorju tas-Soċjeta' f'lukandi, appartamenti ta' lukandi, pensjonijiet, alloggi u diversi swali fi ħdan dawn il-kategoriji inkluži ristoranti, kafejet, swali tal-pranzu u swali għal funzjonijiet :

*This tariff applies to performances of copyright music within the Society's repertoire at hotels, hotel apartments, boarding houses, guest houses, and various rooms within these categories including restaurants, cafes, banqueting suites and function rooms*

- 1.2 Meta l-utent tal-mužika jkun applika għal u jkun ottjena l-licenzja tas-Soċjeta' qabel ma jinbdew il-wirjet pubbliċi, id-dritt **normali** jiġi applikat u mħallas għall-ewwel sena tal-licenzja.

*Where the music user has applied for and obtained the Society's licence before musical performances commence, the standard royalty rate will be charged and payable for the first year of the licence.*

Meta l-utent tal-mužika ma jkunx applika għal u ottjena l-licenzja tas-Soċjeta' qabel ma jinbdew il-wirjet pubbliċi, id-dritt **l-ghola** jiġi applikat u mħallas għall-ewwel sena tal-licenzja.

*Where the music user has not applied for and obtained the Society's licence before musical performances commence, the higher royalty rate will be charged and payable for the first year of the licence.*

F'kull każ, wara l-ewwel sena tal-licenzja, id-dritt **normali** jiġi applikat u mħallas.

*After the first year of the licence, in either case, the standard royalty rate will be charged and payable.*

- 1.3 It-tariffa hija pubblikata għall-informazzjoni ġenerali; u l-pubblikkazzjoni ma' tikkostitwix offerta sabiex tingħata licenzja. Id-dritt applikabbli għal kwalunkwe wirja jew sensiela ta' wirjet ikun determinat mis-Soċjeta' a bażi taċ-ċirkostanzi kollha rilevanti. B'mod partikolari, din it-tariffa mhix intiża li tkun eżawrjenti u għal dawk il-wirjet illi fl-opinjoni tas-Soċjeta' jaqgħu 'l barra minn dawk kontemplati hawn taht, rati jiġu kkwotati fuq applikazzjoni.

*The tariff is published for general information; publication does not constitute an offer to grant a licence. The royalty applicable to any performance or series of performances will be determined by the Society on the basis of all the relevant circumstances. In particular, this tariff is not intended to be exhaustive and for performances which in the Society's opinion fall outside those contemplated below, rates will be quoted on application.*

- 1.4 Applikant għal licenzja jrid jagħti dik l-informazzjoni kollha meħtieġa sabiex is-Soċjeta' tkun tista' tiddetermina d-dritt, jew skond din it-tariffa jonkella mod ieħor jekk ikun il-każ.

*An applicant for a licence must give whatever information is necessary to enable the Society to determine the royalty, either in terms of this tariff or otherwise if inappropriate*

### 1.5 HLASTAD-DRITTIJET *PAYMENT OF ROYALTIES*

Id-drittijiet jithallsu kull sena bil quddiem fil-bidu ta' kull licenzja imbagħad f'kull data ta' tiġid skond it-tariffa kurrenti tas-Soċjeta'.

*Royalties are payable annually in advance at the commencement of each licence and then on each renewal date for the licence in accordance with the Society's current tariff.*

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**1.6 TAXXA FUQ IL-VALUR MIŽJUD**  
**VALUE ADDED TAX**

Kull Detentur ta' Liċenzja taht it-tariffi tas-Soċjeta' jħallas lis-Soċjeta', b'żieda mad-dritt dovut, somma import ta' Taxxa Fuq il-Valur Mižjud kalkolata skond ir-rata rilevanti fuq dak id-dritt.

*Every Licensee under the Society's tariffs will pay to the Society in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.*

**1.7 REVIŻJONI GHALL-INFLAZZJONI**  
**INFLATION ADJUSTMENT**

Is-Soċjeta' żżomm id-dritt, mingħajr avviż, li żżid ir-rati monetarji f'din it-tariffa minn żmien għal żmien, basta illi kumulattivament tali żiediet ma jaqbżux żiediet kontemporanji fir-rati uffiċjali tal-inflazzjoni skond kif mahruġa mill-Ufficiu Ċentrali ta' l-Istatistika. (L-Indiċi tal-prezzijiet bl-imnūt Frar 2005 = 105.33; Diċembru 2002 = 100)

*The Society reserves the right, without notice, to increase the monetary rates in this tariff from time to time provided that cumulatively those increases shall not exceed contemporary increases in the official rates of inflation as issued by the Central Office of Statistics. (Retail Price Index Feb 2005 = 105.33; Dec 2002 = 100)*

2	RATI TAD-DRITTIJET ROYALTY RATES	Dritt oħħla <i>Higher Royalty</i> € / (LM)	Dritt normali <i>Standard Royalty</i> € / (LM)
2.1	Għal wirjet 'live' il-ħlas ikun ..... <i>For live performances the charge will be.....</i>	12% tal- pagamenti lill-artisti. <i>payments to performers</i>	6% tal- pagamenti lill-artisti. <i>payments to performers</i>
2.2	Għal wirjet ippreżentati oħra bħala żifniet, diskoteki, karaoke ecc., il-ħlas ikun ..... <i>For other featured performances such as dances, discotheques, karaoke etc the charge will be.....</i>	6% tad-dħul kollu of turnover	3% tad-dħul kollu of turnover
	JEW (jekk il-pagamenti lill-artisti jew l-irċevuti tad-dħul ma' jkunux jistgħu jiġu aċċertati) <i>OR (if payments to performers or admission receipts are not ascertainable)</i>		
	Il-ħlas għal kull avveniment għal kull kapaċita' ta' 25 persuna jew għal kull kejl ta' 37.5m <sup>2</sup> tal-lokal ikun ..... <i>The charge per event per 25 persons capacity or per 37.5m<sup>2</sup> of the venue will be.....</i>	2.03 / (0.87)	1.01 / (0.43)
	Il-ħlas minimu għal Permess jew għal serje ta' mhux aktar minn tlett avvenimenti jkun ..... <i>The minimum charge for a Permit or for a series of not more than three events will be.....</i>	77.15 / (33.12)	38.57 / (16.56)

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**3 MUŽIKA INĆIDENTALI ĜEWWA HWIENET TAX-XORB,  
RISTORANTI, SWALI, HWIENET TAX-XAHAR, GIMNAZJI  
UL-PARTIJIET KOLLHA KOMUNI  
BACKGROUND MUSIC IN BARS, RESTARAUNTS,  
LOUNGES, HAIRDRESSING SALONS, GYMS AND ALL  
COMMON AREAS**

Id-dritt annwali għal kull siġġu / post f'kull kamra jkun .....

5.15 / (2.21) 2.57 / (1.11)

*The annual royalty per seat/cover per room will be.....*

**4 MUŽIKA INĆIDENTALI FI KMAMAR TAS-SODDA  
ĜEWWA LUKANDI, KURIDURI U SWALI TA'  
RIČEVIMENT  
BACKGROUND MUSIC IN HOTEL BEDROOMS CORRIDORS  
& FOYERS**

**4.1 LUKANDI b'5 STILEL :-**

5 STAR HOTELS:-

Id-dritt annwali għal kull sodda jkun .....

8.34 / (3.58) 4.17 / (1.79)

*The annual royalty per bed will be.....*

**4.2 LUKANDI b'4 STILEL :-**

4 STAR HOTELS:-

Id-dritt annwali għal kull sodda jkun .....

7.85 / (3.37) 3.92 / (1.69)

*The annual royalty per bed will be.....*

**4.3 LUKANDI bi'3 STILEL u ANQAS :-**

3 STAR HOTELS AND BELOW:-

Id-dritt annwali għal kull sodda jkun .....

7.36 / (3.16) 3.68 / (1.58)

*The annual royalty per bed will be.....*

**DEFINIZZJONI JIET**

**DEFINITIONS**

**‘audio juke box’** tfisser magna (barra minn ‘video juke box’) intiża għad-daqq ta’ mužika registrata u li tkun tista’ tigi mhaddma permezz tad-dahla ta’ munita jew forma ta’ munita.

*audio juke box means a machine (other than a video juke box) for playing recorded music and capable of being operated by the insertion of a coin or token.*

**mužika inċidental** tfisser dik il-mužika li tindaqq permezz ta’ ‘compact disc player’, ‘record player’, ‘tape player’, jew ‘video player’ ħlief għall-iskopijiet ta’ preżentazzjoni, jew inkella ‘audio juke box’ jew ‘video juke box’, jew radju, jew sett tat-televiżjoni mhaddma fil-post jew diffużi permezz ta’ ‘loudspeaker’ minn xi parti oħra tal-post jew minn xi sors barra l-istabbiliment.

*background music means music when performed by compact disc player, record player, tape player, or video player otherwise than for featured purposes, or audio juke box or video juke box, or radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.*

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**kapaċita'** fejn ma' hemmx mezz formal biex tiġi kkalkolata l-kapaċita' ta' kamra, tali kapaċita' tiġi meqjusa b'riferenza għan-numru massimu ta' persuni illi jistgħu raġjonevolment jiġu akkommodati fil kamra, jew li huwa permess skond xi regolamenti maħruġa mill-Awtoritajiet tat-Tifi tan-Nar.

*capacity where there is no formal means of calculating the capacity of a room, that capacity is assessed by reference to the maximum number of persons which can reasonably be accommodated in the room, or which is permitted under any regulation by Fire Authorities.*

**mužika ppreżentata** tfisser mužika murija permezz ta' :-

artisti personalment, inkluži wirjet tal-'karaoke', jew, 'record' jew 'tape player' primarjament għal divertiment bħal permezz ta' diskoteka, tgħamir ċinematografu jew 'video player'.

**featured music** means music performed by:-

*performers in person, including karaoke performances, or*

*a record or tape-player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment or cinematograph equipment or video player.*

**wirjet tal-'karaoke'** ifissru dawk il-wirjet mogħtija minn kantanti mingħajr ħlas kontestwalment ma' mužika reġistrata prodotta specifikament, bi jew mingħajr il-provijoni ta' lirika sinkronizzata ppreżentata viżwalment.

**karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video presented synchronised lyrics.

**artisti** jfissru kantanti u artisti ta' strumenti mužikali u jinkludu s-surmasti jew il-kundutturi ta' l-orkestri, irrispettivament minn jekk jikkombinaw fil-wirjet tagħhom attivitajiet oħra bħaż-żfin jew jekk jagħmluhiex ukoll ta' 'comperes'.

**performers** means singers and performers of musical instruments and includes orchestra conductors or leaders, whether or not they combine in their performance other activites such as dancing or acting as comperes.

**diska, 'compact disc' jew 'tape-player'** tfisser gramafon, 'compact disc', 'tape' jew 'cassette player', jew xi mezz iehor mekkaniġu għad-daqq ta' xogħlijiet mužikali, ħlief 'video player', jew mezz iehor, bħal 'juke box', kapaċi li jkun operat bid-dahla ta' munita, forma ta' munita, jew karta.

**record, compact disc or tape-player** means any gramophone, compact disc, tape or cassette-player, or other mechanical/electronic contrivance for playing musical works, except a video player, or a contrivance, such as a juke box, capable of being operated by the insertion of a coin, token or card.

**ir-ripertorju tas-Soċċjeta'** tfisser kull u kwalsiasi xogħlijiet mužikali (inkluži xi kliem assoċjati magħħom), li fir-rigward tagħhom id-dritt tal-wirja pubblika fl-istess huma kkontrollati mis-Soċċjeta' jew minn xi waħda mis-soċjetajiet f'pajjiżi oħra li magħħom is-Soċċjeta' hija affiljata.

**the Society's repertoire** means all and any musical works (including any words associated therewith), the public performing rights in which are controlled by the Society or by any of the societies in other countries with which the Society is affiliated.

**dhul kollu** ifisser id-dħul skond riċevuti mill-ammissjoni u mis-shubija kif ukoll mill-bejgħ ta' ikel u xorb.

**turnover** means admission and membership receipts and sales of food and drink

**'video player'** tfisser kull tgħamir għall-esibizzjoni ta' videogrammi, sew jekk fuq 'tape' jew diska, ħlief għal 'video players' kapaċi li jiġi operati bid-dahla ta' munita jew forma ta' munita.

**video player** means any equipment for exhibiting videograms, whether on tape or disc, except video players capable of being operated by the insertion of a coin or token.

**'video juke box'** tfisser magna għad-daqq ta' mužika reġistrata sinkronizzata bil- 'video' jew turija oħra viżwali u kapaċi li tiġi operata bid-dahla ta' munita jew forma ta' munita.

**video juke box** means a machine for playing recorded music synchronised with video or similar visual display and capable of being operated by the insertion of a coin or token.