

Cover Sheet

**Production Company Primary Exploitation
Licence Agreement**

NAME OF LICENSEE	("the Licensee")
REGISTERED ADDRESS OF LICENSEE	Company Registration No:
BILLING/CORRESPONDENCE ADDRESS	
COMMENCEMENT OF AGREEMENT	1 January 2020 ("the Commencement Date")

The terms of this Agreement are contained in this Cover Sheet and in the attached Annexes A, B, C, and D and Schedules.

Signed by an authorised signatory for and on behalf of the Licensee:

Name: _____ **Position:** _____

Signature: _____ **Date:** _____

Signed by an authorised signatory for and on behalf of the Mechanical-Copyright Protection Society Limited ("MCPS"), contracting for and on behalf of itself and for and on behalf of and as agent or licensee of its various members and associated societies:

Name: _____ **Position:** _____

Signature: _____ **Date:** _____

ANNEX A
SPECIAL CONDITIONS

ANNEX B

STANDARD TERMS AND CONDITIONS

1. Definitions

“Ad-bumper” means a short piece of audio-visual material played at the start and end of commercial breaks during the broadcast of a Programme and which displays the name of the Programme but is not, for the avoidance of doubt, a Sponsorship Message.

“Agreement” means these terms and conditions, the Cover Sheet and annexes to the terms and conditions and any application form completed by the Licensee.

“Authorised Exploitation” applies only to a Programme or item of Made for Online Material with a Delivery Date within the Term and means:

- (a) the broadcast of the relevant Programme on the Television Channel in the United Kingdom and the Republic of Ireland; and
- (b) the making available on demand in the United Kingdom and Republic of Ireland of each episode of the Programme during a 30 day window before and a 30 day window after the date of first broadcast of the episode; and
- (c) the making available on demand in the United Kingdom and Republic of Ireland of all episodes of the Programme during a 30 day window after the date of first broadcast of the final episode of the relevant Programme; and
- (d) in respect of Production Music only, the making available on demand in the United Kingdom and Republic of Ireland of an item of Made for Online Material on the Licensed GEOL Service.

Where the Television Channel is a television channel in Category 4, 5 or 6 in the tables set out in Annex C, “Authorised Exploitation” shall also include the broadcast of the relevant Programme in the United Kingdom and the Republic of Ireland on any television channel in Category 1, 2, or 3 of the said tables.

“Additional Authorised Exploitation” means:

- (a) the copying and supplying to third parties of Programme(s) and Made for Online Material containing Production Music, or the retention of such Programme(s) and Made for Online Material by the Licensee, for all forms of communication to the public (aside from theatrical, radio, or public location use) by such third parties or by the Licensee, including for the avoidance of doubt broadcast and on demand transmissions, throughout the world including but not restricted to terrestrial, satellite, cable, internet and mobile transmissions and for any (non-theatrical, non-radio and non-public location) use on any media; and
- (b) the manufacture and distribution worldwide for retail sale copies of Programme(s) and Made for Online Material containing Production Music on DVD.

“Ballet” shall mean a choreographic work having a story, plot or abstract idea, devised or used for the purpose of interpretation by dancing and/or miming, but does not include country or folk dancing, nor tap dancing, nor precision dance sequences.

“broadcast” or “broadcasting”	shall have the meaning ascribed thereto in section 6 of the Copyright Designs and Patents Act 1988.
“Commercial Work”	means each Musical Work to the extent the relevant copyright is owned or controlled, from time to time, by MCPS by virtue of its agreements with its members and affiliated societies, but excluding (i) Production Music Works, (ii) commissioned music (i.e. Musical Works specially commissioned from MCPS composer/writer members) and (iii) Excluded Works (except where the relevant MCPS member gives its prior written consent to the Licensee for the use of the Excluded Work(s) in accordance with the provisions of clause 4 of this Agreement). If one or more of those who own or control the copyright in a relevant Musical Work is not MCPS, the expression “Commercial Work” shall only apply to such interest in the Musical Work as is owned or controlled by MCPS.
“Delivery Date”	means, in relation to a Programme or an item of Made for Online Material, the date of delivery of the final version of the Programme to the Television Channel, or Made for Online Material to the Licensed GEOL Service, or where the Programme consists of a series of episodes, the date of delivery of each individual episode to the Television Channel.
“Dramatico-Musical Work”	shall mean any Ballet, opera, operetta, musical, musical play or work of a similar nature in so far that it consists of words and music expressly written therefor.
“Excluded Work(s)”	means any Musical Work(s) which MCPS notifies to the Licensee as being excluded from the licences granted under this Agreement. An up-to-date list of Excluded Works will be available at the following website address www.prsformusic.com/ipc .
“Licensed GEOL Service”	means an LD/ODS or Permanent Download Service on the website(s) owned or controlled by the Licensee or (where the relevant item of Made for Online Material has been commissioned or acquired) the applicable broadcaster or digital service provider.
“Limited Download / On Demand Streaming Service (LD/ODS)”	shall mean a service (or the relevant part of a service) whereby a User may receive audio-visual material by streaming on-demand via a Network (where the time and place at which such audio-visual material is received is selected by the User) and/or may download via a Network that audio-visual material but where such download may not be retained by the User on a permanent basis.
“Made for Online Material”	means audio-visual material commissioned and/or produced for primary exploitation on a Licensed GEOL Service.
“making available on demand”	shall have the meaning ascribed thereto in section 20(2)(b) of the Copyright Designs and Patents Act 1988.
“Music Programme”	<p>means a programme where the musical audio material and/or audio-visual material with a musical soundtrack is the primary theme and not merely secondary or incidental to the storyline or documentary material featured in the programme. A “Music Programme” includes but is not limited to the following (including any combination thereof):</p> <p>A programme which consists of:</p> <ul style="list-style-type: none"> (a) one or more audio-visual live music performances by an artist, a group or a number of artists and/or groups; (b) an audio-visual documentary where the featured subject matter is one or more music artists, groups, songwriters or composers or a musical style or genre;

- (c) one or more promotional audio-visual productions which have a music sound recording as their main element;
- (d) audio-visual programming which has music as its primary theme, including, without limitation, archive collections of previously exploited television material;
- (e) an audio-visual recording of a music award event.

“Musical Work” means any work consisting of music and any lyrics or words written to be used with the music (if applicable). It includes any part of such a work.

“Network” shall mean the internet, a mobile network or any other wired or wireless network.

“Permanent Download Service” shall mean a service (or the relevant part of a service), by which a piece of audio-visual material is communicated to the public via a Network in the form of a download and where such download may be retained by the User on a permanent basis.

"Permitted Excerpts" refers only to Dramatico-Musical Works and shall mean excerpts where the use of all such excerpts in any Programme complies with all the following limitations:

- (a) the total duration of the excerpts does not exceed 20 minutes in any single Programme;
- (b) the use is not a "potted version" of the Dramatico-Musical Work;
- (c) the use is not or does not cover a complete act of the Dramatico-Musical Work;
- (d) each excerpt is not presented in a "dramatic form" as defined below; and
- (e) as regards Ballets specifically devised for television or excerpts from existing Ballets, the total duration does not exceed 5 minutes.

A dramatic form shall be deemed to be created only by a performance in which there is a distinct plot depicted by actors and where the story of the Dramatico-Musical Work and/or its associated words is woven into and carries forward the plot and its accompanying action (a dramatic form shall not, for example, be deemed to be created by the use of costume, scenery, and/or any dance routine merely to provide an acceptable presentation of the work). For the purposes of this paragraph the word "actors" shall include actors, singers, mimics and/or puppets.

“PMSR” means any production music sound recording being a sound recording (as opposed to a Musical Work) to the extent the relevant copyright is owned or controlled, from time to time, by MCPS, by virtue of its agreements with its members and affiliated societies and where MCPS has been authorised to license such recordings as so-called production or library music. If one or more of those who own or control the relevant copyright in a sound recording is not MCPS, the expression “PMSR” shall only apply to such interest in the PMSR as is owned or controlled by MCPS.

“Production Music” means Production Music Works and PMSRs.

“Production Music Work” means any Musical Work embodied on a PMSR to the extent the relevant copyright is owned or controlled, from time to time, by MCPS, by virtue of its agreements with its members or affiliated societies. If one or more of those who own or control the copyright

in a relevant Musical Work is not MCPS, the expression “Production Music Work” shall only apply to such interest in the Musical Work as is owned or controlled by MCPS.

“Programme”	means a programme or series of episodes of a programme produced by the Licensee that is not a Music Programme.
“Programme Related Material”	means, in relation to a Programme, a piece of ancillary audio-visual material that is connected to a Programme and is created by the Licensee at the time of production of that Programme, including Re-versions. By means of example only, this may be ‘backstage footage’ or a ‘best-of’ or highlights programme.
“Re-version”	means a piece of audio-visual material that is produced by editing the content of a Programme into a different form. Re-versions will comprise substantially the same content as was contained in the original Programme, but may include some new content, provided that it is related to the original content.
“Repertoire Work”	means Commercial Works, Production Music Works and PMSRs, but excludes (i) commissioned music (i.e. Musical Works specially commissioned from MCPS composer/writer members) and (ii) Excluded Works except where the relevant MCPS member gives its prior written consent to the Licensee for the use of the Excluded Work(s) in accordance with the provisions of clause 4 of this Agreement.
“Sponsorship Message”	means any item which includes a specific audio and/or visual reference to a Programme sponsor.
“Television Channel”	means, in respect of the relevant Programme, the television channel in respect of which such Programme has been commissioned or, where the Programme is a licence fee secured programme, the channel which has secured the right of first broadcast in the United Kingdom.
“Term”	means the period starting on the Commencement Date and ending upon termination of the Agreement in accordance with clause 9.
“Terrestrial Broadcast”	means a broadcast by means of ‘free to air’ wireless transmission. For the avoidance of doubt, it does not include Broadcast via a cable service, digital terrestrial television or by satellite.
“Use”	means each unit of 30 seconds (or part thereof) of a Repertoire Work which is included in an episode of the Programme or an item of Made for Online Material. Each inclusion of a Repertoire Work (or part thereof) shall constitute a separate Use, even if the duration of such use is less than 30 seconds (save that: (i) the inclusion of a Production Music Work and the PMSR on which it is embodied shall together constitute only one Use, and (ii) the duration of each inclusion of the same Production Music Work shall be aggregated in order to establish the number of “Uses”, so that the inclusion of the same Production Music Work (and the PMSR on which it is embodied) four times for a duration of ten seconds each time within an episode of a Programme shall be treated as two “Uses”). All copies of Repertoire Works including those which might constitute acts of copying permitted under Part I Chapter III of the Copyright Designs and Patents Act 1988 shall be included when calculating the number of Uses under this Agreement.
“User”	means a natural person in the applicable part of the territory who receives the Licensed GEOL Service for their own private and non-commercial use.

2. Rights Licensed

2.1 Subject to the terms and conditions set out in this Agreement (and in particular, subject to the payment of the applicable licence fees set out in Annexes A, C and/or D, as applicable), MCPS hereby grants to the Licensee a non-exclusive licence during the Term to:

- (a) reproduce (including by way of synchronisation) Commercial Works in the United Kingdom into Programmes solely for the purpose of the Authorised Exploitation; and
- (b) reproduce (including by way of synchronisation) Production Music in the United Kingdom into Programmes and Made for Online Material solely for the purpose of the Authorised Exploitation and the Additional Authorised Exploitation (as applicable); and
- (c) reproduce (including by way of synchronisation) Repertoire Works in the United Kingdom into Programme Related Material solely for the purpose of supplying such Programme Related Material to a third party (or for retaining the material itself) for online and mobile exploitation but only via websites and software applications owned or controlled by the Licensee or (where the relevant Programme Related Material has been commissioned or acquired) the applicable broadcaster or digital service provider.

Any synchronisation of Repertoire Works for purposes beyond those set out in (a), (b) and (c) above is not licensed under this Agreement.

2.2 In circumstances where the Licensee wishes to record into a Programme or an item of Made for Online Material, prior to supplying (or retaining) such Programme or Made for Online Material for any of the Additional Authorised Exploitations, alternative music to that originally recorded in the Programme or item of Made for Online Material, then MCPS shall grant to Licensee for the foregoing sole purpose the non-exclusive right to reproduce in the United Kingdom Production Music into Programmes or Made for Online Material for such purpose during the Term. The Licence fees shall be those set out in Annex D.

2.3 In certain circumstances the right to reproduce Repertoire Works into Programmes and Made for Online Material by a production company for the purpose of the Programme's first UK television broadcast or for the purpose of making available on demand the item of Made for Online Material for the first time will have been licensed pursuant to a broadcaster's blanket licence and not pursuant to this Agreement. The right to subsequently exploit that Programme or item of Made for Online Material for other forms of subsequent media exploitation (for example, sale of international television broadcast rights or for DVD retail sale) may in some cases be retained by the production company or in other cases may revert to the production company from the commissioning broadcaster after a fixed period of time. In such circumstances the Licensee may wish to clear the rights in the Production Music in such Programmes or Made for Online Material for the Additional Authorised Exploitation. If the Licensee so wishes to clear such rights for the Additional Authorised Exploitation the Licensee may do so pursuant to clause 2.1(b) above and subject to paying the licence fees for such Additional Authorised Exploitation as set out in Annex D.

2.4 No rights shall be granted in respect of the Additional Authorised Exploitation of Programmes or Made for Online Material until such time as the Licensee has paid the licence fee for the Additional Authorised Exploitation in the applicable territory as set out in Annex D, and the Programme has had its first Terrestrial Broadcast within the United Kingdom or the item of Made for Online Material has been made available on demand on a Licensed GEOL Service, as applicable, in each case pursuant to the Authorised Exploitation.

2.5 Subject to the terms and conditions of this Agreement, where the Licensee has paid MCPS the fees payable under this Agreement in respect of the Additional Authorised Exploitation of Programmes or Made for Online Material, then, in addition to the synchronisation licence granted under clause 2.1(b), above, MCPS further grants the Licensee the right to reproduce (and to authorise third parties to reproduce) Production Music in Programmes or Made for Online Material in the course of the exploitation of such Programmes or Made for Online Material pursuant to the Additional Authorised Exploitation in the relevant territories (i.e. in the United Kingdom, worldwide, or the rest of the world aside from the United Kingdom, in accordance with the fees paid pursuant to Annex D), save that:

- (a) the rights granted under this Agreement only extend outside the UK to the extent MCPS controls the copyright in the Production Music in question in the relevant territory;
- (b) no rights are granted in respect of any radio, public location or theatrical exploitation of any content; and
- (c) no licences are granted in respect of any rights that are subject to Applicable Blanket Licences.

For the purposes of (c), above, "Applicable Blanket Licence" shall mean a licence that is available in the relevant territory in which audio-visual material is offered to members of the public (including by way of example by means of broadcast, download or streaming) pursuant to which licence copyright restricted acts undertaken as part of the applicable exploitation can be cleared in the relevant territory in relation to a large number of copyright works or sound recordings (as applicable). Typical examples of Applicable Blanket Licences include national blanket licences offered by collective rights management organisations to broadcasters operating in their territory. The availability of these licences will depend in large part on local custom and practice, local legal requirements and local copyright law. It is recognised for example that in the United States of America there are no mechanical blanket licences available in relation to the sale of downloads and accordingly no Applicable Blanket Licences would be deemed to be currently available in relation to such exploitation in the United States of America.

- 2.6 For the avoidance of doubt, the rights granted in respect of the Additional Authorised Exploitation only apply in respect of Production Music in Programmes and Made for Online Material. For the further avoidance of doubt, no rights are granted under this Agreement in relation to the right to communicate to the public Programmes or Made for Online Material.

3. Extent of the Licence

- 3.1 This Agreement does not extend to or permit the inclusion of any adaptation of any Repertoire Work in any Programme, Programme Related Material or Made for Online Material unless the relevant MCPS member has expressly consented thereto for the purposes of the Agreement. By way of example only, this applies to:

- (a) making any arrangement of the music; or
- (b) making any alteration to the lyrics, save for any minor change which does not alter the meaning thereof; or
- (c) any sampling (as that expression is commonly used in the music industry) of the music and/or lyrics or
- (d) reproduction in the form of a sample of the music and/or lyrics; or
- (e) using with music lyrics other than those written to be used with the music or authorised for use with the music; or
- (f) using with lyrics music other than that written to be used with the lyrics or authorised for use with the lyrics.

- 3.2 The Agreement does not extend to the reproduction of any Commercial Work:

- (a) in the form of a parody, pastiche or burlesque of any Commercial Work or of any composer or writer of any Commercial Work or any band or other group of artists which includes any composer or writer of any Commercial Work; or
- (b) where there is a derogatory, facetious, obscene or demeaning reference to the Commercial Work, its composer(s) and author(s) or the performing artist; or
- (c) without prejudice to clauses 3.3 and 3.4 below, in any manner which is likely to or causes the public to believe that the Commercial Work (or the composer(s) thereof) is endorsing or promoting any product or service, or the views expressed in the Programme.

Whether a use of a Commercial Work falls within this clause 3.2 shall be decided by MCPS in its reasonable discretion.

- 3.3 For the avoidance of doubt, the licences granted under this Agreement do not cover the use of any Repertoire Work with any advertising where:

- (a) such Repertoire Work is incorporated into such advertising; or
- (b) such Repertoire Work is otherwise presented in such a way that a reasonable person might associate the Repertoire Work with the advertising.

- 3.4 The licences granted under this Agreement do not cover the use of any Commercial Work with any Sponsorship message where:

- (a) such Commercial Work is incorporated into such Sponsorship Message; or
 - (b) such Commercial Work is otherwise presented in such a way that a reasonable person might associate the Commercial Work with the Sponsorship Message.
- 3.5 The use of any Commercial Work in title and/or credit sequences and/or Ad-bumpers is excluded from this Agreement. Commercial Works for use in title and/or credit sequences and/or Ad-bumpers must be licensed in advance individually with the copyright owner or via MCPS.
- 3.6 Where any Repertoire Work forms part of any Dramatico-Musical Work, the licences granted under this Agreement shall not apply to the reproduction of:
- (a) the whole Dramatico-Musical Work;
 - (b) any excerpt(s) from such Dramatico-Musical Work unless all of the following circumstances apply:
 - (i) the Programme contains only excerpt(s) within the definition of Permitted Excerpts; and
 - (ii) MCPS has not notified the Licensee in writing that the Member or the Foreign Society Member objects to the reproduction of any such Repertoire Work.
- 3.7 In any event, any licence hereunder only applies to the relevant Repertoire Works and not (by way of example only) to any underlying dramatic or literary work which forms part of the Dramatico-Musical Work or which such Dramatico-Musical Work is based on or uses.
- 3.8 For the avoidance of doubt, this Agreement only grants rights in respect of the production and exploitation of the content outlined in clause 2.1 (i.e. Programmes, Made for Online Material and Non-Programme Material). No rights are granted under this Agreement in respect of any other types of content, including without limitation so called 'Branded Content' (such as brand endorsement productions, productions documenting sponsored initiatives, recruitment videos, or product demo videos) or Corporate Content (including audio-visual content for staff conferences and in-house use, content for intranet, client and agency site, or social media use, content for private and direct communication, or content for exhibitions).
- 3.9 All rights not specifically granted under this Agreement are hereby reserved, and the parties hereby agree that no implied licences are to be construed hereunder.
- 3.10 The acts of broadcasting and making available of Repertoire Works within any Programme, Programme Related Material, or Made for Online Material are not licensed hereunder.
- 3.11 The provisions of this Agreement authorise the making of the Programme and Made for Online Material for the Authorised Exploitation and/or the Additional Authorised Exploitation only. In the event that a copy of the Programme or Made for Online Material (or the soundtrack of either) is made or used in any way for any other purpose (including, without limitation, retail sale (except in the case of Production Music within the Additional Authorised Exploitation), rental and/or lending, cinematic performance) whether by any party to this Agreement or any other party then that copy shall not be licensed under this Agreement. MCPS reserves all rights including those of its members and the affiliated societies and the affiliated society members to take action in relation to any such copy.
- 3.12 This Agreement only covers Repertoire Works. It does not extend to other rights or interests, including (by way of example only), sound recordings other than PMSRs, films, dramatic works, performers' rights, moral rights or rights in performances. MCPS, for and on behalf of its members, warrants that all the necessary performers' waivers and consents have been obtained from the relevant performers insofar as their performances are embodied on PMSRs.
- 3.13 It is the responsibility of the Licensee to obtain all necessary licences in relation to any Musical Work (or part thereof) which is not a Repertoire Work, and nothing in this Agreement applies in relation to any such Musical Work or sound recording or film producing any such Musical Work.
- 3.14 Nothing in this Agreement affects the moral rights of authors of Repertoire Works whether subsisting in the United Kingdom and the Republic of Ireland or any other territory.

4. Excluded Works

- 4.1 The licences granted under clause 2 do not permit the reproduction of an Excluded Work unless (i) the relevant MCPS member has expressly consented to its reproduction, (ii) the Licensee has entered into an agreement with the relevant MCPS member to this effect and (iii) evidence of such agreement has been provided to MCPS.
- 4.2 Where the Licensee has obtained the prior written consent of the relevant MCPS member for the reproduction of an Excluded Work in a Programme or Programme Related Material then the Excluded Work shall, in respect of the specific Programme or Programme Related Material for which the consent has been granted, be deemed a Repertoire Work and shall be licensed under this Agreement. The terms and conditions governing the reproduction of the Excluded Work set out in this Agreement will be subject to any specific terms and conditions agreed between the Licensee and the relevant MCPS member. Where a conflict arises between the terms and conditions agreed between the Licensee and the relevant MCPS member and the terms and conditions set out in this Agreement, then the former shall prevail over the latter in respect of the Excluded Work.
- 4.3 It is the responsibility of the Licensee to contact the relevant MCPS member directly for consent to reproduce Excluded Works.
- 4.4 MCPS will notify the Licensee of those Musical Works that are Excluded Works on or before the date of signature of this Agreement and the restriction on the reproduction of such Excluded Works pursuant to clause 4.1 shall apply to all Programmes and Programme Related Material with a Delivery Date following the relevant date of notification by MCPS. Thereafter, MCPS will notify the Licensee by email on or around the first working day of each month of any up-date to the list of Excluded Works. Any new Musical Works added to the list of Excluded Works will be Excluded Works in respect of all Programmes and Programme Related Material with a Delivery Date on or after the first working day of the second calendar month after the month in which MCPS provided notification of the new Excluded Works. By way of example, Excluded Works notified to the Licensee on the 1 July 2020 will apply to all Programmes and Programme Related Material with a Delivery Date on or after 1 September 2020.

5. Licence Fees

- 5.1 For Commercial Works used in Programmes and Programme Related Material the Licensee shall pay to MCPS the licence fees set out in Annex C of this Agreement.
- 5.2 For Production Music used in Programmes, Programme Related Material and Made for Online Material the Licensee shall pay to MCPS the licence fees set out in Annex D of this Agreement.
- 5.3 At the start of each subsequent calendar year, the licence fees set out in Annex C and Annex D shall increase by the percentage change in RPI over the 12-month period up to October in the previous year, unless MCPS confirms otherwise in writing. For example, effective from 1 January 2022 the licence fees in Annex C and Annex D shall increase by the percentage change in RPI over the 12-month period up to October 2021.
- 5.4 MCPS shall be entitled to review the licence fees payable under this Agreement from time to time. Where MCPS has a mandate to vary the terms of this Agreement, MCPS shall notify the Licensee of any changes in accordance with clause 9.6.

6. Payment

- 6.1 All payments and sums referred to in this Agreement are subject to VAT.
- 6.2 MCPS will issue invoices as set out in Annexes C and D to this Agreement. All invoices are due for payment in full within 28 days of the date of issue ("the Due Date").
- 6.3 Without imposing any obligation on MCPS to accept late payment and without prejudice to any rights and remedies MCPS may have by virtue of any failure of the Licensee to pay the licence fees specified in this Agreement by the Due Date, MCPS will be entitled to charge interest on the licence fees from the Due Dates at 3% above the National Westminster Bank base rate. MCPS shall also be entitled to charge the higher of: (i) interest at 3% above the National Westminster Bank base rate; and (ii) £100 (one hundred pounds) in respect of each episode of a Programme or item of Made for Online Material within which a Use is identified, where payment is later than it would otherwise be as a result of the Licensee failing to deliver full and accurate reporting information in accordance with the timescales set out in clause 7 below.

7. Reporting

7.1 In respect of the licence granted under clause 2.1(a) and (b) above, the Licensee shall supply to MCPS within 14 days of the Delivery Date (i) full and accurate details of all Repertoire Works copied into each episode of a Programme and each item of Made for Online Material; and (ii) the name of the television channel on which the Programme is to be (or has been) first broadcast and the details of the Licensed GEOL Service on which the item of Made for Online Material is to be (or has been) first made available on demand.

The Licensee's reports must be in the format attached at Schedule 1 or such alternative format which the Licensee uses to report to broadcasters, provided that:

- (a) MCPS has confirmed that such format complies with MCPS' reasonable requirements; and
- (b) it contains all the information that MCPS requires (as set out in Schedule 1).

7.2 In respect of the licence granted under clause 2.1(c) above, the Licensee shall supply to MCPS full and accurate details of all Repertoire Works copied into each piece of Programme Related Material within 14 days from the date that such material is made available to the public for the first time. The Licensee's reports must be in the format attached at Schedule 1.

7.3 In respect of the licence granted under clause 2.2 above, the Licensee shall supply to MCPS full and accurate details of all Production Music copied into each Programme or item of Made for Online Material, at any time prior to the supply by the Licensee of the relevant Programme or Made for Online Material to a third party (or the retention of the same by the Licensee) for the form of Additional Authorised Exploitation so licensed. The Licensee's reports must be in the format attached at Schedule 1.

7.4 In respect of the licence granted under clause 2.3 above, the Licensee shall inform MCPS of the Additional Authorised Exploitations the Licensee wishes to license, at any time prior to the supply by the Licensee of the relevant Programme or Made for Online Material to a third party (or the retention of the same by the Licensee) for the form of Additional Authorised Exploitation so licensed.

7.5 The Licensee shall also supply MCPS with any further information or documentation in its possession, power, custody or control (and will supply MCPS with reasonable assistance to obtain any further information or documentation not in its possession, power, custody or control) reasonably requested by MCPS at any time, in order to enable MCPS to verify the Musical Works which are contained within any Programme, Programme Related Material or Made for Online Material or to verify that the Licensee is abiding by the terms and conditions of this Agreement.

7.6 MCPS reserves the right to charge additional royalty fees in respect of those Uses of Repertoire Works which are reported inaccurately to MCPS. Furthermore, MCPS shall be entitled to charge royalty fees on any Uses of Repertoire Works that are not initially reported by the Licensee (when reporting is delivered for a Programme or for an item of Made for Online Material) but are subsequently identified, as well as those Uses that cannot be identified as Repertoire Works at the time that reporting is initially processed by MCPS but are subsequently found to be Repertoire Works. The royalty fee charged per additional Use identified will be based on the Use fees referred to in Annexes C and D. MCPS shall in addition have the right to charge interest at 3% above the National Westminster Bank base rate.

7.7 In order to facilitate the preparation of reporting, MCPS will (upon request) grant the Licensee access to its online works database(s), subject to the Licensee's acceptance of MCPS' standard terms and conditions of access. For the avoidance of doubt, should MCPS withdraw access to such a database or should a database become unavailable (whether temporarily or permanently) for any reason, this shall in no way affect the obligations of the Licensee to deliver full, accurate and timely reporting as set out in this clause 7.

7.8 The Licensee shall supply to MCPS throughout the Term a fully completed notification form for each new Programme or item of Made for Online Material within 14 days of being commissioned to produce the Programme or Made for Online Material (or within 14 days of the Licensee commencing production, if the Programme or Made for Online Material has not been commissioned) and shall notify MCPS in writing immediately should any information contained on the notification form change at any time subsequently, including but not limited to the Programme title / Made for Online Material title, and scheduled Delivery Date.

7.9 Upon request, the Licensee shall supply to MCPS a copy of any Programme (or episode of a Programme), Programme Related Material or item of Made for Online Material produced by it under

this Agreement within 7 days of such a request following the Delivery Date, in order that MCPS may confirm that the Licensee is complying with the terms and conditions of this Agreement.

8. Auditing

- 8.1 The Licensee shall keep and make available for inspection upon reasonable notice, both during and for twelve months after termination of this Agreement, proper, detailed books and records relating to the use of all Musical Works in Programmes and Made for Online Material, together with any supporting documentation relating thereto. Where any agreement between the Licensee and MCPS replaces this Agreement or licenses substantially the same activities (the "Replacement Agreement"), the twelve month time-limit referred to above shall begin following termination or expiry of the Replacement Agreement.
- 8.2 For the purposes of this clause 8, the Licensee shall allow upon reasonable notice access to its premises to inspect accounting and reporting records, but not more than once per annum. The duly authorised representatives of MCPS shall be entitled to inspect, make extracts and take copies of any of the information and/or documentation available and to carry out such work as is, in their reasonable opinion, considered necessary to verify compliance with the provisions of this Agreement.
- 8.3 If tests under any audit and verification process indicate under-payment of the correct licence fees during the period for which monitoring has been carried out by or on behalf of MCPS, then, without prejudice to MCPS' other rights under this Agreement, the Licensee shall pay the amount of the underpayment plus interest based on the period from which the correct fee should have been paid to MCPS to the date when it was actually paid (at the rate of 3% over the base rate current from time to time of National Westminster Bank Plc).
- 8.4 If any audit and verification process discloses (a) under-payment of more than 7.5% of the correct licence fees during the period for which monitoring has been carried out by or on behalf of MCPS and/or (b) failures to report correctly amounting to at least 7.5% of the music usage during the period monitored by or on behalf of MCPS, then, without prejudice to MCPS' other rights under this Agreement, the Licensee shall pay, in addition to the payment referred to in clause 8.3, MCPS' reasonable costs of such audit and verification within 28 days of receipt of MCPS' VAT invoice therefor.
- 8.5 For the avoidance of doubt, books, records and accounting records as referred to in clauses 8.1 and 8.2 above shall be deemed to include data, information and records held on computers.

9. Termination of Agreement

- 9.1 This Agreement shall remain in force unless and until terminated pursuant to this clause 9.
- 9.2 Either party shall have the right to terminate this Agreement immediately by notice to the other party if:
- (a) the other commits a material breach of this Agreement which is not capable of remedy; or
 - (b) the other commits a material breach of this Agreement which is capable of remedy but which has not been so remedied within 14 days of notice thereof;
 - (c) the other is dissolved, becomes insolvent or otherwise unable to pay its debts, ceases to trade, has a trustee, administrator or receiver appointed, has a resolution passed for its winding up or liquidation or makes a general assignment, arrangement or composition with or for the benefit of its creditors.
- 9.3 Where MCPS terminates this Agreement as a result of the non-payment of licence fees by the Licensee, any episode(s) of a Programme or item(s) of Made for Online Material made during the period in which the licence fees were unpaid (whether in full or in part) shall be deemed to be unlicensed.
- 9.4 MCPS shall be entitled to terminate this Agreement for the unauthorised use of Repertoire Works in Programmes, Made for Online Material or Non-Programme Material outside the scope of this Agreement.
- 9.5 In circumstances where MCPS terminates the IPC licensing scheme, MCPS shall be entitled to terminate this Agreement with no less than six months' written notice to the Licensee, such notice to take effect no earlier than 1 January 2021. In such circumstances, MCPS shall notify the Licensee

of alternative licensing arrangements, including any modified IPC licensing scheme to be operated by MCPS.

- 9.6 Where MCPS has a mandate to implement changes to the rates or other terms of this Agreement, from time to time as part of changes to the IPC licensing scheme, MCPS shall notify the Licensee of the modified terms in writing. The modified terms shall take effect no less than 3 months after such notification from MCPS, save where the Licensee notifies MCPS in writing that it does not agree to the terms, in which case the Licensee may instead terminate this Agreement upon providing MCPS with no less than 30 days' notice.
- 9.7 For the avoidance of doubt, termination under clause 9.5 or 9.6 shall be without prejudice to the Licensee's rights under the Authorised Exploitation and the Additional Authorised Exploitation granted under this Agreement in respect of each Programme or item of Made for Online Material with a Delivery Date within the Term.
- 9.8 For the avoidance of doubt, any exploitation of Repertoire Works by the Licensee following termination of this Agreement will be unlicensed.

10. Other

- 10.1 Other than as set out herein, this Agreement is personal and the Licensee shall not assign, sub-contract or otherwise transfer this Agreement or any of its rights or obligations under this Agreement in whole or in part without the prior written consent of MCPS, not to be unreasonably withheld or delayed.
- 10.2 This Agreement sets forth the entire agreement of the parties in relation to the subject matter hereof and each of the parties hereto acknowledges that it has not entered into this Agreement in reliance on any representation or term not contained in this Agreement. This Agreement shall not be modified or varied except by a written instrument signed by the parties hereto.
- 10.3 The headings to the clauses in this Agreement are included for ease of reference only and are not part of this Agreement and are not to be taken into account in its construction.
- 10.4 The parties respectively shall and shall procure that any other necessary party within its control shall execute and do all such documents acts and things as may be reasonably be required on or subsequent to completion of this Agreement for securing each of the obligations of the respective parties under this Agreement.
- 10.5 If any provision of the Agreement is or becomes illegal, void or invalid, that shall not affect the legality and validity of the other provisions, which shall continue in full force and effect.
- 10.6 Neither party to this Agreement shall be liable to the other party for any failure to perform any or all of its obligations hereunder is due to or attributable to acts, events, omissions or accidents beyond the reasonable control of the defaulting party, including a so-called act of God, fire, lockout, strike or other official labour dispute, union problem, riot or civil commotion, terrorism, satellite failure, failure of technical facilities not within the reasonable control of the defaulting party, act of public enemy, enactment, rule or order or act of government, such act or event being deemed an event of force majeure. Each party to this Agreement undertakes to use all reasonable endeavours to notify the other party as soon as practicable of the incidence and termination of any event of force majeure.
- 10.7 The Licensee acknowledges that this is a 'blanket' licence agreement, and that for both parties to take advantage of the administrative simplicity of such a licence, the mechanism for calculating the licence fees must take account of all copying of Repertoire Works, including where some such copying might fall within one of the exceptions set out in Part I Chapter III of the Copyright Designs and Patents Act 1988.
- 10.8 No delay or omission in exercising any right or remedy hereunder shall operate as a waiver thereof or of any other right or remedy and no single or partial exercise thereof shall preclude any other or further exercise of any other rights and remedies.
- 10.9 No waiver shall be binding or effectual unless expressed in writing and signed by the party giving it and such waiver shall be effective only in the specific instance and for the purpose given.
- 10.10 If this Agreement creates any rights which would in the absence of this provision be enforceable by any person not a party to this Agreement, such rights shall not be enforceable.

10.11 This Agreement shall be construed in accordance with the laws of England and Wales and the parties submit to the exclusive jurisdiction of the English courts.

ANNEX C**COMMERCIAL MUSIC – LICENCE FEES**

The licence fees for Commercial Music shall be calculated on a per-Programme basis, as follows:

- Where a Programme consists of a single episode, once reporting has been received for that Programme in accordance with clause 7.1, 7.3 and 7.4, it will be analysed by MCPS and the Commercial Music licence fees will be calculated based on the fees per Use listed in the applicable table below (as may be amended pursuant to the terms of this Agreement). MCPS will then send the Licensee an invoice for the licence fee. Where a Programme consists of a number of episodes, then invoicing shall take place monthly or quarterly (at MCPS' discretion) and there shall be no obligation on MCPS to wait until reporting all episodes have been delivered before it starts to invoice the Licensee.

Table 1: Licence Fees applicable from 1 January 2020 to 31 March 2020:

Category	Television Channel	Number of initial broadcasts	Each additional broadcast	Authorised Exploitation (Clause 2.1(a)) Use Rate	Clause 2.1(b) Use Rate
1	BBC1/ITV1	2	Charged at 50% of Use rate	£202 per Use	£64 per Use
2	BBC2/ Channel 4	2	Charged at 50% of Use rate	£137 per Use	£45 per Use
	C4 Learning programmes	8	Charged at 12.5% of Use rate		
3	Channel 5	2	Charged at 50% of Use rate	£104 per Use	£33 per Use
4	E4/ More 4/ /BBC4/ ITV 2/ITV3/ITV4 (and any other channel within the same broadcasting organisation, other than those already set out in categories 1 to 6 of this table)	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£101 per Use	£33 per Use
5	5*/ 5USA/ Spike (and any other channel within the same broadcasting organisation, other than those already set out in categories 1 to 6 of this table)	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£85 per Use	£30 per Use
		Up to 2 broadcasts on each of 8 different broadcast weeks, following the first 16 broadcast weeks	Charged at full Use rate*	£43 per Use	£15 per Use
6	All other satellite/ digital terrestrial channels	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£83 per Use	£28 per Use

Table 2: Licence Fees applicable from 1 April 2020:

Category	Television Channel	Number of initial broadcasts	Each additional broadcast	Authorised Exploitation (Clause 2.1(a)) Use Rate	Clause 2.1(b) Use Rate
1	BBC1/ITV1	2	Charged at 50% of Use rate	£206 per Use	£65 per Use
2	BBC2/ Channel 4	2	Charged at 50% of Use rate	£140 per Use	£46 per Use
	C4 Learning programmes	8	Charged at 12.5% of Use rate		
3	Channel 5	2	Charged at 50% of Use rate	£106 per Use	£34 per Use
4	E4/ More 4/ /BBC4/ ITV 2/ITV3/ITV4 (and any other channel within the same broadcasting organisation, other than those already set out in categories 1 to 6 of this table)	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£103 per Use	£34 per Use
5	5*/ 5USA/ Spike (and any other channel within the same broadcasting organisation, other than those already set out in categories 1 to 6 of this table)	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£87 per Use	£31 per Use
		Up to 2 broadcasts on each of 8 different broadcast weeks, following the first 16 broadcast weeks	Charged at full Use rate*	£44 per Use	£15 per Use
6	All other satellite/ digital terrestrial channels	Up to 2 broadcasts on each of 8 different broadcast weeks	Charged at full Use rate*	£85 per Use	£29 per Use

2. In respect of the licence granted under clause 2.1(a) of this Agreement, the total number of Uses in the Programme shall be calculated and multiplied by the appropriate Use rate. The resulting licence fee covers the supply of the Programme by the Licensee to the Television Channel for an initial number of broadcasts (together with the making available of the Programme on-demand, as detailed in the definition of Authorised Exploitation), as indicated. Where the Television Channel wishes to undertake additional broadcasts over and above this allowance, the Licensee shall pay an additional licence fee in respect of each such broadcast, based on the 'additional broadcast' Use rate set out above.
3. Where the Television Channel wishes to undertake additional broadcasts over and above those covered by any licence fees that MCPS has already invoiced, the Licensee shall notify MCPS in writing as soon as it receives notice of the additional broadcasts itself so that MCPS may calculate the additional licence fees due and invoice the Licensee accordingly. For the avoidance of doubt (and without prejudice to MCPS' rights under this Agreement), nothing in this clause

shall prevent MCPS from issuing invoices earlier should it become aware of additional broadcasts prior to receiving written notification of them from the Licensee.

4. In respect of the licence granted under clause 2.1(b) of this Agreement, the Licensee shall pay a one-off fee to MCPS for each piece of Programme Related Material, based on the number of Uses of Commercial Works in the Programme Related Material multiplied by the Use rate set out above. This fee shall become due once the piece of Programme Related Material is made available to the public for the first time. Once the Licensee has reported to MCPS in accordance with clause 7.2 above, MCPS will invoice the Licensee for the relevant amount.
5. The Licensee acknowledges that MCPS may not be able to identify all Uses of Commercial Works at the time that it initially receives reporting for a Programme from the Licensee. MCPS shall be entitled to reprocess reporting at later dates and where Uses of Commercial Works are identified that have not previously been invoiced, to raise an invoice for the relevant licence fee, which the Licensee shall pay in accordance with clause 6.2.

ANNEX D**PRODUCTION MUSIC – LICENCE FEES**

1. MCPS may at its sole discretion agree with the Licensee a single one-off licence fee to cover the use of Production Music under this Agreement on an annual basis. In such circumstances, the amount of the licence fee and the terms of invoicing shall be subject to agreement between the parties and shall be detailed separately in Annex A.
2. In all other circumstances, the licence fees for the use of Production Music under this Agreement shall be calculated in accordance with fees set out in the applicable table below (as may be amended pursuant to the terms of this Agreement):

Table 1: Licence Fees applicable from 1 January 2020 to 31 March 2020:

Item	Licence Category	UK / All Media*	Worldwide / All Media**	Ex-UK / All Media***
1	Single Cue (i.e. Use)	£38	£76	£38
2	Single Work (i.e. a single Production Music Work)	£83	£164	£83
3	Single Production	£301	£601	£301
4	Single Series (subject to a maximum of 8 episodes or Productions)	£1,000	£2,000	£1,000
5	Annual Deal - Single IPC (i.e. where the Licensee is a single production company)	From £2,500	From £5,000	From £2,500
6	Annual Deal - Group IPC (i.e. where the Licensee is a group company contracting on behalf of a number of wholly owned subsidiary production companies)	<i>Negotiable</i>	<i>Negotiable</i>	<i>Negotiable</i>

Table 2: Licence Fees applicable from 1 April 2020:

Item	Licence Category	UK / All Media*	Worldwide / All Media**	Ex-UK / All Media***
1	Single Cue (i.e. Use)	£39	£78	£39
2	Single Work (i.e. a single Production Music Work)	£85	£167	£85
3	Single Production	£307	£614	£307
4	Single Series (subject to a maximum of 8 episodes or Productions)	£1,000	£2,000	£1,000
5	Annual Deal - Single IPC (i.e. where the Licensee is a single production company)	From £2,500	From £5,000	From £2,500
6	Annual Deal - Group IPC (i.e. where the Licensee is a group company contracting on behalf of a number of wholly owned subsidiary production companies)	<i>Negotiable</i>	<i>Negotiable</i>	<i>Negotiable</i>

Schedule 1
MCPS Reporting Format

*****ALL FIELDS HIGHLIGHTED IN YELLOW ARE MANDATORY*****																											
Schedule 1 - IPC Licence Agreement Reporting Format																											
PROGRAMME TITLE:		Digging the Past			TX DATE:		01/08/2019																				
TELEVISION CHANNEL (IF APPLICABLE):		Channel 4			REPEAT TX:																						
EPISODE TITLE:		Secrets of Londonshire																									
EPISODE NUMBER		1																									
LICENSEE (PRODUCTION COMPANY) AND TELEPHONE NUMBER:		My Own Summer Productions Limited/ 0203 741 4555																									
CONTRACT NUMBER:																											
PRODUCTION NUMBER:																											
PLEASE INDICATE IF THIS CUE SHEET RELATES TO PROGRAMME OR PROGRAMME RELATED MATERIAL (PLEASE REFER TO IPC LICENCE AGREEMENT FOR DEFINITIONS)		A	Final Delivery date:	01/08/2019	ISAN:																						
<table border="1"> <thead> <tr> <th>MUSIC ORIGIN</th> <th>USE</th> </tr> </thead> <tbody> <tr> <td>C = Retail Product (CD or Tape)</td> <td>B - Background</td> </tr> <tr> <td>L = Production Music supplied on disc or on-line</td> <td>F = Featured</td> </tr> <tr> <td>P = Performance (Live Artist)</td> <td>S = Signature</td> </tr> <tr> <td>R = Specially Recorded</td> <td></td> </tr> <tr> <td>T = Soundtrack</td> <td></td> </tr> <tr> <td>V = Video</td> <td></td> </tr> <tr> <td>A = Already cleared</td> <td></td> </tr> <tr> <td>B = Bought out</td> <td></td> </tr> </tbody> </table>										MUSIC ORIGIN	USE	C = Retail Product (CD or Tape)	B - Background	L = Production Music supplied on disc or on-line	F = Featured	P = Performance (Live Artist)	S = Signature	R = Specially Recorded		T = Soundtrack		V = Video		A = Already cleared		B = Bought out	
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TIMECODE	MUSIC TITLE	COMPOSER, ARRANGER	PUBLISHER	PERFORMER(S)	RECORD LABEL & NO.	VIDEO LABEL & NO.	MUSIC ORIGIN	USE	DURATION																		
	Root	MORENO, CAMILO CHINO	WARNER/CHAPPELL NORTH AMERICA LIMITED				C	B	00:00:43																		